

VIII. Quiet Friend

Text by Rainer Maria Rilke
Translated and excerpted by Kimberly K. Archer

Music by Kimberly K. Archer (ASCAP)

Solemn (♩ = c. 72)

5

p

Voice

Qui - et friend

Flutes 1 & 2

Oboes 1 & 2

Clarinets 1 & 2

Bassoons 1 & 2

Solemn (♩ = c. 72)

5

Horns 1 & 2

Trumpets 1 & 2

Trombones 1 & 2

pp *p* *pp* *p*

Euphonium

pp *p* *pp* *p*

Tuba

pp *p* *pp* *p*

Solemn (♩ = c. 72)

5

(F, B, C, E_b, E)

Timpani

Mallets 1

bells,
hard rubber mallet

vibes,
medium speed motor

mp *mp*

Mallets 2

mp *mp*

Mallets 3

Percussion

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rit. **13** a tempo

9

voice *p* who has come so far, *mp* feel how your breath - ing *mf* *p*

Fls. 1 & 2 *mp* *mf*

Oboes 1 & 2 *mp* *mf*

Cls. 1 & 2 *p* *mp* *mf*

Bsns. 1 & 2 *mp* *mf*

rit. **13** a tempo

Hns. 1 & 2 *p* *mp* *mf*

B \flat Tpt. *mp*

Tbns. 1 & 2 *pp* *p* *mp*

Euph. *pp* *p* *mp*

Tuba *pp* *p* *mp*

rit. **13** a tempo

Timp.

Mal. 1 bells, hard rubber mallet *mf* *mp*

Mal. 2 vibes *mf* *mp*

Mal. 3

Perc.

9

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rit.

17 *mp* *p*

o - pens space a - round you.

Fls. 1 & 2 *p mp pp p*

Oboes 1 & 2 *p mp pp p*

Cls. 1 & 2 *p mp pp p*

Bsns. 1 & 2 *p mp pp p*

rit.

Hns. 1 & 2 *p pp*

B \flat Tpt. *p*

Tbns. 1 & 2 *p*

Euph. *p*

Tuba *p*

rit.

Timp. *pp*

Mal. 1 *mp*

Mal. 2 *mp*

Mal. 3

Perc. *pp* tam-tam

17

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24 Slightly faster (♩ = c. 78)

molto rit.

(♩ = c. 78)

Voice

24 In this dark - ened bell tow'r let your-self ring.

Fls. 1 & 2

Oboes 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

24 Slightly faster (♩ = c. 78)

molto rit.

(♩ = c. 78)

Hns. 1 & 2

B♭ Tpt.

Tbns. 1 & 2

Euph.

Tuba

24 Slightly faster (♩ = c. 78)

molto rit.

(♩ = c. 78)

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

bells, brass mallet

vibes

chimes

cr. cym

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poco rit.

32 (♩ = c. 78)
mf

29

Voice

As — you sound,

Fls. 1 & 2

mf *mp* *mf* *mp* stagger breathe

Oboes 1 & 2

mf *mp* *mf* *mp* stagger breathe

Cls. 1 & 2

mf *mp* *mf* *mp* stagger breathe

Bsns. 1 & 2

29 *mf* *mp* *mp*

poco rit.

32 (♩ = c. 78)

Hns. 1 & 2

mp *mp*

B♭ Tpt.

mp *mp*

Tbns. 1 & 2

mf *mp* *mp*

Euph.

mf *mp* *mp*

Tuba

29 *mf* *mp* *mp*

poco rit.

32 (♩ = c. 78)

29

Timp.

mf *p* *mf* *mp*

Mal. 1

bells, brass mallet

mf

Mal. 2

vibes

mf

Mal. 3

mf

Perc.

sus. cym

pp *mp*

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molto rit.

(♩ = c. 78)

f

Voice

33 what bat - ters you be - comes your strength.

Fls. 1 & 2

mf *f* 6

Oboes 1 & 2

mf *f* 6

Cls. 1 & 2

mf *f* 6

Bsns. 1 & 2

33 *mf* *f*

molto rit.

(♩ = c. 78)

f

Hns. 1 & 2

1. *mf* a2 *mf* *f*

B^b Tpt.

1. st. mute *mf* a2, st. mute *mp* *mf* *f*

Tbns. 1 & 2

fp *mf* *f*

Euph.

fp *mf* *f*

Tuba

33 *fp* *mf* *f*

molto rit.

(♩ = c. 78)

f

Timp.

p *f*

Mal. 1

-

Mal. 2

-

Mal. 3

chimes *f*

Perc.

cr. cym *mf*

38 Heavily (♩ = c. 78)

f

37

Voice

If your life has been pain - ful and drink - ing it

Fls. 1 & 2

Oboes 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

sfz

mf

38 Heavily (♩ = c. 78)

Hns. 1 & 2

B♭ Tpt.

Tbns. 1 & 2

Euph.

Tuba

mp

mf

mf

mf

38 Heavily (♩ = c. 78)

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

f

37

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molto rit.

(♩ = c. 72)

41

bit-ter, — turn — your self — in to wine.

Fls. 1 & 2

Oboes 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

B^b Tpt.

Tbns. 1 & 2

Euph.

Tuba

41

molto rit.

(♩ = c. 72)

open

41

molto rit.

(♩ = c. 72)

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

41

chimes

cr. cym

fp

f

mf

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47 (♩ = c. 78)

rit.

Voice

mf In this bound - less, bound - less night, *f* bound - less night,

Fls. 1 & 2

mp *fp*

Oboes 1 & 2

mp *fp*

Cls. 1 & 2

fp

Bsns. 1 & 2

47 *mf* *f* *fp*

47 (♩ = c. 78)

rit.

Hns. 1 & 2

mf *f* *fp*

B♭ Tpt.

p *mf* *f* *fp*

Tbns. 1 & 2

f *mf* *fp*

Euph.

f *mf* *fp*

Tuba

47 *f* *mf* *fp*

47 (♩ = c. 78)

Change B to B_b (F, B_b, C, E_b, E)

rit.

Timp.

mf *fp*

Mal. 1

Mal. 2

Mal. 3

f

Perc.

47 *p* *mp* *mf*

tam-tam

BD

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52 (♩ = c. 78)

ff
Voice
52 be the mys - ter - y at the cross - roads of your sen -

Fls. 1 & 2
f 3 6 6 6 3 6 6 6 3 6 6

Oboes 1 & 2
f

Cls. 1 & 2
f 3 6 6 6 3 6 6 6 3 6 6

Bsns. 1 & 2
52 f f

52 (♩ = c. 78)

Hns. 1 & 2
f

B♭ Tpt.
f

Tbns. 1 & 2
f

Euph.
f

Tuba
52 f

52 (♩ = c. 78)

Timp.
f

Mal. 1
bells, brass mallet
f

Mal. 2

Mal. 3
chimes
3 3 3 3 3 3

Perc.
52 f

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58 (♩ = c. 72)
mp

rit.

55

ses. Be - come

Fls. 1 & 2

Oboes 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

mp

p

p

p

p

58 (♩ = c. 72)

rit.

Hns. 1 & 2

B♭ Tpt.

Tbns. 1 & 2

Euph.

Tuba

55

mf

mf

mf

mf

mf

p

p

mp

mp

mp

58 (♩ = c. 72)

rit.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

55

mf

pp

bells,
hard rubber mallet

mp vibes

mp

p

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59

mf

the mean - ing there.

mp

Em - brace your trans - for -

Fls. 1 & 2

Oboes 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

mp

Hns. 1 & 2

p

B \flat Tpt.

Tbns. 1 & 2

p

Euph.

p

Tuba

p

59

Timp.

bells,
hard rubber mallet

Mal. 1

vibes

Mal. 2

Mal. 3

Perc.

59

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63 **64** *p* **poco rit.**

Voice
63 ma - tion. And if the world for - gets you,

Fls. 1 & 2

Oboes 1 & 2
p

Cls. 1 & 2

Bsns. 1 & 2
63 *mf*

64 **poco rit.**

Hns. 1 & 2

B^b Tpt.
st. mute
p

Tbns. 1 & 2
mf *p*

Euph.
p

Tuba
63 *p*

64 **poco rit.**

Timp.

Mal. 1
p

Mal. 2
p

Mal. 3

Perc.

63

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68 (♩ = c. 72)

mp

Voice

68 say

Fls. 1 & 2

p *mp* *p*

Cls. 1 & 2

p *mp* *p*

Bsns. 1 & 2

68 *p* *mp* *p*

68 (♩ = c. 72)

Hns. 1 & 2

p

Mal. 1

mp

Mal. 2

mp

Mal. 3

68 *mp*



Voice

71 to the si - - - lent earth:

Fls. 1 & 2

mp

Cls. 1 & 2

mp

Bsns. 1 & 2

71 *mp*

Hns. 1 & 2

mp

Mal. 1

Mal. 2

Mal. 3

71

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78

p *mf*

Voice: To the rush - ing wa - ter, speak:

Oboes 1 & 2: *p*

Tbns. 1 & 2: *pp* *p*

Euph.: *pp* *p*

Tuba: 78 *pp* *p*

Mal. 1

Mal. 2

Mal. 3: 78 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



Speak softly,
emphatically:
I am **molto rit.**

82

Voice: $\frac{2}{4}$ $\frac{4}{4}$

Fls. 1 & 2: *p* *mp* *pp*

Oboes 1 & 2: *p* *mf*

Cls. 1 & 2: *p* *mp*

Bsns. 1 & 2: 82 *p* *mp*

Mal. 1: bells, brass mallet *p*

Mal. 2: vibes *p*

Mal. 3: marimba *p*

82