

IV.

Warm and serene (♩ = 50-56)

Musical score for woodwinds and strings. The score is in 3/4 time and consists of 14 measures. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe, English Horn, Bassoons 1 & 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. All instruments have a whole rest in every measure.

Warm and serene (♩ = 50-56)

Musical score for brass and strings. The score is in 3/4 time and consists of 14 measures. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The String Bass is also present. The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *pp*. A 'solo' marking is present for the Euphonium in measure 11. A '2 only, flugelhorn' marking is present for Trumpet 1 in measure 11. The Horns and Euphonium parts feature complex rhythmic patterns and phrasing.

Warm and serene (♩ = 50-56)

Musical score for piano and harp. The score is in 3/4 time and consists of 14 measures. The instruments listed are Piano and Harp. Both instruments have a whole rest in every measure.

Warm and serene (♩ = 50-56)
(A♭, B♭, D, E♭)

Musical score for percussion. The score is in 3/4 time and consists of 14 measures. The instruments listed are Timpani, Mallets 1, Mallets 2, Percussion 1, Percussion 2, and Percussion 3. All instruments have a whole rest in every measure.

16 24

Picc. Fl. 1 Fl. 2 Ob. E. Hn. Bsns. 1 & 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

16 24

Tpt. 1 (flugels) Tpt. 2 Tpt. 3 Hns. 1 & 2 Hns. 3 & 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Str. B.

16 24

Timp. Mal. 1 Mal. 2 Perc. 1 Perc. 2 Perc. 3

Symphony no. 3 / Mvt. IV / pg. 69

32

Picc. *e*

Fl. 1 *e*

Fl. 2 *e*

Ob. *solo*
mf *p*

E. Hn. *solo*
mf *p* *mf* *mf*

Bsns. 1 & 2 *e*

Cl. 1 *p* *mp* *p* *mp* *p* *mp*

Cl. 2 *p* *mp* *p* *mp* *p* *mp*

Cl. 3 *p* *mp* *p* *mp* *p* *mp*

B. Cl. *e*

A. Sx. 1 *E. Horn cue*

A. Sx. 2 *e*

T. Sx. *e*

B. Sx. *e*

32

Tpt. 1 (flugels)
mp *mf* *flugelhorn, solo* *flugels to trpt*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hns. 1 & 2 *mp* *solo* *mf* *solo* *mf*

Hns. 3 & 4 *mp*

Tbn. 1 *e*

Tbn. 2 *e*

B. Tbn. *e*

Euph. *solo*
mf *mf*

Tuba *e*

27

32

Timp. *e*

Mal. 1 *vibes, no motor*
soft mallets
mp *mf* *mp* *mf* *mp* *mf*

Mal. 2 *marimba*
soft mallets
mp *mf* *mp* *mf* *mp* *mf*

Perc. 1 *e*

Perc. 2 *e*

Perc. 3 *e*

27

Symphony no. 3 / Mvt. IV / pg. 70

molto rit. 45 a tempo, broadly

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
Bsns. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

molto rit. 45 a tempo, broadly

Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1 & 2
Hns. 3 & 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Str. B.

all (trpt)

molto rit. 45 a tempo, broadly

Timp.
vibes
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Perc. 3

cr cym

55 Joyous (♩ = c. 136)

Picc. Fl. 1 Fl. 2 Ob. E. Hn. Bsns. 1 & 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

55 Joyous (♩ = c. 136)

Tpt. 1 Tpt. 2 Tpt. 3 Hns. 1 & 2 Hns. 3 & 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Str. B.

55 Joyous (♩ = c. 136)

Pno.

55 Joyous (♩ = c. 136)

Timp. Mal. 1 Mal. 2 Perc. 1 Perc. 2 Perc. 3

59

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

59

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. B.

59

Pno.

59

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Symphony no. 3 / Mvt. IV / pg. 73

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. B.

Pno.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

62

ff

f

BD

tam-tam

ff

f

68

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E. Hn. *f*

Bsns. 1 & 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

68 *delicate, pizzicato-like mp*

Tpt. 1 *f* st. mute

Tpt. 2 *f* st. mute

Tpt. 3 *f* st. mute

Hns. 1 & 2 *ff*

Hns. 3 & 4 *ff*

Tbn. 1 *fp*

Tbn. 2 *fp*

B. Tbn. *fp*

Euph. *fp*

Tuba *fp*

Str. B. *fp* *f*

68 *ff* *delicate, pizzicato-like mp*

68

Pno. *mf* *delicate, pizzicato-like*

68

Change B♭ to C, E♭ to F (G, C, D, F)

Timp.

Mal. 1 xylo

Mal. 2 *mf* *marimba delicate, pizzicato-like*

Perc. 1 cr cym *f*

Perc. 2 *sfz* *ff* *sfz* *ff*

Perc. 3 *f*

67 *f*

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. B.

Pno.

Hp.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

80

st. mute

mf

f

sfz

ff

heroic!

open

75

80

80

xylo

chimes

tam-tam

p

mf

75

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E. Hn.

Bsns. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 *soli* *mp* *mf*

Tpt. 3 *soli* *mp* *mf*

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1 *mf* *fp* *mf*

Tbn. 2 *mf* *fp* *mf*

B. Tbn. *mf* *fp* *mf*

Euph.

Tuba *mf*

Str. B.

Pno. *solo* *ff* *mp* *mf*

Hp. *mf*

Timp. *xylo (8va)* *sfz* *ff* *f* *mf*

Mal. 1 *mf*

Mal. 2 *chimes* *solo* *ff* *f* *ff* *mf*

Perc. 1 *cr cym* *f* *ff* *f* *mf*

Perc. 2 *SD* *f* *sfz* *f* *BD* *ff* *f* *mf*

Perc. 3 *f*

molto rit.

88

Picc. Fl. 1 Fl. 2 Ob. E. Hn. Bsns. 1 & 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

molto rit.

88

Tpt. 1 Tpt. 2 Tpt. 3 Hns. 1 & 2 Hns. 3 & 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Str. B.

molto rit.

88

Pno.

molto rit.

88

Timp. Mal. 1 Mal. 2 Perc. 1 Perc. 2 Perc. 3

88

98 (♩ = c. 60)

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
Bsns. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

98 (♩ = c. 60)

Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1 & 2
Hns. 3 & 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Str. B.

98 (♩ = c. 60)

Pno.
Hp.

98 (♩ = c. 60)

Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Perc. 3

suddenly subdued **rall.**

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
Bsns. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

mp *subito f* *ff* *mf* *f* *ff*

suddenly subdued **rall.**

Tpt. 1
Tpt. 2
Tpt. 3
Hns. 1 & 2
Hns. 3 & 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Str. B.

mp *f* *ff* *mp* *f* *ff* *mp* *f* *ff*

suddenly subdued **rall.**

Pno.
Hp.
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Perc. 3

8va *mp* *f* *ff* *loco* *mf* *f* *SD* *BD* *ff*

109 (♩ = c. 136)

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E. Hn.

Bsns. 1 & 2

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx.

B. Sx.

109 (♩ = c. 136)

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hns. 1 & 2 *ff*

Hns. 3 & 4 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Str. B.

109 (♩ = c. 136)

Change G to A (A, C, D, F)

Timp. *ff*

Mal. 1 *f*

Mal. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

SD, snares off

Symphony no. 3 / Mvt. IV / pg. 81

Picc.
 Fl. 1
 Fl. 2
 Ob.
 E. Hn.
 Bsns. 1 & 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hns. 1 & 2
 Hns. 3 & 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Str. B.
 Timp.
 Mal. 1
 Mal. 2 (chimes solo)
 Perc. 1
 Perc. 2
 Perc. 3 (tam-tam)

Dynamic markings: *ff*, *f*, *mf*, *mp*, *f*, *fp*, *ff*.

Performance instructions: *chimes solo*, *tam-tam*.

Measure numbers: 114.

123 129

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

121

123 129

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. B.

121

123 129

Pno.

H.B.

121

123 129

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

121

123 129

Change A to G (G, C, D, F)

so

mf

f

xylo

chimes

er cym

snare on

tam-tam

bells

BD

121

142 Meditative (♩ = 52-56, do not rush)

Picc. Fl. 1 Fl. 2 Ob. E. Hn. Bsns. 1 & 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

142 Meditative (♩ = 52-56, do not rush)

Tpt. 1 Tpt. 2 Tpt. 3 Hns. 1 & 2 Hns. 3 & 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Str. B.

Hp. *mp* sempre l.v.

Player 1: C6 & C7
Player 2: F6
Player 3: G5 & G6

Player 1: take C6 & E6
Player 2: take F5 & D6
Player 3: G5 & G6

142 Meditative (♩ = 52-56, do not rush)

Timp. Mal. 1 Mal. 2 Perc. 1 Perc. 2 Perc. 3

154

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

154

flugelhorn, solo

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. B.

154

Pno.

Hp.

H.B.

154

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

161 Freely to end, gradually slowing

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

161 Freely to end, gradually slowing

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. B.

161 Freely to end, gradually slowing

Pno.

Hp.

H.B.

161 Freely to end, gradually slowing

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3