

II. Song for David

Freely (♩ = c. 60)

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Bassoons 1 & 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Freely (♩ = c. 60)

Trumpet 1

Trumpet 2

Trumpet 3

Horns 1 & 2

Horns 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Freely (♩ = c. 60)

Piano

Harp

Handbells (T.C.)

Freely (♩ = c. 60)

Timpani (F, B♭, C, E♭)

Mallets 1

Mallets 2

Percussion 1

Percussion 2

Percussion 3

19

Picc. Fl. 1 Fl. 2 Ob. E. Hn. Bsns. 1 & 2 B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

19

Tpt. 1 Tpt. 2 Tpt. 3 Hns. 1 & 2 Hns. 3 & 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Str. B.

19

Pno. Hp. H.B.

P1 = Eb5, Bb4
P2 = F5, G5

P1 = Eb6, F6
P2 = G5, G6
P3 = Ab5, Bb5

19

Timp. Mal. 1 Mal. 2 Perc. 1 Perc. 2 Perc. 3

33

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

solo
mf

E. Horn cue

mf

f

fp

f

f

f

f

33

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

arco

fp

Str. B.

24

arco

fp

Pno.

mf

slight pause

f

Hp.

slight pause

f

H.B.

24

f

f

P1 = D#5, D#6
P2 = G5, C6
P3 = A#5, B#5

33

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

slight pause

slight pause

lv.

lv.

lv.

p

mp

mf

f

pp

mf

f

f

f

bells, brass mallets

38 Joyful (♩ = c. 120)

Picc.

Fl. 1

Fl. 2

Ob. *E. Horn cue*

E. Hn.

Bsns. 1 & 2

Bs. Cl. 1 *solo*

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sax. 1 *solo*

A. Sax. 2

T. Sax.

B. Sax.

f *pp* *mf* *f* *pp* *f*

38 Joyful (♩ = c. 120)

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. B. *pizz.*

f *mf* *mf*

38 Joyful (♩ = c. 120)

Pno.

Hp. *mf*

H.B. *mf*

38 Joyful (♩ = c. 120)

Timp.

Mal. 1 *vibes, no motor*
hard mallets

Mal. 2 *marimba*
hard mallets

Perc. 1

Perc. 2

Perc. 3

mf *mf*

48

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns. 1 & 2

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

solo

mf

pp *mp*

all

p

p

p

solo

mp

48

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. B.

mf

45

48

Pno.

Hp.

H.B.

45

48

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

45

62

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns. 1 & 2

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E. Horn one
Horn, stem in

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. B.

54

62

Pno.

Hp.

H.B.

54

62

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

54

65

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns. 1 & 2

B♭ Cl. 1 *solo*
mf

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1 *solo*
mf

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1 *fp*

Tbn. 2 *fp*

B. Tbn.

Euph.

Tuba

Str. B. *f*

Pno.

Hp.

H.B. *solo*
mf
P1 = G5, D6, E♭6
P2 = F5, C6
P3 = A♭5, B♭5

Timp. *f*

Mal. 1 *mf*

Mal. 2 *mf*

Perc. 1 *solo* bells, brass mallets
mf

Perc. 2

Perc. 3

65

poco rit. 79 Subdued (♩ = c. 60)

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn. *solo* *mf*

Bsns. 1 & 2

Bs. Cl. 1 *mp*

Bs. Cl. 2 *mp*

Bs. Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *solo*

A. Sx. 2

T. Sx.

B. Sx.

E. Horns use Harmon. slide in open poco rit. 79 Subdued (♩ = c. 60)

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1 *p* *fp* *mp* *pp*

Tbn. 2 *p* *fp* *mp* *pp*

B. Tbn. *p* *fp* *mp* *pp*

Euph. *p* *fp* *mp* *pp*

Tuba *p* *fp* *mp* *pp*

Str. B. *f*

poco rit. 79 Subdued (♩ = c. 60)

Pno. *f* *mf* *solo*

Hp.

H.B. *f*

poco rit. 79 Subdued (♩ = c. 60)

Timp. *f* *mf*

Mal. 1 *mf* *mp*

Mal. 2 *mf* *mp*

Perc. 1

Perc. 2

Perc. 3

poco rit. 91 Lightly, playful (♩ = c. 152)

Picc. Fl. 1 Fl. 2 Ob. E. Hn. Bsns. 1 & 2 B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

poco rit. 91 Lightly, playful (♩ = c. 152)

Tpt. 1 Tpt. 2 Tpt. 3 Hns. 1 & 2 Hns. 3 & 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Str. B.

poco rit. 91 Lightly, playful (♩ = c. 152)

Pno. Hp. H.B.

poco rit. 91 Lightly, playful (♩ = c. 152)

Timp. Mal. 1 Mal. 2 Perc. 1 Perc. 2 Perc. 3

103

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns. 1 & 2

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

103

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. B.

95

arco

mf

st. mute lightly

f

103

Pno.

Hp.

H.B.

95

103

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

95

tamb. (hands)

f

109

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn.

Bsns. 1 & 2

Bs. Cl. 1 *all* *f*

Bs. Cl. 2 *mf*

Bs. Cl. 3 *mf*

B. Cl. *f*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *f*

105

109

Tpt. 1 *open*

Tpt. 2 *open*

Tpt. 3 *open*

Hns. 1 & 2 *open* *soli* *f*

Hns. 3 & 4 *open* *soli* *f*

Tbn. 1 *open*

Tbn. 2 *open*

B. Tbn.

Euph.

Tuba *f*

Str. B. *f*

105

109

Pno. *f* *mf*

Hp.

H.B. *f*

105

109

Change Eb to G (F, Bb, C, G)

Timp. *vibes* *no pedal* *hard mallets*

Mal. 1 *f* *mf*

Mal. 2 *xylo* *f* *mf*

Perc. 1

Perc. 2 *cr cym* *f*

Perc. 3 *f*

105

118 126

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns. 1 & 2

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

118 126

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. B.

118 126

Pno.

Hp.

H.B.

118 126

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

135

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

E. Hn.

Bsns. 1 & 2

Bs. Cl. 1 *f*

Bs. Cl. 2 *f*

Bs. Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

127

135

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hns. 1 & 2 *f*

Hns. 3 & 4 *f*

Tbn. 1 *f* *ff* *f* *soli*

Tbn. 2 *f* *ff* *f* *soli*

B. Tbn. *f* *ff* *f* *soli*

Euph. *f*

Tuba *f*

Str. B. *f*

127

135

Pno. *ff* *ff*

Hp.

H.B. *f*

127

135

Timp. *ff* *solo* *ff*

Mal. 1 *f*

Mal. 2 *f* xyl

Perc. 1 *f*

Perc. 2 *f* er cym

Perc. 3 *f* tamb. *f*

127

Change Bb to A (F, A, C, G)

141

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E. Hn.

Bsns. 1 & 2 *f*

Bs. Cl. 1 *f*

Bs. Cl. 2 *f*

Bs. Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

141

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hns. 1 & 2 *ff*

Hns. 3 & 4 *ff*

Tbn. 1 *f* *slow, obnoxious gliss* *ff* *f*

Tbn. 2 *f* *slow, obnoxious gliss* *ff* *f*

B. Tbn. *f* *slow, obnoxious gliss* *ff* *f*

Euph. *f*

Tuba *ff*

Str. B. *f*

141

Pno. *mf*

Hp.

H.B. *f*

141

Timp.

Mal. 1 *mf*

Mal. 2 *mf*

Perc. 1 *ff* bells, brass mallets

Perc. 2 *f* cr cym

Perc. 3 *f* tamb.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns. 1 & 2

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. B.

Pno.

Hp.

H.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

156

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns. 1 & 2

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

164

156

164

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. B.

156

164

Pno.

Hp.

H.B.

156

164

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

156

164

Change A to B, G to Eb (F, Bb, C, Eb)

mf

f

all

mp

no pedal

pizz.

solo

arco

chimes solo

vibes

cr cym

ff

mf

ff

f

rit. **molto rit.**

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns. 1 & 2

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

rit. **molto rit.**

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. B.

rit. **molto rit.**

Pno.

Hp.

H.B.

rit. **molto rit.**

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

166

178 Gently (♩ = 52-56) 186

This section of the score covers measures 176 to 186. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hrn.), Bassoon 1 & 2 (Bsns. 1 & 2), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), and Bass Clarinet (B. Cl.). The string section includes Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The time signature is 2/4, and the tempo is Gently (♩ = 52-56). Dynamics range from *pp* to *mf*. A solo marking is present for the Alto Saxophone 1 in measure 186.

178 Gently (♩ = 52-56) 186

This section of the score covers measures 176 to 186 for the brass instruments. It includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 & 2 (Hns. 1 & 2), Horns 3 & 4 (Hns. 3 & 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Str. B. (Bass Drum). The time signature is 2/4, and the tempo is Gently (♩ = 52-56). Dynamics range from *p* to *mf*. A *pizz.* marking is present for the Str. B. in measure 176.

178 Gently (♩ = 52-56) 186

This section of the score covers measures 176 to 186 for the piano and harp. It includes Piano (Pno.) and Harp (Hp.). The time signature is 2/4, and the tempo is Gently (♩ = 52-56). Dynamics range from *mf* to *p*. The piano part features complex chordal textures, and the harp part provides accompaniment.

178 Gently (♩ = 52-56) 186

This section of the score covers measures 176 to 186 for the percussion instruments. It includes Timpani (Timp.), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The time signature is 2/4, and the tempo is Gently (♩ = 52-56). Dynamics range from *pp* to *mf*. The Percussion 1 part includes the instruction "sus. cym. soft mallets".

194

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

190

194

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. B.

190

194

Pno.

Hp.

H.B.

190

194

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

190

bells, acrylic mallets

208

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

200

208

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. B.

200

208

Pno.

Hp.

H.B.

200

208

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

200

bells, acrylic mallets

218

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns. 1 & 2

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1-beat pause

mp

pp

p

218

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

1-beat pause

p

mp

pp

solo

pizz.

mf

213

218

Pno.

Hp.

H.B.

1-beat pause

mf

sempre l.v.

218

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

1-beat pause

vibes, no motor

mp

1-beat pause

marimba

mp

213

attacca before piano
completely dissipates
(timpani is an interruption)

226

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns. 1 & 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

solo

p

pp

mp

mf

p

pp

attacca before piano
completely dissipates
(timpani is an interruption)

226

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

solo

p

pp

p
attacca before piano
completely dissipates
(timpani is an interruption)

226

Pno.

Hp.

H.B.

mf

mf

pp

mp

p

mf

pp

mp

P1 = A \flat 6, B \flat 6
P2 = G6, C6

attacca before piano
completely dissipates
(timpani is an interruption)

226

Timp.

vibes

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

p

mf

pp

p

bells, acrylic mallets

p

(no pitch changes for Mvt III)

226