

REAL ESTATE

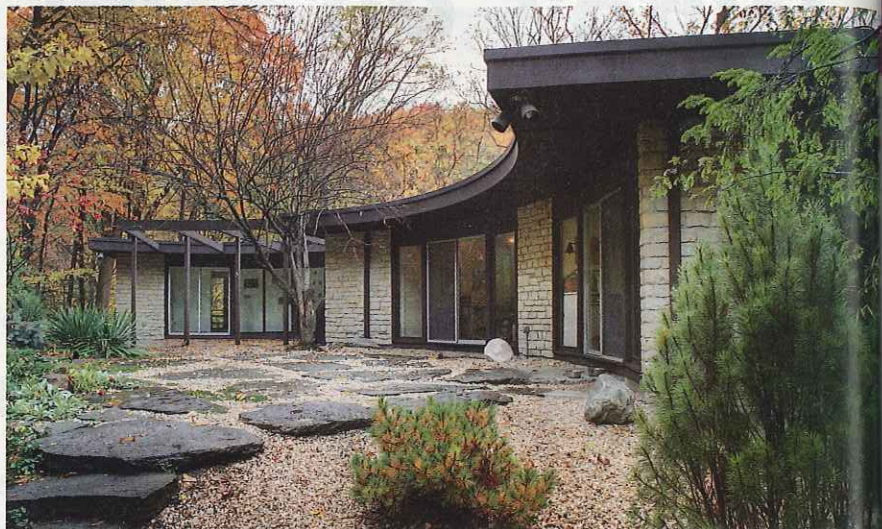
curve appeal

Modern living in Benjamin Dombar's masterpiece.

» **IMAGINE FLOOR-TO-CEILING** views of a private, wooded valley from virtually every room of your 5,500-square-foot house. Imagine an etched ceramic tile floor in the rec room, built-in step stools and appliance lifts in the kitchen, and a hand-made walnut mosaic floor in your living room. Now imagine all of this...in 1965.

Designed by mid-century modern (MCM) architect and Frank Lloyd Wright student Benjamin Dombar, the house he dubbed Good Living is his "definitive masterpiece," says local MCM maven Susan Rissover. And as luck would have it, it's on the market (Rissover is the listing agent). You'll need a GPS to find it, though: The semi-circular, chocolate-stained redwood house sits so deep on its 2.5-acre Wyoming lot, the only hint it's there is the miniature curbside replica that doubles as a mailbox.

Wright's influences abound—built-in shelves, sleek clerestory windows, water features inside and out—but there is plenty of MCM kitsch as well, including a trapezoidal pantry, a grouping of large rocks on the master bedroom hearth, and a bomb shelter. The *piece de resistance*, though, is Dombar's master bath. Tiny yellow and green glass tiles line every inch of the walls and floor, and a "wall" of windows surrounds the tub. Most fun of all is the circular privacy screen around the toilet, composed of angled, floor-to-ceiling wood louvers. Its ingenious design ensures that no one can see in, but users can see out. Which is especially fortuitous since the commode, like everything else in Good Living, has a perfect view of the valley. —LISA MURTHA



FYI

» Good Living's inner curve creates a courtyard, the perfect space for a rock garden (top).

» Floor-to-ceiling windows in the living/dining room bring the outside in (above).

» The hallway off the living room follows the home's arc (left). The flooring is walnut parquet.