

## **2016 Summer Reading assignment for Students in Grades Rising 7-12**

**There are three parts to this assignment.**

**There will be a specific test for each book during weeks one and two in school.**

### **Part One: The Following Assignment is for the Secular Books**

English students are expected to write their reflections and reactions in a journal form while reading their summer selections. *It will be due on the first day of school. Each journal writing assignment will be counted as a grade.* Books will be chosen from the list below. Thorough, thoughtful, and reflective responses to the following prompts are to be recorded in the journal. Neatly written or typed work is expected. In order to obtain the highest grade possible students should complete all of the following requirements carefully and completely.

1. Identify the book's title, copyright date, and number of pages. Italicize or underline the title.
2. In 6-8 paragraphs, give a brief summary of the plot, including the beginning, the middle, and the end. Include four quotations from the novel (with their page numbers) that support your plot summary,
3. Explain the significance of the title. Authors rarely choose a title randomly. The title may be symbolic or may have something to do with an incident in the book. Consider the significance of the title and explain the reasons for your answer. Use examples from the text and cite page numbers.
4. Make a list of the main characters and list five adjectives to describe one. Describe your first impressions of both the antagonist and protagonist. Cite at least three examples from the text in your response. Make sure you cite page numbers.
5. Describe how the antagonist and protagonist change or remain the same throughout the story. Tell what happens to stimulate a change in the character. Do they have to make an important decision? Does something happen to them? Is there a conflict? Use examples from the text and make sure you note page numbers.
6. Cite (*That is quote word for word using quotation marks*) and note the page number of a special passage that you think is important or worth reading.) Maybe it explains something about the character or describes and important even in the story that clarifies something to the reader.) You must explain why you chose this passage. Dig deep for a connection here.
7. Sketch a scene from the book. Be sure to note where the scene is from in your book. Extra credit will be rewarded for quality examples. This is your chance to bring this book alive.

8. To highlight the significance of the book, write 5-8 sentences in response to each of the following.
- A. What life lessons have you learned or had reinforced from reading this book?
  - B. What did you like most about this book? Explain using details and examples from the selection. Make sure you cite page numbers.
  - C. What did you dislike most about this book? Explain using details and examples from the selection. Make sure you cite page numbers.

**AP English** (Choose One)

Sinclair, Upton. *The Jungle*

Hosseini, Khaled. *The Kite Runner*

*\*\*In addition to the above assignment AP English students must also fill out a Major Data Worksheet which can be found online\*\**

**12<sup>th</sup> and 11<sup>th</sup>:** (Choose One)

Hersey, John. Hiroshima.

Sinclair, Upton. *The Jungle*

**10<sup>th</sup> Grade:** (Choose one)

Paton, Alan. *Cry the Beloved Country*

Steinbeck, Richard. *Of Mice and Men*

**7<sup>th</sup>, 8<sup>th</sup>, and 9<sup>th</sup> Grade:** (Choose one)

Barakat, Ibtisam. *Tasting the Sky: A Palestinian Childhood.*

Anderson, Laurie Halse. *Fever: 1793.*

Dashner, James. *The Maze Runner*

## **Part Two: Assignment for the School-Wide Islamic Novel**

All students will also read the following novel that can be found on Amazon.com:

*Khadija* by Resit Haylamaz

The assignment is as follows:

Complete an in text annotation for this book. For every chapter you must write down a sentence or phrase that captured your attention or was thought provoking. It may be a form of figurative language, descriptive language, or a thought provoking idea. You MUST write down the page number, the phrase or sentence, and a one to two sentence description of why the sentence or phrase appealed to you.

Example:

Page 229. "The eyes are the portals to the soul."

This sentence is a metaphor that illustrates how looking into someone's eyes can often tell you something of their character and of their intention.

\*\*AP Students must also fill out a Major Data Worksheet.

## **Part Three: New York Times Assignment**

### **Grades 10-12:**

Writing assignments should include:

2 Front Page Articles from New York Times (One of the articles must be about a Presidential Candidate)

1. Must print out the article
2. 2 Paragraph summary
3. 1 paragraph response on why they chose the article. (5 sentences each)

2 Editorials

1. Write a 4-5 paragraph letter to the writer in response to the article. Include the following:
2. Disagreement or agreement on the issue addressed and why.
3. New suggestions on how to approach or solve the issue.

4. Is the issue being discussed one that is local as well? If so would the solution be different or the same?

**Grades 7-9:**

**Writing assignments should include:**

Two Front Page Articles from New York Times (One of the articles must be about a Presidential Candidate)

1. Must print out the article
2. 2 Paragraph summary
3. 1 paragraph response on why they chose the article. (5 sentences each)

One Editorial

1. Write a 4-5 paragraph letter to the writer in response to the article. Include the following:
2. Disagreement or agreement on the issue addressed and why.
3. New suggestions on how to approach or solve the issue.
4. Is the issue being discussed one that is local as well? If so would the solution be different or the same?