

# René West

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## EDUCATION

- 1998 MFA, Texas Woman's University, Photography  
1994 BFA, Summa Cum Laude, Texas Woman's University, Photography  
Tarrant County College, Hurst, TX, 1990-92

## TEACHING EXPERIENCE

- 2012- Assistant Professor, Amarillo College, Amarillo, TX (tenure track)  
2008-12 Instructor, Amarillo College, Amarillo, TX (tenure track)  
2003-08 Senior Lecturer, University of Texas at Arlington, Arlington, TX  
2001-03 Adjunct Instructor, University of Texas at Arlington, Arlington, TX  
1999-2000 Visiting Assistant Professor, Austin College, Sherman, TX  
1996-2003 Adjunct Instructor, Tarrant County College, Hurst, TX

## SOLO EXHIBITIONS (SELECTED)

- 2014 *RE-Presentation*, Art Corridor Galleries, Tarrant County College, Arlington, Texas  
2013 *City Walls*, Process Art House, Amarillo, TX  
2012 *City Walls*, Works on Paper Gallery, Sinclair Community College, Dayton, OH  
*Composites*, Object Gallery, Amarillo, TX  
2009 *Ephemera*, Forum Gallery, Brookhaven College, Dallas, TX  
*Public Domain*, Firehouse Gallery, Fort Worth, TX  
*1929*, Irene Carlson Gallery of Photography, University of La Verne, La Verne, CA  
1998 *III Cantos: An Inner Vision*, Texas Wesleyan University, Library Gallery, Fort Worth, TX  
MFA Thesis, *III Cantos: An Inner Vision*, Texas Woman's University, East Gallery,  
Denton, TX  
1995 *Letters from the Front*, Harry Nohr Gallery, University of Wisconsin, Platteville, WI  
BFA Thesis, *Letters from the Front*, Texas Woman's University, East Gallery, Denton, TX

## INVITATIONAL GROUP EXHIBITIONS (SELECTED)

- 2013 *Art in the New West*, Mary Moody Gallery, West Texas A&M University, Canyon, TX,  
*Art in the New West*, Process Art House, Amarillo, TX  
2012 *Arts Pusher Project: A Visual Response to the Poetry of Hunter Ingalls*, Process Art  
House, Amarillo, TX  
*Recycle Art Festival*, Amarillo Museum of Art, Amarillo, TX, annually 2010 -12  
2011 *Signs of Our Times*, Palach Gallery, Croatia (Ivana Rezek, curator)  
*Glass: AMOA Biennial 600*, Amarillo Museum of Art, Amarillo, TX (Dante Marioni, juror)

- 2010 *Signs of Our Times*, Mobius, Boston, MA  
*2nd Biennial Texas Oklahoma Art Prize*, Wichita Falls Museum of Art, Wichita Falls, TX  
(Janis Goodman, juror)
- 2009 *Vestiges*, Ida Green Gallery, Sherman, TX (with photographer Gary Cawood) (*Two-Person Exhibition*)
- 2008 *Hecho en Dallas*, Latino Cultural Center, Dallas, TX  
*29<sup>th</sup> Annual Juried Photography Exhibition*, Mills Pond House Gallery, St. James, NY  
(Christopher James, juror)  
*321: An Exhibition of Contact Prints*, Photographic Study Center Gallery,  
Tarrant County College, Hurst, TX
- 2007 *The Deceptive Eye*, El Centro College Gallery, El Centro College, Dallas, TX  
*Pushing the Limits*, Arlington Museum of Art, Arlington, TX
- 2006 *A Southern Perspective on Prints: 2005 New Orleans Triennial*, New Orleans Museum of  
Art, New Orleans, LA, catalog (Marilyn Kushner, curator)  
*Photography Reconsidered*, Clyde H. Wells Fine Arts Gallery, Tarleton State University,  
Stephenville, TX
- 2004 *Selections from the 2004 Biennial*, Fort Worth Community Arts Center, Fort Worth, TX,  
(Joan Zalenski, curator),
- 2002 *Maximum Metroplex*, 3 Billion Gallery, Fort Worth, TX  
*In Flight*, NRH Gallery, North Richland Hills, TX (Bill Campbell, curator)
- 2001 *The Joyce Elaine Grant Endowment Exhibition*, Texas Woman's University, Denton, TX  
(Trudy Wilner-Stack, juror)
- 1999 *The Sound of Red, Icons of Hysteria*, The Old Jail Art Center, Albany, TX
- 1998 *Women, Photography, and Related Technologies* University of Texas, Richardson, TX  
(Marliyn Waligore, curator)  
*About Women*, Texas Woman's University, Denton, TX (Corky Stuckenbruck, curator)  
*Deviations from the Straight Aesthetic*, College Hall Gallery, Northeast  
Campus, Tarrant County College, Hurst, TX
- 1996 *Endangered*, Oregon Book Arts Guild, Traveling Exhibition  
Bumpershoot Bookfair '96, Seattle Arts Festival, Seattle, WA  
Valley Art Assoc., Forest Grove, OR, 1996 (catalog)
- 1995 *Exposure<sup>2</sup>: An Electronic Exhibition*, Traveling Exhibition ( Robert Fichter, juror)  
Center for Fine and Performing Arts, University of West Florida, Pensacola, FL  
Society for Photographic Education, National Conference, Atlanta, GA  
*Celebrating Women*, University of North Texas, Denton, TX (Sara-Jayne  
Parsons, juror)  
*Illuminance '95*, Fine Arts Center, Lubbock, TX (Jean Caslin, juror)

- Magic Silver 1995*, University of Northern Iowa, Cedar Falls, IA (Patrick Nagatani, juror)
- 1994 *Current Works '94*, Society for Contemporary Photography Leedy-Voulikos Art Center, Kansas City, MO, Merit Award (Marianne Fulton, juror - catalog)
- Selections '94: Eighth Annual Juried Photography Exhibition*, Eye Gallery, San Francisco, CA (Linda Conner and Barbara DeGenevieve, jurors)
- 1993 *Crossing Over the White Line: Women of the 90's*, Trammell Crow Pavilions, Dallas, TX (Susan kae Grant and Ceilia Alvarez Munoz, jurors)
- EXPO '93*, 500X Gallery, Dallas, TX (Dr. Annegreth Nill, juror)
- 1992 *24th Annual Art-Craft Exhibition*, Student Center Gallery, Tarrant County College, Hurst, TX, Best in Show and First Place in Photography (Joan Davidow, juror)

### **LECTURES, PRESENTATIONS AND WORKSHOPS (SELECTED)**

- 2014 Visiting Artist Lecture, "RE-Presentation" Tarrant Co. College, SE Campus, Art Department, Arlington, TX
- Lecture, "Shooting World War II: The Stories behind the Photographs," Adventures in Learning Series, Wichita, KS
- Presentation, "Community and Workforce Innovation," Amarillo College, Amarillo, TX
- 2013 Lecture, "A Conversation about Contemporary Photography," Amarillo Museum of Art, Amarillo, TX
- Lecture, "Picturing History: FSA Photographs of the Dust Bowl," Adventures in Learning Series, Wichita, KS
- 2012 Presentation, "Student Engagement through Technology," Amarillo College, Amarillo, TX
- Lecture, "Picturing History: FSA Photographs of the Dust Bowl," Amarillo Museum of Art, Amarillo, TX
- Lecture, "Picturing History: FSA Photographs of the Dust Bowl," Amarillo Public Library, Amarillo, TX
- Lecture, "Picturing History: FSA Photographs of the Dust Bowl," Region 16, Amarillo, TX
- 2011 Lecture, "Behind the Lens: The Photographs of Joel Meyerowitz," Amarillo Museum of Art, Amarillo, TX
- Visiting Artist Lecture, "Digital Composites: Nashville," Minnesota State University, Photo Department, Moorhead, MN
- 2010 Artist Lecture, "Exploring City Walls," Society for Photographic Education, Fayetteville, AR
- Workshop, "Digital Imaging," Visual Arts Scholastic Event, Texas Art Education Assoc., Amarillo, TX
- 2009 Visiting Artist Lecture, "Vestiges, Composites and Found Object," Austin College, Sherman, TX

- Workshop, *Experimental Darkroom*, Austin College, Sherman, TX  
 iChat with artist, University of LaVerne, LaVerne, CA  
 Workshop, "Digital Imaging (Scavenger Hunt)," Austin College, Sherman, TX
- 2008 Workshop, "Alternative Photography," Assoc. of Texas Photography Instructors Winter Conference, University of Texas at Arlington, Arlington, Texas
- 2007 Flip Books, Media Explorations Series, Teen Arts Underground, George W. Hawkes Central Library, Arlington, TX  
 Portrait Photography, Media Explorations Series, Teen Arts Underground, George W. Hawkes Central Library, Arlington, TX
- 2006 Visiting Artist Lecture, Tarleton State University, Stephenville, TX  
 Workshop, "Toner Transfer," Tarleton State University, Stephenville, TX  
 Visiting Artist Lecture, Tarrant Co. College, NE Campus, Photography Dept. Hurst, TX  
 Workshop, "Cliché Verre Photography," Fine Arts Festival ISAS, ESD 2006, Episcopal High School of Dallas, Dallas, TX
- 2002 Workshop, "Book Arts," Austin College, Sherman, TX  
 Workshop, "Book Arts," Federation of Fiber Artists Conference, Salado, TX  
 Artist Lecture, Federation of Fiber Artists Conference, Salado, TX
- 2000 Workshop, "Photocopy Art," Art Camp, Texas Christian University, Fort Worth, TX
- 1999 Workshop, "Photomontage Book Arts," High School Art Day, Texas Woman's University, Denton, TX
- 1996 Workshop, "Book Arts," High School Art Day, Texas Woman's University, Photographic Artists Coalition, Denton, TX,

#### **BIBLIOGRAPHY (SELECTED)**

- Studio 4 Today*, KAMR, Channel 4, Amarillo, "The Process Art House Presents City Walls,"  
 Original airdate: April 25, 2013, 4:30 pm
- Arellano, Perla. "Rene' West: 'City Walls a Quixotic Quest'." *The Ranger*. April 18, 2013: 3
- Chandler, Chip. "Meaning Found on City Walls." *Amarillo Globe News*. April 7, 2013: Lifestyle section.
- Prestwood, Emily. "Ready, Aim, Click." *The Ranger*. March 28, 2013
- Kuehler, Kendal. "Expressive Photography Lab: Blending Historical Process with Cutting Edge Technology." *The Ranger*. April 11, 2012: online.
- Artzone*, KACV, Channel 2, Amarillo, "Camera Clubhouse," Original airdate: December 9, 2011, 8 pm
- Bahloul, Marla. "Turning Old Memories Into Art." *Campus Times*. May 1, 2009.
- Velazquez, Maritza. "1929 Exhibit on Display at University of La Verne." *San Gabriel Valley Tribune*: April 30, 2009.

- Roland, George. "A Southern Perspective on Prints: 2005 New Orleans Triennial." Exhibition Catalog. New Orleans: New Orleans Museum of Art, 2005: 13, 98.
- Jenkins, Shirley. "UTA Teacher a Real Work of Art." *Fort Worth Star Telegram*, Arlington Area. December 14, 2003: BB, 1.
- Skinner, Summer. "View Finder." *Denton Record Chronicle*. Arts & Entertainment section. August 9, 2001: 10.
- Graves, Jen. "Center for Visual Arts Hosts Photography Show." *Denton Record Chronicle*. May 10, 1998: 1B.
- The Oregon Book Arts Guild. *Endangered*. The 1996 Oregon Book Biennial. Exhibition Catalog. "Current Works: 1994." Exhibition Catalog. Kansas City: Society for Contemporary Photography, 1994: 9, 10.
- Rossmann, Amber. "Women's Art Depicts Influence of Violence." *The Lasso*. December 1, 1993: 1, 4, 12.
- Bydalek, Andy. "Photographer Defies 1950's Roles of Women with Art." *Collegian*. November 18, 1992: 14.
- "Women Perspectives Shown in Photo Exhibit on NE Campus." *Collegian*. November 18, 1992: 16.