

Commissioned by the Central High School Symphonic Band
of the La Crosse Public School District - La Crosse, WI
Mr. Bix Swerman, conductor

MOORSGAPE

Kimberly K. Archer, ASCAP

Foreboding (♩ = 100)

Piccolo

Flute 1

Flute 2

Oboe

Bassoons 1 & 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxes 1 & 2

Tenor Sax

Baritone Sax

Foreboding (♩ = 100)

Trumpet 1

Trumpet 2

Trumpet 3

Horns 1 & 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Piano

Foreboding (♩ = 100)

(D, A, D₃, G)

Timpani

Mallets 1

Mallets 2

Mallets 3

Mallets 4

Percussion 1

Percussion 2

Moorscape / 2

12

Picc. *soli* *p* *mf*

Fl. 1 *soli* *p* *mf*

Fl. 2 *soli* *p* *mf*

Ob. *pice cue* *soli* *p* *mf*

Bsns. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ASxs. 1 & 2

TSx.

BSx.

12

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

9

Pno. *mf* *f*

12

Timp. *soft mallets* *pp* *mp*

Mal. 1 bells

Mal. 2 *crotales, brass mallet* *p* *mf* *crotales, bowed* *p*

Mal. 3 *vibes* *sempre ped. (l.v.), slow motor, no roll* *mp* *mf*

Mal. 4 *marimba* *mp* *mf*

Perc. 1

Perc. 2 *tam-tam, scrape w. coin* *p*

9

Moorscape / 3

19

Picc. *p* *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *p* *mf*

Bsns. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ASxs. 1 & 2

TSx.

BSx.

19

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B. *pizz.* *mf*

Pno. *f* *mp* *f* *mf*

19 Change A to A₆(D, A₆, D₆, G)

Timp. *mf*

Mal. 1

Mal. 2 *mp* *p* *f* *mf*

Mal. 3 *f* *mp* *mf*

Mal. 4 *mp* *mf*

Perc. 1

Perc. 2 *mp* *mp* *mp*

small triangle, lightest possible beater

tam-tam, scrape w. coin

crotales, brass mallet

marimba

Moorscape / 4

26

Picc. *mp* *mf* *f*

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsns. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ASxs. 1 & 2

TSx.

BSx.

25

26

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

arco *pp* *mf* *mp* *molto*

Pno.

25

26

Timp.

Mal. 1 bells *mp* *molto*

Mal. 2 *mf* *mp* *mp* *molto*

Mal. 3 vibes *mf* *f* *mp* *molto*

Mal. 4 marimba *p* *mp* *mf* *f* *mp* *molto*

Perc. 1

Perc. 2 small triangle, lightest possible beater *pp* *cresc. poco a poco* *p* *mp*

25

Moorscape / 5

Picc.

Fl. 1

Fl. 2

Ob.

Bsns. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ASxs. 1 & 2

TSx.

BSx.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Perc. 1

Perc. 2

f

p

mp

mf

ff

molto

picc cue

play

switch to hard/wood mallets

l.v.

32

32

molto rit.

41 **Passionate** (♩ = 66)

Picc. *mf* *f* *ff* *fp* *ff*

Fl. 1 *mf* *f* *ff* *fp* *ff*

Fl. 2 *mf* *f* *ff* *fp* *ff*

Ob. *mf* *f* *ff* *fp* *ff*

Bsns. 1 & 2 *mf* *f* *ff* *fp* *ff*

Cl. 1 *mf* *f* *ff* *fp* *pp* *ff*

Cl. 2 *mf* *f* *ff* *fp* *pp* *ff*

Cl. 3 *mf* *f* *ff* *fp* *pp* *ff*

B. Cl. *mf* *f* *ff* *fp* *pp* *ff*

ASxs. 1 & 2 *sfz* *ff* *fp* *pp* *ff*

TSx. *sfz* *ff* *fp* *pp* *ff*

BSx. *sfz* *ff* *fp* *pp* *ff*

molto rit.

41 **Passionate** (♩ = 66)

Tpt. 1 *sfz* *ff* *fp* *ff*

Tpt. 2 *sfz* *ff* *fp* *ff*

Tpt. 3 *sfz* *ff* *fp* *ff*

Hns. 1 & 2 *sfz* *ff* *fp* *ff*

Tbn. 1 *sfz* *ff* *fp* *ff*

Tbn. 2 *sfz* *ff* *fp* *ff*

B. Tbn. *sfz* *ff* *fp* *ff*

Euph. *sfz* *ff* *fp* *ff*

Tuba *sfz* *ff* *fp* *ff*

D.B. *sfz* *ff* *fp* *ff*

Pno. *sfz* *f* *ff* *fp* *ff*

molto rit.

41 **Passionate** (♩ = 66)

Timp. *sfz* *f* *ff* *fp* *ff*

Mal. 1 xylo *ff* *fp* *ff*

Mal. 2 chimes, lv. *ff* *fp* *ff*

Mal. 3 vibes *mf* *ff* *pp*

Mal. 4 marimba *mf* *ff* *pp*

Perc. 1 *ff* *ff*

Perc. 2 tri. *ff* *fp* *mf*

Moorscape / 7

Picc.

Fl. 1

Fl. 2

Ob.

Bsns. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ASxs. 1 & 2

TSx.

BSx.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Perc. 1

Perc. 2

45

fp

ff

f

mf

change to hard mallets

Detailed description: This is a page of a musical score for 'Moorscape / 7'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, Bassoons 1 & 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1 & 2, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Double Bass, Piano, Timpani, four Maracas, and two Percussion parts. The score is divided into four measures. The first measure shows the Piccolo and Flutes playing a melodic line with a *fp* dynamic. The second measure features a *ff* dynamic for the Piccolo, Flutes, Oboe, Clarinets, Saxophones, and Bass Saxophone, with the Double Bass playing a *fp* accompaniment. The third measure continues with *ff* dynamics for the woodwinds and saxophones, and *f* dynamics for the brass and Double Bass. The fourth measure shows a *fp* dynamic for the woodwinds and saxophones, and *f* dynamics for the brass and Double Bass. The Piano part is mostly silent, with some notes in the first measure. The Timpani part has a complex rhythmic pattern. The Maracas and Percussion parts have specific rhythmic patterns and dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Moorscape / 8

This musical score is for the eighth movement of 'Moorscape'. It features a variety of instruments and dynamic markings across four measures. The Piccolo and PIANO parts have a 'solo' marking and play a complex, rhythmic pattern of sixteenth notes. The Flutes, Oboe, Clarinets, Bassoon, and Saxophones (ASxs, TSx, BSx) play sustained notes with dynamic markings of *ff*, *f*, and *mf*. The Brass section (Tpt. 1-3, Hns. 1 & 2, Tbn. 1-2, B. Tbn., Euph., Tuba, D.B.) plays sustained notes with dynamic markings of *f* and *sfz*. The Percussion section (Perc. 1, Perc. 2) includes a snare drum (BD) and a tam-tam, with dynamic markings of *fp* and *p*. The Mallets section (Mal. 1, Mal. 2, Mal. 3, Mal. 4) includes xylophone and chimes, with dynamic markings of *ff*, *f*, and *mf*. The score is written in a key signature of two flats and a 4/4 time signature.

49

54 Driving (♩ = 160 - 168)

Picc. *fp* *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsns. 1 & 2 *f* *fp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B. Cl. *f* *p*

ASxs. 1 & 2 *f* *fp*

TSx. *f*

BSx. *f* *p*

54 Driving (♩ = 160 - 168)

Tpt. 1 *ff* *f* cup mute

Tpt. 2 *ff* *f* cup mute

Tpt. 3 *ff* *f* cup mute

Hns. 1 & 2 *ff* *mp*

Tbn. 1 *ff* *f* st. mute

Tbn. 2 *ff* *f* st. mute

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

D.B. *f* *p*

54 Driving (♩ = 160 - 168)

Timp. *ff*

Mal. 1 *fp* *ff* bells, brass mallets *f* l.v.

Mal. 2 chimes *ff* l.v. crotales, brass mallet *f* l.v.

Mal. 3 *ff* l.v. *p*

Mal. 4 marimba *f* *mp*

Perc. 1 *f* *ff* *ff* brake drum w. metal hammer high bongo, timbale sticks *mp*

Perc. 2 *mf* *ff* *ff* *mf* tam-tam, scrape w. coin

64

Picc.

Fl. 1

Fl. 2

Ob.

Bsns. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ASxs. 1 & 2

TSx.

BSx.

64

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

64

Change D to E (E, A, D, G)

Timp.

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Perc. 1

Perc. 2

chimes

bells, brass mallets

crotales, brass mallet

vibes

marimba

bongo

SD, short brushes

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

Bsns. 1 & 2 -

Cl. 1 *mf* *f* *mp*

Cl. 2 *mf* *f* *mp*

Cl. 3 *mf* *f* *mp*

B. Cl. *f*

ASxs. 1 & 2 *f*

TSx. *f*

BSx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hns. 1 & 2 *mf* *f* *mp*

Tbn. 1 *p* *st. mute*

Tbn. 2 *p* *st. mute*

B. Tbn. *f*

Euph. *f*

Tuba -

D.B. *f*

Pno. *f*

Timp. *fp* *f*

Mal. 1 *mf*

Mal. 2 *chimes* *mp* *crotales, brass mallet* *f*

Mal. 3 *f*

Mal. 4 *mf*

Perc. 1 *mf* *fp* *f mp*

Perc. 2 *mf*

83

Picc.

Fl. 1

Fl. 2

Ob.

Bsns. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ASxs. 1 & 2

TSx.

BSx.

80

83

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

80

83

Timp.

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Perc. 1

Perc. 2

80

high bongo, timbale sticks

brake drum w. metal hammer

mf

fp

f

mp

92

Picc. *f* *p*

Fl. 1 *f* *p* 2 only *pp* *mp*

Fl. 2 *f* *p* 2 only *pp* *mp*

Ob. *f* *p*

Bsns. 1 & 2 *mf*

Cl. 1 *f* *fp* *f* *ff*

Cl. 2 *f* *fp* *f* *ff*

Cl. 3 *f* *fp* *f* *ff*

B. Cl. *mf*

ASxs. 1 & 2 *f* *fp* *f* *ff*

TSx. *mf* *f* *ff*

BSx. *mf* *f* *ff*

Tpt. 1 *f* *fp* *f* open 1 only, cup mute *p*

Tpt. 2 *f* *fp* *f* open 1 only, cup mute *p*

Tpt. 3 *f* *fp* *f* open 1 only, cup mute *p*

Hns. 1 & 2 *f* *fp* *f* *ff*

Tbn. 1 *open* *mp* *f* *ff* *mp*

Tbn. 2 *open* *mp* *f* *ff* *mp*

B. Tbn. *f* *ff* *mp*

Euph. *f* *ff* *mp*

Tuba *f* *ff* *mp*

D.B. 87

Pno. 87 *f* *f*

Timp. 92 switch to soft mallets
Change A₃ to B₃, G to E₃ (E₃, B₃, D₃, E₃)

Mal. 1 xylo *f* *f*

Mal. 2 chimes *f* *f*

Mal. 3 vibes *f* *f*

Mal. 4 marimba *f* *mp*

Perc. 1 high bongo, timbale sticks *mp* *mf* *fp* *f*

Perc. 2 SD, short brushes *mf* *f* *p* *f* tam-tam

87

100

Picc.

Fl. 1

Fl. 2

Ob.

Bsns. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ASxs. 1 & 2

TSx.

BSx.

100

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

94

(8va)

Pno.

100

Timp.

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Perc. 1

Perc. 2

94

111 Creepy (♩ = 92 - 96)

Picc. *f* *mp* *f*

Fl. 1 *f* *mp* *f*

Fl. 2 *f* *mp* *f*

Ob. *f* *mp* *f*

Bsns. 1 & 2 *p*

Cl. 1 *f* *mp* *f*

Cl. 2 *f* *mp* *f*

Cl. 3 *f* *mp* *f*

B. Cl. *f* *mp* *f*

ASxs. 1 & 2 *f* *mp* *f*

TSx. *f* *mp* *f*

BSx. *f* *mp* *f*

102

111 Creepy (♩ = 92 - 96)

Tpt. 1 *mp* *fp* *mf*

Tpt. 2 *mp* *fp* *mf*

Tpt. 3 *mp* *fp* *mf*

Hns. 1 & 2 *mf* *f* *p*

Tbn. 1 *f* *mp* *p*

Tbn. 2 *f* *mp* *p*

B. Tbn. *f* *mp* *p*

Euph. *f* *mf* *f* *p*

Tuba *mp* *p*

D.B. *mp* *p*

102

Pno. *p* no ped.

111 Creepy (♩ = 92 - 96)

Timp. *pp* *p* *mp* *p*

Mal. 1

Mal. 2 *chimes* *mp*

Mal. 3

Mal. 4 *marimba* *p*

Perc. 1 *cr cym* *f*

Perc. 2 *tam-tam* *p* *mp* *mf* *p*

102

This musical score is for the piece "Moorscape / 17". It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1 & 2**: Flutes 1 and 2
- Ob.**: Oboe
- Bsns. 1 & 2**: Bassoons 1 and 2
- Cl. 1 & 2**: Clarinets 1 and 2
- Cl. 3**: Clarinet 3
- B. Cl.**: Bass Clarinet
- ASxs. 1 & 2**: Alto Saxophones 1 and 2
- TSx.**: Tenor Saxophone
- BSx.**: Baritone Saxophone
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3
- Hns. 1 & 2**: Horns 1 and 2
- Tbn. 1 & 2**: Trombones 1 and 2
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- D.B.**: Double Bass
- Pno.**: Piano
- Timp.**: Timpani
- Mal. 1 & 2**: Maracas 1 and 2
- Mal. 3 & 4**: Maracas 3 and 4
- Perc. 1 & 2**: Percussion 1 and 2

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include "solo" for the Horns 1 & 2 and "vibes, slow motor" for Maraca 3. The score includes various musical notations such as slurs, ties, and articulation marks. The page number "112" is visible at the bottom left and bottom center.

123

Picc. *p*

Fl. 1 *p* *mp* *mf* *p*

Fl. 2 *p* *mp* *mf* *p*

Ob. *p* *mp* *mf* *p*

Bsns. 1 & 2 *mf*

Cl. 1 *p* *mp* *mf* *p*

Cl. 2

Cl. 3

B. Cl. *mf*

ASxs. 1 & 2 *p* *mf* solo

TSx. *mf*

BSx. *mf*

123

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Tbn. 1 *st. mute* *mp*

Tbn. 2 *st. mute* *mp*

B. Tbn.

Euph.

Tuba *pp* *p* *mf* *pp*

D.B. *pp* *p* *mf* *pp*

Pno. *mf*

123

Timp. *pp* *p* *mf* *pp*

Mal. 1 bells, acrylic mallets *mf*

Mal. 2

Mal. 3 *vibes, slow motor* *tea* *tea* *tea* *tea* *tea* *l.v.*

Mal. 4 marimba *mf*

Perc. 1

Perc. 2 *tam-tam, scrape w. coin* *mf*

Moorscape / 19

Picc. *mf* *f*
 Fl. 1 *mf* *f*
 Fl. 2 *mf* *f*
 Ob. *mf* *f*
 Bsns. 1 & 2 *f*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl. *mf*
 ASxs. 1 & 2 *all* *f*
 TSx.
 BSx. *f*
 Tpt. 1 *solo, st. mute* *mf* *f*
 Tpt. 2
 Tpt. 3
 Hns. 1 & 2
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 B. Tbn. *st. mute* *mf*
 Euph.
 Tuba
 D.B. *pizz.* *mf*
 Pno. 125
 Timp. *mf*
 Mal. 1
 Mal. 2 *chimes* *f*
 Mal. 3
 Mal. 4
 Perc. 1
 Perc. 2 125

132

Picc. -

Fl. 1 *p* *mp* *mf* *p*

Fl. 2 *p* *mp* *mf* *p*

Ob. *p* *mp* *mf* *p*

Bsns. 1 & 2 *p*

Cl. 1 *p* *mp* *mf* *p*

Cl. 2 *p* *mp* *mf* *p*

Cl. 3 *p* *mp* *mf* *p*

B. Cl. *p* solo

ASxs. 1 & 2 #8 *mf*³

TSx. *p*

BSx. *p*

132

Tpt. 1 solo, st. mute *mf* *p*

Tpt. 2

Tpt. 3

Hns. 1 & 2

Tbn. 1 *p* open *p* open

Tbn. 2 *p* open *p* open

B. Tbn. *p* open *p* open

Euph.

Tuba

132

D.B. *pizz.* *mp*

Pno. *p*

132

Change E to G, D₃ to C (G, B₂, C, E₃)

Timp. *mp* *p*

Mal. 1

Mal. 2

Mal. 3 *vibes, no ped.* *p*

Mal. 4 *marimba* *p*

Perc. 1

Perc. 2 *tam-tam* *mp*

139

p *mp* *mf* *p*

pp *p* *mf*

p

mf *pizz.* *f*

139

f *f* *f* *f* *f* *f* *f*

f

139

f

144

144

139

Score for Moorscape / 22, page 145. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoons 1 & 2 (Bsns. 1 & 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 & 2 (ASxs. 1 & 2), Tenor Saxophone (TSx.), Baritone Saxophone (BSx.), Trumpets 1, 2, & 3 (Tpt. 1, 2, 3), Horns 1 & 2 (Hns. 1 & 2), Trombones 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Piano (Pno.), Snare Drum (Timp.), Mallets 1, 2, 3, & 4 (Mal. 1-4), and Percussion 1 & 2 (Perc. 1, 2).

Key features and markings on the page include:

- Rehearsal mark 145 at the beginning of the section.
- Dynamic markings: *mf* (mezzo-forte) and *f* (forte).
- Performance instructions: "all open" for the trumpets and "mf" for the horns.
- Accents and slurs throughout the woodwind and brass parts.
- A piano part (Pno.) is present but contains no notation.
- The percussion parts (Timp., Mal., Perc.) are mostly silent.

154 Glorious (♩ = 84)

poco rit.

Picc.

Fl. 1

Fl. 2

Ob.

Bsns. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ASxs. 1 & 2

TSx.

BSx.

152

154 Glorious (♩ = 84)

poco rit.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

152

154 Glorious (♩ = 84)

Change G to G₃, B₃ to A, C to D₃ (G₃, A, D, E₃)

Pno.

152

Timp.

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Perc. 1

Perc. 2

152

mf

f

mf

Moorscape / 24

a tempo **molto rall.**

Instrumentation: Picc., Fl. 1, Fl. 2, Ob., Bsns. 1 & 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., ASxs. 1 & 2, TSx., BSx., Tpt. 1, Tpt. 2, Tpt. 3, Hns. 1 & 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, D.B., Pno., Timp., Mal. 1 (bells), Mal. 2 (chimes), Mal. 3, Mal. 4, Perc. 1 (cr cym, BD), Perc. 2.

Measure 159: Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., ASxs. 1 & 2, TSx., BSx., Tpt. 1, Tpt. 2, Tpt. 3, Hns. 1 & 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, D.B., Pno., Perc. 1, Perc. 2.

Measure 160: Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., ASxs. 1 & 2, TSx., BSx., Tpt. 1, Tpt. 2, Tpt. 3, Hns. 1 & 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, D.B., Pno., Perc. 1, Perc. 2.

Measure 161: Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., ASxs. 1 & 2, TSx., BSx., Tpt. 1, Tpt. 2, Tpt. 3, Hns. 1 & 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, D.B., Pno., Perc. 1, Perc. 2.

Measure 162: Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., ASxs. 1 & 2, TSx., BSx., Tpt. 1, Tpt. 2, Tpt. 3, Hns. 1 & 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, D.B., Pno., Perc. 1, Perc. 2.

Measure 163: Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., ASxs. 1 & 2, TSx., BSx., Tpt. 1, Tpt. 2, Tpt. 3, Hns. 1 & 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, D.B., Pno., Perc. 1, Perc. 2.

Measure 164: Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., ASxs. 1 & 2, TSx., BSx., Tpt. 1, Tpt. 2, Tpt. 3, Hns. 1 & 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, D.B., Pno., Perc. 1, Perc. 2.

Measure 165: Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., ASxs. 1 & 2, TSx., BSx., Tpt. 1, Tpt. 2, Tpt. 3, Hns. 1 & 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, D.B., Pno., Perc. 1, Perc. 2.

166 Explosive (♩ = 160 - 168)

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsns. 1 & 2

Cl. 1 *f*

Cl. 2 *f*

Cl. 3

B. Cl. *f*

ASxs. 1 & 2 *f*

TSx.

BSx. *f*

166 Explosive (♩ = 160 - 168)

Tpt. 1 *f* st. mute

Tpt. 2 *f* st. mute

Tpt. 3 *f* st. mute

Hns. 1 & 2

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

166 Explosive (♩ = 160 - 168)

Timp. *ff* Change D to D₂ (G, A, D₂, E₂)

Mal. 1

Mal. 2 chimes *f* l.v.

Mal. 3 *ff* vibes, no ped., hard mallets

Mal. 4 *ff* xylo

Perc. 1 brake drum w. metal hammer *ff*

Perc. 2 closed hi-hat w. snare sticks *mf*

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsns. 1 & 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 ASxs. 1 & 2
 TSx.
 BSx.
 171
mf
mf
mf
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hns. 1 & 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 D.B.
 171
 Pno.
 171
 Timp.
 Mal. 1
 bells, brass mallets
f l.v.
 Mal. 2
 chimes
f
 Mal. 3
 vibes
f
 Mal. 4
 xylo
f
 Perc. 1
 cr cym
f
 Perc. 2
 hi-hat
 171

180

Picc.

Fl. 1

Fl. 2

Ob.

Bsns. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ASxs. 1 & 2

TSx.

BSx.

177

180

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

177

Pno.

177

180

Timp.

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Perc. 1

Perc. 2

177

high bongo, timbale sticks

ff tam-tam

molto rall.

Picc.

Fl. 1

Fl. 2

Ob.

Bsns. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ASxs. 1 & 2

TSx.

BSx.

183

molto rall.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

183

Pno.

183

molto rall.

Timp.

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Perc. 1

Perc. 2

183

Change A to A₃ (G₃, A₃, D₄, E₄)

chimes

xylo

SD

brake drum w. metal hammer

tam-tam

mf

189 Weighty (♩ = 60)

Picc. *f* *fp* *f* *fp*

Fl. 1 *f* *fp* *f* *fp*

Fl. 2 *f* *fp* *f* *fp*

Ob. *f* *fp* *f* *fp*

Bsns. 1 & 2 *ff* *fp* *ff* *fp*

Cl. 1 *f* *fp* *f* *fp*

Cl. 2 *f* *fp* *f* *fp*

Cl. 3 *f* *fp* *f* *fp*

B. Cl. *ff* *fp* *ff* *fp*

ASxs. 1 & 2 *f* *fp* *f* *fp*

TSx. *ff* *fp* *ff* *fp*

BSx. *ff* *fp* *ff* *fp*

Tpt. 1 *ff* *fp* *ff* *fp*

Tpt. 2 *ff* *fp* *ff* *fp*

Tpt. 3 *ff* *fp* *ff* *fp*

Hns. 1 & 2 *ff* *fp* *ff* *fp*

Tbn. 1 *ff* *fp* *ff* *fp*

Tbn. 2 *ff* *fp* *ff* *fp*

B. Tbn. *ff* *fp* *ff* *fp*

Euph. *ff* *fp* *ff* *fp*

Tuba *ff* *fp* *ff* *fp*

D.B. *ff* *fp* *ff* *fp*

Pno. *ff* *fp* *ff* *fp*

Timp. bells, brass mallets *ff* *fp* *ff* *fp*

Mal. 1 *ff* *fp* *f* *fp*

Mal. 2 *ff* *fp* *f* *fp*

Mal. 3 *ff* *fp* *f* *fp*

Mal. 4 *ff* *fp* *f* *fp*

Perc. 1 *f* *fp* *f* *fp*

Perc. 2 *ff* *mf* *ff* *mf*

This musical score is for the piece "Moorscape / 30". It is a large-scale orchestral work featuring a wide array of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *fz* (forzando). It also features various musical notations, including slurs, accents, and articulation marks. The instruments listed include Piccolo, Flute 1 and 2, Oboe, Bassoon 1 & 2, Clarinet 1, 2, and 3, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1 & 2, Trombone 1 and 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Piano, Timpani, and four different Mallet (Mal.) parts. The score is marked with a rehearsal cue number 193 at the beginning of several staves.

197

molto rall.

Picc.

Fl. 1

Fl. 2

Ob.

Bsns. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ASxs. 1 & 2

TSx.

BSx.

197

molto rall.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

197

Pno.

197

molto rall.

Timp.

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Perc. 1

Perc. 2

197

mf

f

ff