

## ART

## FASHION INDUSTRY GALLERY

# Dallas Art Fair

**T**he Dallas Art Fair continues to grow — this year's extravaganza, which begins today, brings together 55 exhibitors from the U.S. and Britain. The 2010 edition adds an edgy new element: controversy. Two symposiums will bring together an international panel of experts to debate the authenticity of the Noyola collection of 1,200 drawings, journals, letters, paintings and other items whose owners maintain they were made by the great Frida Kahlo but which others contend are fakes.

Local art connoisseurs are also atwitter about the appearance of prominent London art dealers Timothy Taylor and Stuart Shave. This year, three different galleries are each choosing to focus on the work of only one artist. New York-based artist Rachel Lee Hovnanian, who's from Texas, is one of those featured in a one-person show.



*Dreaming Rose* by Cecilia Paredes, exhibited by Ruiz-Healy Art of San Antonio

But the most exciting news of all for local galleries may be that 16 galleries from all over Texas get to showcase their work.

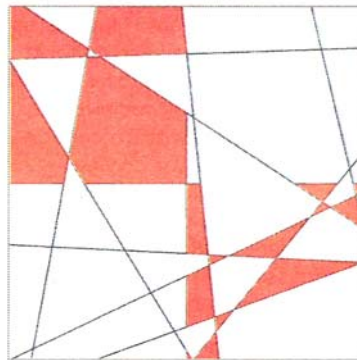
*Michael Granberry*

► The Dallas Art Fair runs today through Sunday at the Fashion Industry Gallery (F.I.G.), 1807 Ross Ave. in the Dallas Arts District. (Its entrance is on Akard Street.) Hours are today and Saturday from 11 a.m. to 7 p.m., Sunday 11 a.m. to 5 p.m. \$20 for one-day general admission, \$40 for a three-day pass (student, senior and group discounts are available). 214-871-7930. [www.dallasartfair.com](http://www.dallasartfair.com).

● The “Finding Frida” symposiums will take place Saturday and Sunday from 10 a.m. to noon at the Montgomery Arts Theater at Booker T. Washington High School for the Performing and Visual Arts, 2501 Flora St. in the Dallas Arts District. “Finding Frida,” which features 20 items from the Noyola collection, is free with a ticket to the Art Fair (see pricing above).



***Mantis religiosa*** is part of the Noyola collection that will be the subject of two Dallas Art Fair symposiums.



***10 Hybrid Red and White Lines A***  
by François Morellet, exhibited  
by Zane Bennett Contemporary  
Art of Santa Fe, N.M.