

# III.

Aggressive (♩ = 156)

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Bassoons 1 & 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Aggressive (♩ = 156)

Trumpet 1

Trumpet 2

Trumpet 3

Horns 1 & 2

Horns 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Aggressive (♩ = 156)

Piano

Harp

Aggressive (♩ = 156)

Timpani

Mallets 1

Mallets 2

Percussion 1

Percussion 2

Percussion 3

13

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

13

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. B.

13

Pno.

Hp.

13

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3



Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. B.

Pno.

Hp.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

23

**31** **molto rit.**

Picc. *fp* *f* *fp* *f* *fp* *f*

Fl. 1 *fp* *f* *fp* *f* *fp* *f*

Fl. 2 *fp* *f* *fp* *f* *fp* *f*

Ob. *fp* *f* *fp* *f* *fp* *f*

E. Hn.

Bsns. 1 & 2 *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *mf*

**31** **molto rit.**

Tpt. 1 *mf* *f* *open*

Tpt. 2

Tpt. 3

Hns. 1 & 2 *open* *mp* *fp* *f* *fp*

Hns. 3 & 4 *open* *mp* *fp* *f* *fp*

Tbn. 1 *open* *p* *mf* *mp* *fp* *f* *fp*

Tbn. 2 *open* *p* *mf* *mp* *fp* *f* *fp*

B. Tbn. *open* *p* *mf* *mp* *fp* *f* *fp*

Euph. *open* *p* *mf* *mp* *fp* *f* *fp*

Tuba *mf* *open*

Str. B. *mf*

**31** **molto rit.**

Pno. *mf*

Hp. *mf*

**31** **molto rit.**

Timp.

Mal. 1

Mal. 2 *mf*

Perc. 1

Perc. 2

Perc. 3 *tam-tam* *soft mallets* *pp*

44 Vicious (♩ = c. 156)

Picc.  
Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
Bsns. 1 & 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

44 Vicious (♩ = c. 156)

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hns. 1 & 2  
Hns. 3 & 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Str. B.

44 Vicious (♩ = c. 156)

Pno.  
Hp.

44 Vicious (♩ = c. 156)

Timp.  
Mal. 1  
Mal. 2  
Perc. 1  
Perc. 2  
Perc. 3

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and reeds: Piccolo, Flutes 1 & 2, Oboe, English Horn, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone. The middle section features brass instruments: Trumpets 1, 2, & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, and Tuba. The bottom section contains strings and percussion: Str. B., Piano, Harp, Timpani, Mallets 1 & 2, and Percussion 1, 2, & 3. The score is written in 3/4 time with a key signature of three flats. It features various dynamics such as *f*, *ff*, *ff*, *f*, *p*, and *ord.*, along with performance instructions like *open*, *xylo*, *chimes solo*, and *ff*. The page number 51 is visible at the bottom left.

61 68

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

61 68

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. B.

61 68

Pno.

Hp.

61 68

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

61 68

brake drum w/metal hammer

76 (♩ = c. 164)

Picc. Fl. 1 Fl. 2 Ob. E. Hn. Bsns. 1 & 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

76 (♩ = c. 164)

Tpt. 1 Tpt. 2 Tpt. 3 Hns. 1 & 2 Hns. 3 & 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Str. B.

76 (♩ = c. 164)

Pno. Hp. Timp. Mal. 1 Mal. 2 Perc. 1 Perc. 2 Perc. 3

82 Muttering

Picc. Fl. 1 Fl. 2 Ob. E. Hn. Bsns. 1 & 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

82 Muttering

Tpt. 1 Tpt. 2 Tpt. 3 Hns. 1 & 2 Hns. 3 & 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Str. B.

82 Muttering

Pno. Hp.

82 Muttering

Timp. Mal. 1 Mal. 2 Perc. 1 Perc. 2 Perc. 3

92

Picc. Fl. 1 Fl. 2 Ob. E. Hn. Bsns. 1 & 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

*mf* *f* *subito p* *mp*

92

Tpt. 1 Tpt. 2 Tpt. 3 Hns. 1 & 2 Hns. 3 & 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Str. B.

harmon. stem in *p* *mp* *mf* muted *p* *mp* *mf* harmon. stem out *mf* *ff* *mp* st. mute *p* open *mp* *mf*

92

Pno. Hp.

*mf* *mf* *f* *ff* *mf* *sim.*

92

Timp. Mal. 1 Mal. 2 Perc. 1 Perc. 2 Perc. 3

*mf* *p* *mf* *f* *ff* *lightly (timbale sticks)* *mp*

104

Picc. *mf* *solo*

Fl. 1 *ff* *pp*

Fl. 2 *ff* *pp*

Ob. *ff* *pp*

E. Hn. *ff* *pp* *mf* *solo*

Bsns. 1 & 2 *mp* *ff* *pp*

Cl. 1 *ff* *pp*

Cl. 2 *ff* *pp*

Cl. 3 *ff* *pp*

B. Cl. *mp* *ff* *pp*

A. Sx. 1 *ff* *pp*

A. Sx. 2 *ff* *pp*

T. Sx. *ff* *pp*

B. Sx. *mp* *ff* *pp* *p*

104

Tpt. 1 *f* *p* *mp* *mf* *f* *ff* *pp* *open*

Tpt. 2 *f* *p* *mp* *mf* *f* *ff* *pp* *open*

Tpt. 3 *f* *p* *mp* *mf* *f* *ff* *pp* *open*

Hns. 1 & 2 *f* *p* *mp* *mf* *f* *ff* *pp* *open*

Hns. 3 & 4 *f* *p* *mp* *mf* *f* *ff* *pp* *open*

Tbn. 1 *st. mute* *ff* *pp* *open*

Tbn. 2 *st. mute* *ff* *pp* *open*

B. Tbn. *mp* *ff* *pp* *open*

Euph. *p*

Tuba *mf*

Str. B. *mp*

104

Pno.

Hp.

104

Timp. *ff* *subito f*

Mal. 1

Mal. 2

Perc. 1 *f* *p* *3 toms, 2 bongos, timbale sticks*

Perc. 2

Perc. 3 *pp* *f* *tam-tam*

Picc. *mf* *f* *ff* *mf* *ff*

Fl. 1 *p* *mf* *f* *mp* *mf* *ff*

Fl. 2 *p* *mf* *f* *mp* *mf* *ff*

Ob. *p* *mf* *f* *mp* *mf* *ff*

E. Hn. *mf* *f* *ff* *f*

Bsns. 1 & 2 *p* *mf* *f* *p* *mf* *f*

Cl. 1 *p* *mf* *f* *mp* *mf*

Cl. 2

Cl. 3

B. Cl. *p* *mf* *f* *p* *mf* *f*

A. Sax. 1 *p* *mf* *f* *p* *mf* *f* *f*

A. Sax. 2 *p* *mf* *f* *p* *mf* *f* *f*

T. Sax. *p* *mf* *f* *p* *mf* *f*

B. Sax. *p* *mf* *f* *p* *mf* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Str. B. *f*

Pno. *ff*

Harp. *p* *mp* *mf* *f* *ff* *pp* *p* *mf* *f* *ff*

Timp.

Mal. 1 *f* *ff* *ff*

Mal. 2 *p* *mp* *mf* *f* *ff* *p* *mp* *mf* *f* *ff*

Perc. 1 *mf*

Perc. 2

Perc. 3

106

118

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn. *mf*

Bsns. 1 & 2 *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sx. 1 *f* *mf*

A. Sx. 2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

118

Tpt. 1 *st. mute* *fp* *f* *fp* *f*

Tpt. 2 *st. mute* *fp* *f* *fp* *f*

Tpt. 3 *st. mute* *fp* *f* *fp* *f*

Hns. 1 & 2 *f*

Hns. 3 & 4 *f*

Tbn. 1 *f* *ff* *f*

Tbn. 2 *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Euph. *f*

Tuba *f*

Str. B. *ff*

118

Pno.

Hp.

118

Timp. *f* *ff*

Mal. 1

Mal. 2 *ff*

Perc. 1 *f* *ff*

Perc. 2 *f*

Perc. 3 *tam-tam* *p* *ff*



molto rall. 134 Wild (♩ = c. 172)

Picc. *fp* *sf*

Fl. 1 *fp* *sf*

Fl. 2 *fp* *sf*

Ob. *fp* *sf*

E. Hn.

Bsns. 1 & 2 *sf* *sf*

Cl. 1 *fp* *sf*

Cl. 2 *fp* *sf*

Cl. 3 *fp* *sf*

B. Cl.

A. Sx. 1 *f* *fp* *f* *sf* *sf*

A. Sx. 2 *f* *fp* *f* *sf* *sf*

T. Sx. *f* *fp* *f* *sf* *sf*

B. Sx. *f* *fp* *f* *sf* *sf*

molto rall. 134 Wild (♩ = c. 172)

Tpt. 1 *f* *fp* *f* *sf* *sf*

Tpt. 2 *f* *fp* *f* *sf* *sf*

Tpt. 3 *f* *fp* *f* *sf* *sf*

Hns. 1 & 2 *f* *sf* *sf*

Hns. 3 & 4 *f* *sf* *sf*

Tbn. 1 *sf* *sf*

Tbn. 2 *sf* *sf*

B. Tbn. *f* *sf* *sf*

Euph. *f* *sf* *sf*

Tuba *f* *sf* *sf*

Str. B. *f* *sf* *sf*

molto rall. 134 Wild (♩ = c. 172)

Pno.

Hp.

molto rall. 134 Wild (♩ = c. 172)

Timp. *sfz* *sf*

Mal. 1 *sfz* *sf*

Mal. 2 bells, brass mallets *f* *sf*

Perc. 1 *f* *sf*

Perc. 2 *f* *sf*

Perc. 3 BD *mf* *sf* tam-tam

Picc. Fl. 1 Fl. 2 Ob. E. Hn. Bsns. 1 & 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

137

Tpt. 1 Tpt. 2 Tpt. 3 Hns. 1 & 2 Hns. 3 & 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Str. B.

137

Pno. Hp. Timp. Mal. 1 Mal. 2 Perc. 1 Perc. 2 Perc. 3

137

151

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

146

151

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. B.

146

151

Pno.

Hp.

151

no break

no break

chimes solo

SD

no break

BD

tam-tam

no break

146

*ff* *f* *mf*

160 accel. to end

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

155

160 accel. to end

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. B.

155

160 accel. to end

Pno.

Hp.

160 accel. to end

155

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

155

Let sound fully dissipate  
(at least 20 seconds) before  
proceeding to Mvt. IV

Picc. *f* *ff* *ff*

Fl. 1 *f* *ff* *ff*

Fl. 2 *f* *ff* *ff*

Ob. *f* *ff* *ff*

E. Hn. -

Bsns. 1 & 2 -

Cl. 1 *f* *ff* *ff*

Cl. 2 *f* *ff* *ff*

Cl. 3 *f* *ff* *ff*

B. Cl. *f* *ff* *ff*

A. Sx. 1 *f* *ff* *ff*

A. Sx. 2 *f* *ff* *ff*

T. Sx. *f* *ff* *ff*

B. Sx. *f* *ff* *ff*

166

Let sound fully dissipate  
(at least 20 seconds) before  
proceeding to Mvt. IV

Tpt. 1 *f* *ff* *ff*

Tpt. 2 *f* *ff* *ff*

Tpt. 3 *f* *ff* *ff*

Hns. 1 & 2 *f* *ff* *ff*

Hns. 3 & 4 *f* *ff* *ff*

Tbn. 1 *f* *ff* *ff*

Tbn. 2 *f* *ff* *ff*

B. Tbn. *f* *ff* *ff*

Euph. *f* *ff* *ff*

Tuba *f* *ff* *ff*

Str. B. *f* *ff* *ff*

166

Let sound fully dissipate  
(at least 20 seconds) before  
proceeding to Mvt. IV

Pno. *ff*

Hp. *ff*

Let sound fully dissipate  
(at least 20 seconds) before  
proceeding to Mvt. IV

Timp. *ff* *ff* *ff*

Mal. 1 *f* *ff* *ff*

Mal. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

brake drum w/metal hammer

166

Let sound fully dissipate  
(at least 20 seconds) before  
proceeding to Mvt. IV