

## 5. Dumbarton Bridge

THE MOST | culti | vated  
Ital | ian ten | or that  
Ever | lived sang | on this

Dumbart | on Bridge,  
His ex | igeance | the roar  
Of the | Ponde | rosas

Which is | concom | itant  
To the | ubi | quitous  
Stench of | fallen | needles

That haunts | these shores. | On the  
Freeway | the pines | present  
All pasts.

*25/vi/9 – London, Ontario*

## 6. Malls

Here you | can't say | a thing  
That's not | resis | tance. Though  
It is | more fit | ting here

To mourn | our just | lost youth  
Just like | an in | crement  
Your cap | itu | lation

Is a | complic | ity,  
Death walks | the malls,  
The | Coli | seum

& through | the fragrant | pines,  
So rest | quiet, | & hear  
Commod | ities' | maxim.

*26/vi/9 – London, Ontario*

## 7. Train train train

SHOVED HOT | rolls in | her mouth  
For just | a second, | pleased with  
What seemed | as if | it might

Be a | moral | question  
Revealed | as a  
Social | question, | it's done ;

Its æs | thetic | is mown  
Excess | as spring's | green mow  
In the | humid | inner,

Fullest | extent | is its  
Creation | of coast | line  
Collab | ora | tion, sand.

*26/vi/9 – London, Ontario*

## 8. Ponderosa

I ATE | my protein | pill  
At Lake | Eliz | abeth —  
In a | year & | a ½

I will | have been | Cap  
Tain of | the 9, | head coach  
Of the | II | &

Assistant | coach | of the  
9 ; I | shall turn | agg  
Ressor | & un | sex you

The hard | & gross | pine mulch  
The pine | cone in | terjects  
The seed | the sex | the fires.

*27/vi/9 — London, Ontario*