



## rené west

### **EDUCATION**

Assistant Professor, Amarillo College, School of Creative Arts, 2008-present  
MFA, Texas Woman's University, Photography, 1998

### **EXHIBITIONS (selected)**

#### **One Person Exhibitions**

*City Walls*, SRO Gallery, Texas Tech, Lubbock, TX 2019  
*City Walls: In Pursuit of Magic*, Southern Light Gallery, Amarillo College, Amarillo, TX 2018  
*City Walls: In Pursuit of Magic*, West Texas A&M University, Experimental Gallery, Amarillo, TX 2017  
*City Walls: In Pursuit of Magic*, Neo-Gallery, Tarrant County College, Hurst, TX, 2017  
*RE-Presentation*, Art Corridor Galleries, Tarrant County College, Arlington, TX, 2014  
*City Walls*, Process Art House, Amarillo, TX, 2013  
*City Walls*, Works on Paper Gallery, Sinclair Community College, Dayton, OH, 2012  
*Composites*, Object Gallery, Amarillo, TX, 2012  
*Ephemera*, Forum Gallery, Brookhaven College, Dallas, TX, 2009  
*Public Domain*, Firehouse Gallery, Fort Worth, TX, 2009  
*1929*, Irene Carlson Gallery of Photography, University of La Verne, La Verne, CA, 2009  
*III Cantos: An Inner Vision*, Texas Wesleyan University, Library Gallery, Fort Worth, TX, 1998  
*III Cantos: An Inner Vision*, Texas Woman's University, East Gallery, Denton, TX (MFA Thesis), 1998  
*Letters from the Front*, Harry Nohr Gallery, University of Wisconsin, Platteville, WI, 1995  
*Letters from the Front*, Texas Woman's University, East Gallery, Denton, TX (BFA Thesis), 1995

#### **Invitational Group Exhibitions**

*Yellow City Art*, Contemporary Art Museum, Plainview TX, 2018  
*12x12 Art Auction and Exhibition*, Amarillo Museum of Art, annually, since 2008  
*Little Pictures have Big Ears*, Grackle Art Gallery, Fort Worth, Texas, 2016  
*Art in the New West*, Two part exhibition at Mary Moody Gallery, West Texas A&M University, Canyon, TX and Process Art House, Amarillo, TX, 2013  
Arts Pusher Project: A Visual Response to the Poetry of Hunter Ingalls, Process Art House, Amarillo, TX, 2012  
*Recycle Art Festival*, Amarillo Museum of Art, Amarillo, TX, 2012, 11, 10  
*Signs of Our Times*, Palach Gallery, Croatia (Ivana Rezek, curator), 2011  
*Signs of Our Times*, Mobius Gallery, Boston, MA, 2010  
*Vestiges*, Ida Green Gallery, Austin College, Sherman, TX (with photographer Gary Cawood), 2009  
*321: An Exhibition of Contact Prints*, Photographic Study Center Gallery, Tarrant County College, Hurst, TX, 2008  
*The Deceptive Eye*, El Centro College Gallery, El Centro College, Dallas, TX, 2007  
*Pushing the Limits*, Arlington Museum of Art, Arlington, TX (Pam Rogers, curator), 2007  
*Photography Reconsidered*, Clyde H. Wells Fine Arts Gallery, Tarleton State University, Stephenville, TX, 2006  
*Selections from the 2004 Biennial*, Fort Worth Community Arts Center, Fort Worth, TX, (Joan Zalenski, curator), 2004  
*Maximum Metroplex*, 3 Billion Gallery, Fort Worth, TX, 2002

*In Flight*, NRH Gallery, North Richland Hills, TX (Bill Campbell, curator), 1999  
*The Sound of Red, Icons of Hysteria*, The Old Jail Art Center, Albany, TX, 1998  
*Women, Photography, and Related Technologies*, University of Texas, Richardson, TX (Marliyn Waligore, curator), 1998  
*About Women*, Texas Woman's University, Denton, TX (Corky Stuckenbruck, curator), 1998

### **Juried Exhibitions**

*Glass: AMOA Biennial 600*, Amarillo Museum of Art, Amarillo, TX (Dante Marioni, juror), 2011  
*2nd Biennial Texas Oklahoma Art Prize*, Wichita Falls Museum of Art, Wichita Falls, TX (Janis Goodman, Corcoran College of Art + Design, juror), 2010  
*Hecho en Dallas*, Latino Cultural Center, Dallas, TX (panel of jurors), 2008  
*29th Annual Juried Photography Exhibition*, Mills Pond House Gallery, St. James, NY (Christopher James, juror), 2008  
*A Southern Perspective on Prints: 2005 New Orleans Triennial*, New Orleans Museum of Art, New Orleans, LA, catalog (Marilyn Kushner, Curator of Prints and Drawings Brooklyn Museum, juror), 2006  
*The Joyce Elaine Grant Endowment Exhibition*, Texas Woman's University, Denton, TX (Trudy Wilner-Stack, Curator of Exhibitions & Collections at the Center for Creative Photography, juror), 2001  
*Endangered*, Oregon Book Arts Guild, Traveling Exhibition: Bumpershoot Bookfair '96, Seattle Arts Festival, Seattle, WA and Valley Art Assoc., Forest Grove, OR, 1996, catalog, 1996  
*Exposure2: An Electronic Exhibition*, Traveling Exhibition (Robert Fichter, juror): Center for Fine and Performing Arts, University of West Florida, Pensacola, FL and Society for Photographic Education, National Conference, Atlanta, GA, 1995  
*Celebrating Women*, University of North Texas, Denton, TX (Sara-Jayne Parsons, juror), 1995  
*Illuminance '95*, Fine Arts Center, Lubbock, TX (Jean Caslin, Director, Houston Center for Photography, juror), 1995  
*Magic Silver 1995*, University of Northern Iowa, Cedar Falls, IA (Patrick Nagatani, juror), 1995  
*Current Works '94*, Society for Contemporary Photography Leedy-Voukos Art Center, Kansas City, MO, Merit Award, catalog (Marianne Fulton, Senior Scholar, George Eastman House, juror), 1994  
*Selections '94: Eighth Annual Juried Photography Exhibition*, Eye Gallery, San Francisco, CA (Linda Conner and Barbara DeGenevieve, jurors), 1994  
*Crossing Over the White Line: Women of the 90's*, Trammell Crow Pavilions, Dallas, TX (Susan kae Grant and Ceilia Alvarez Munoz, jurors), 1993  
*EXPO '93*, 500X Gallery, Dallas, TX (Dr. Annegreth Nill, Associate Curator, Dallas Museum of Art, juror), 1993

### **BIBLIOGRAPHY**

#### **Reviews/Articles/Catalogs/Artworks Reproduced**

Von Lintel, Amy, "Gassing Up in Amarillo," *Yellow City Art Exhibition Catalog*, Contemporary Art Museum, Plainview TX, 2018: 18, 46.  
Hegert, Natalie. "What is the SRO Gallery? (And Why We Like It)" *Glasstire* (Texas Visual Arts), August 28, 2018, glasstire.com.  
Hirsch, Robert and Greg Erf. "Chapter 11 – Solutions: Thinking and Writing About Images." *Light and Lens: Photography in the Digital Age, 3<sup>rd</sup> edition*, Routledge, 2018, 359.  
"Getty Tumblr" Getty Museum, November 19, 2013, thegetty.tumblr.com  
Studio 4 Today, KAMR, Channel 4, Amarillo, "The Process Art House Presents City Walls," Original airdate: April 25, 2013, 4:30 pm  
Emeny, Mary. "65 Word Stars: The Poetry of Hunter Ingalls." Exhibition Catalog, Process Art House, Amarillo, TX, 2012: 51

Velazquez, Maritza. "1929 Exhibit on Display at University of La Verne." San Gabriel Valley Tribune: April 30, 2009.

Roland, George. "A Southern Perspective on Prints: 2005 New Orleans Triennial." Exhibition Catalog. New Orleans: New Orleans Museum of Art, 2005, pp. 13, 98.

Jenkins, Shirley. "UTA Teacher a Real Work of Art." Fort Worth Star Telegram, Arlington Area. December 14, 2003: BB, 1.

Skinner, Summer. "View Finder." Denton Record Chronicle. Arts & Entertainment section. August 9, 2001, 10.

Graves, Jen. "Center for Visual Arts Hosts Photography Show." Denton Record Chronicle. May 10, 1998, 1B.

The Oregon Book Arts Guild. Endangered. The 1996 Oregon Book Biennial. Exhibition Catalog. "Current Works: 1994." Exhibition Catalog. Kansas City: Society for Contemporary Photography, 1994, pp. 9, 10.

Rossmann, Amber. "Women's Art Depicts Influence of Violence." The Lasso. December 1, 1993, pp. 1, 4, 12.

Bydalek, Andy. "Photographer Defies 1950's Roles of Women with Art." Collegian. November 18, 1992, 14.

### ***LECTURES, PRESENTATIONS AND WORKSHOPS***

Visiting Artist Lecture, Tarrant Co. College, NE Campus, Photography Department, Hurst, TX, 2017

Visiting Artist Lecture and digital imaging workshop, Tarrant Co. College, SE Campus, Art Department, Arlington, TX, 2014

Visiting Artist Lecture, Minnesota State University, Photo Department, Moorhead, MN, 2011

Artist Lecture, Society for Photographic Education, Fayetteville, AR, 2010

Workshop, "Digital Imaging," Visual Arts Scholastic Event, Texas Art Education Assoc., Amarillo, TX, 2010

Visiting Artist Lecture, Austin College, Sherman, TX, 2009

Workshop, "Experimental Darkroom," Austin College, Sherman, TX, 2009

Visiting Artist Lecture, University of LaVerne, LaVerne, CA, 2009

Workshop, "Digital Imaging (Scavenger Hunt)," Austin College, Sherman, TX, 2009

Workshop, "Alternative Photography," Assoc. of Texas Photography Instructors Winter Conference, University of Texas at Arlington, Arlington, TX, 2008

Visiting Artist Lecture and "Toner Transfer" Workshop, Tarleton State University, Stephenville, TX, 2006

Workshop, "Cliché Verre Photography," Fine Arts Festival ISAS, ESD 2006, Episcopal High School of Dallas, Dallas, TX, 2006

Workshop, "Book Arts," Austin College, Sherman, TX, 2002

Artist Lecture and "Book Arts" Workshop, Federation of Fiber Artists Conference, Salado, TX, 2002