

# Fall Theme

## Songs

Head and Shoulders

Who

The Trees Are Gently Swaying

God Made It So

Gray Squirrel

Mountain Lion Song

Raccoon Song

Jesus Taught Mister Beaver

Little Bird Song

Wonder Song

## HEADS AND SHOULDERS

(Exercise Chorus)

Heads and shoul- ders, knees and toes, Knees and toes, Knees and toes,

Heads and shoul - ders, knees and toes, all of me for Jesus

87

## Who?

A. A. F.

A. ADELE FLOWER

3. Who paints the trees; Makes the cool breeze; Who sends the cheer - y au - tumn?

Lis - ten, if you want to know who — It's Je - sus! It's Je - sus!

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# The Trees Are Gently Swaying

(Motion Song)

M. A.

MILDRED ADAIR

1. The trees are gent - ly sway - ing, Sway - ing, sway - ing; The

trees are gent - ly sway - ing, Whis - pering "God is love."

# God Made It So

C. M. F.

CHARLES M. FILLMORE

1. This world is full of pret - ty leaves Pret - ty leaves pret - ty leaves

The first system of music consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The lyrics are: "1. This world is full of pret - ty leaves Pret - ty leaves pret - ty leaves". The piano accompaniment is in bass clef with the same key signature and time signature, featuring a steady bass line.

This world is full of pret - ty leaves God made it so, God made it so,

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "This world is full of pret - ty leaves God made it so, God made it so,". The piano accompaniment includes some rests in the later measures.

God made it so. This world is full of pret - ty leaves God made it so.

The third system of music concludes the piece. The lyrics are: "God made it so. This world is full of pret - ty leaves God made it so." The piano accompaniment ends with a final chord.

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# Gray Squirrel

Darlene Sey

Lurette Cowell

Gray squir- rel, gray squir- rel, swish your bush- y tail.

The first system of music consists of a treble and bass staff. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a simple accompaniment of quarter notes: G3, B2, G3, B2, G3, B2, G3. The lyrics are placed below the treble staff with stems pointing to the notes.

Gray squir- rel, gray squir- rel, swish your bush- y tail.

The second system of music is identical to the first, featuring the same melody and accompaniment with the lyrics: "Gray squir- rel, gray squir- rel, swish your bush- y tail."

1. Wrink- le up your fun- ny nose, Hold a nut be- tween your toes.  
2. Je- sus made your fun- ny nose, Je- sus made your lit- tle toes.

The third system of music features a more active melody in the treble staff, consisting of eighth and sixteenth notes. The bass staff accompaniment remains the same as in the previous systems. The lyrics are arranged in two lines, with stems pointing to the corresponding notes in the treble staff.

Gray squir- rel, gray squir- rel, swish your bush- y tail.

The fourth system of music is identical to the second system, with the same melody and accompaniment and the lyrics: "Gray squir- rel, gray squir- rel, swish your bush- y tail."

# Animals, Animals

20

J.S.

Janet Sage

Mountain Lions, Mountain Lions Je - sus made the Mountain Lions

loud soft  
Great big Mountain Lions lit - tle baby Mountain Lions -

Mountain Lions, Mountain Lions Je - sus made the Mountain Lions

When I get to heaven, I can pet one.

# Coony-Coon-Coon

J. S.

Janet Sage

Little raccoon Lit- tle rac- coon, It's such fun to watch you!

The first system of the musical score for 'Coony-Coon-Coon' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are written below the treble staff.

Little raccoon Lit- tle rac- coon, I'm glad Je- sus made you!

The second system of the musical score continues the melody and bass line from the first system. The lyrics are written below the treble staff.

# Let's Help Mister Beaver

J. S.

Janet Sage

Let's help Mis- ter Beav- er to build a dam with sticks, with sticks; Let's

The first system of the musical score for 'Let's Help Mister Beaver' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat, E-flat) and the time signature is 4/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are written below the treble staff.

help Mis- ter Beav- er to build a dam with sticks piled high in the wat- er.

The second system of the musical score continues the melody and bass line from the first system. The lyrics are written below the treble staff.

X

# Little Bird Song

66

1. Up, up in the sky, the lit - tle birds fly; Down, down in the nest the lit - tle birds rest, With a  
2. The round sun comes up, the dew floats a - way; Good morn - ing, bright sun - shine! the lit - tle birds say. How

wing on the left, and a wing on the right, We'll let the dear bird - ies rest all the long night.  
gay are the flow'rs, how green is the wood, Our Heav - en - ly Fa - ther, how kind and how good!

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(53)

85

# Wonder Song

(Who Can?)

Grace W. Owens

CLARA LEE PARKER

1. Oh, who can make a owl I'm sure I can't, can you?

Oh, who can make a owl No one but God, 'tis true.