

II. LOCH LOMOND

Somber (♩ = 76)

Piccolo

Flutes 1 & 2

Oboe

English Horn

Bassoons 1 & 2

Clarinet 1

Clarinets 2 & 3

Bass Clarinet

Alto Saxes 1 & 2

Tenor Sax

Baritone Sax

Somber (♩ = 76)

solo,
harmon w. stem

Trumpet 1

Trumpets 2 & 3

Horns 1 & 2

Horns 3 & 4

Trombones 1 & 2

Bass Trombone

Euphonium

Tuba

String Bass

Somber (♩ = 76)

Piano

Timpani

Mallets 1

Mallets 2

Mallets 3

Percussion

(G, B_♭, C, F, F#)

9

Picc. *solo* *p* *mp*

Fls. 1 & 2 *solo* *g^{ua}* *p*

Oboe *solo* *p*

E. Horn

Bsns. 1 & 2

Cl. 1 *solo* *p*

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

9

9

Tpt. 1 *p* *mp* *mf*

Tpts. 2 & 3 *p* *mp* *mf*

Hns. 1 & 2 *p* *mp* *mf* *mp*

Hns. 3 & 4 *p* *mp* *mf* *mp*

Tbns. 1 & 2 *p* *mp* *mf* *mp*

B. Tbn. *p* *mp* *mf* *mp*

Euph. *p* *mp* *mf* *mp*

Tuba *p* *mp* *mf* *mp*

St. Bass *mf*

9

9

Pno.

Timp. *mp*

Mal. 1

Mal. 2

Mal. 3

Perc.

9

17

Picc. *mf* *all*

Fls. 1 & 2 (8va) *mp* *mf* *all* (8va)

Oboe *mp* *mf* *all*

E. Horn *mf*

Bsns. 1 & 2

Cl. 1 *mp*

Cls. 2 & 3 *mf* a2

B. Cl.

ASxs. 1 & 2 *p* *mp*

Tenor Sax *p* *mp*

Bari Sax

16

17

Tpt. 1 *mf* *all* harmon, stem in

Tpts. 2 & 3 *mf* *all* harmon, stem in

Hns. 1 & 2 *p* *mp*

Hns. 3 & 4 *p* *mp*

Tbns. 1 & 2 *p* *mp*

B. Tbn. *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

St. Bass

16

17

Pno.

16

Change B₃ to A₃ (G, A₃, C, F, F#)

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. field drum *mp*

16

41 Mournful (♩ = c. 80)

Picc.

Fls. 1 & 2

Oboe

E. Horn

Bsns. 1 & 2

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

35

mf no dim.

p

mf

p

1 only

mf

p

1 only

p

1 only

p

1 only

p

41 Mournful (♩ = c. 80)

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Hns. 3 & 4

Tbns. 1 & 2

B. Tbn.

Euph.

Tuba

St. Bass

35

solo

f

sfz

mp

mp

mf no dim.

mp

p

mf no dim.

mp

p

mf no dim.

mp

p

mf no dim.

mp

p

mf

mf

pizz.

41 Mournful (♩ = c. 80)

Pno.

35

mf

p

Change G to E_b, A_b to B_b (E_b, B_b, C, F, F#)

Timp.

chimes

Mal. 1

Mal. 2

Mal. 3

Perc.

35

mf no dim.

mp

mf

mp

p

f

vibes pedal, no motor

mf

mp

tam-tam

pp

mf

This page of a musical score for "Loch Lomond" features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, E. Horn, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Bari Saxophone. The brass section consists of Trumpets 1, 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, and Tuba. The string section includes String Bass. The percussion section includes Timpani, Maracas 1, 2, and 3, and Percussion (tam-tam). The score is in a key signature of three flats and a 3/4 time signature. It features several solo passages for woodwinds, marked with dynamics like *p*, *pp*, and *mp*. There are also *rit.* (ritardando) markings in the woodwind and string sections. The percussion part includes *mf* and *f* dynamics, and a *pp* dynamic for the tam-tam. The page number 43 is visible at the bottom left of several staves.

50 (♩ = c. 80)

Picc.

Fls. 1 & 2

Oboe

E. Horn
mp

Bsns. 1 & 2

Cl. 1

Cls. 2 & 3

B. Cl.
p

ASxs. 1 & 2
p

Tenor Sax
p

Bari Sax
p

50 (♩ = c. 80)

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Hns. 3 & 4

Tbns. 1 & 2

B. Tbn.

Euph.

Tuba

St. Bass
p

50 (♩ = c. 80)

Pno.

Timp.

Mal. 1

Mal. 2
vibes
marimba *mf*

Mal. 3
mp

Perc.
mp

60

Picc.

Fls. 1 & 2

Oboe

E. Horn

Bsns. 1 & 2

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

58

60

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Hns. 3 & 4

Tbns. 1 & 2

B. Tbn.

Euph.

Tuba

St. Bass

58

60

Pno.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

58

82 (♩ = c. 80)

Picc.

Fls. 1 & 2

Oboe

E. Horn

Bsns. 1 & 2

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

80

82 (♩ = c. 80)

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Hns. 3 & 4

Tbns. 1 & 2

B. Tbn.

Euph.

Tuba

St. Bass

80

82 (♩ = c. 80)

Pno.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

80

vibes

marimba

tam-tam

Picc.

Fls. 1 & 2

Oboe

E. Horn

Bsns. 1 & 2

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

86

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Hns. 3 & 4

Tbns. 1 & 2

B. Tbn.

Euph.

Tuba

St. Bass

86

Pno.

86

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

86

94 Apoplectic (♩ = c. 88)

(♩ = c. 80)

Picc. *f sfzp* *ff*

Fls. 1 & 2 *f sfzp* *ff*

Oboe *f sfzp* *ff*

E. Horn *mf*

Bsns. 1 & 2 *sfzp* *ff*

Cl. 1 *ff*

Cls. 2 & 3 *ff*

B. Cl. *sfzp* *ff*

ASxs. 1 & 2 *ff*

Tenor Sax *f*

Bari Sax *sfzp* *ff*

92

94 Apoplectic (♩ = c. 88)

(♩ = c. 80)

Tpt. 1 *st. mute* *f sfzp* *ff*

Tpts. 2 & 3 *st. mute* *f sfzp* *ff*

Hns. 1 & 2 *muted* *f sfzp* *ff*

Hns. 3 & 4 *muted* *f sfzp* *ff*

Tbns. 1 & 2 *mf*

B. Tbn. *mf sfzp* *ff*

Euph. *mf* *mf*

Tuba *mf sfzp* *ff*

St. Bass *mf*

92

94 Apoplectic (♩ = c. 88)

(♩ = c. 80)

Pno. *mf*

Timp. *ff* brake drum, *sfzp* *ff*

Mal. 1 *ff*

Mal. 2 *mf*

Mal. 3 *mf*

Perc. *pp* *mp* *SD sfzp* *ff*

92

101 (♩ = c. 88)

Picc. *f sfzp* *ff*

Fls. 1 & 2 *f sfzp* *ff*

Oboe *f sfzp* *ff*

E. Horn *mf*

Bsns. 1 & 2 *sfzp* *ff*

Cl. 1 *ff*

Cls. 2 & 3 *ff*

B. Cl. *sfzp* *ff*

ASxs. 1 & 2 *ff*

Tenor Sax *ff*

Bari Sax *sfzp* *ff*

97

101 (♩ = c. 88)

Tpt. 1 *f sfzp* *ff*

Tpts. 2 & 3 *f sfzp* *ff*

Hns. 1 & 2 *f sfzp* *ff*

Hns. 3 & 4 *f sfzp* *ff*

Tbns. 1 & 2 *mf*

B. Tbn. *mf* *sfzp* *ff*

Euph. *mp* *mf* *sfzp* *ff*

Tuba *mp* *mf* *sfzp* *ff*

St. Bass *mp* *mf* *sfzp* *ff*

97

101 (♩ = c. 88)

Pno.

Change E_b to G (G, B_b, C, F, F#)

Timp. *ff* brake drum, *sfzp* *ff*
metal hammer

Mal. 1 *ff*

Mal. 2 *ff*

Mal. 3 *ff*

Perc. *sfzp* *f*

97

(♩ = c. 80)

Picc.

Fls. 1 & 2

Oboe

E. Horn

Bsns. 1 & 2

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

103

(♩ = c. 80)

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Hns. 3 & 4

Tbns. 1 & 2

B. Tbn.

Euph.

Tuba

St. Bass

103

(♩ = c. 80)

Pno.

103

Timp.

Mal. 1
brake drum,
metal hammer

Mal. 2
vibes
ff

Mal. 3
marimba
mf

Perc.
ff

109 (♩ = c. 88)

Picc. *ff*

Fls. 1 & 2 *ff*

Oboe *ff*

E. Horn *mp*

Bsns. 1 & 2 *ff*

Cl. 1 *ff*

Cls. 2 & 3 *ff*

B. Cl. *ff*

ASxs. 1 & 2 *ff*

Tenor Sax *ff*

Bari Sax *ff*

109 (♩ = c. 88)

Tpt. 1 *ff* open

Tpts. 2 & 3 *ff* open

Hns. 1 & 2 *ff* open

Hns. 3 & 4 *ff* open

Tbns. 1 & 2 *ff*

B. Tbn. *ff*

Euph. *mp*

Tuba *ff*

St. Bass *ff*

109 (♩ = c. 88)

Pno. *mp*

Timp. *sfzp* *ff* Change C to C# (G, B, C#, F, F#)

Mal. 1 *ff*

Mal. 2 *mp*

Mal. 3 *mp*

Perc. *ff* *sfzp* *ff*

This page of the musical score for "Loch Lomond" (page 60) features a full orchestral and percussion ensemble. The score is written in 2/4 time and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fls. 1 & 2), Oboe, English Horn (E. Horn), Bassoons 1 & 2 (Bsns. 1 & 2), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cls. 2 & 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 & 2 (ASxs. 1 & 2), Tenor Saxophone (Tenor Sax), and Baritone Saxophone (Bari Sax).
- Brass:** Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpts. 2 & 3), Horns 1 & 2 (Hns. 1 & 2), Horns 3 & 4 (Hns. 3 & 4), Trombones 1 & 2 (Tbns. 1 & 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Snare Drum (SD), Timpani (Timp.), Maracas 1 (Mal. 1), Maracas 2 (Mal. 2), Maracas 3 (Mal. 3), and Cymbals (Cym.).

The score includes various dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *sfzp* (sforzando piano). Performance instructions include "brake drum, metal hammer" for the snare drum and "vibes" for the vibraphone. A key signature change is noted at the bottom right: "Change G to E \flat , C# to C (E \flat , B \flat , C, F, F#)".

This page of the musical score for "Loch Lomond" (page 61) features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, E. Horn, Bassoons 1 & 2, Clarinet 1, Clarinets 2 & 3, B. Clarinet, ASaxophones 1 & 2, Tenor Sax, and Bari Sax. The brass section consists of Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, B. Trombone, Euphonium, Tuba, and St. Bass. The percussion section includes Piano (Pno.), Timp., Mal. 1, Mal. 2 (xylophone), Mal. 3 (BD), and Perc. The score is in 4/4 time and features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics range from *ff* to *fp*. The page number 117 is visible at the bottom of several staves.

molto rall.

125 (♩ = c. 80)

rit.

Picc. *f* *sfzp* *f* *ff* no dim. *f* no dim. *mf*

Fls. 1 & 2 *f* *sfzp* *f* *ff* no dim. *f* no dim. *mf*

Oboe *f* *sfzp* *f* *ff* no dim. *f* no dim. *mf*

E. Horn

Bsns. 1 & 2 *f* *sfzp* *f* *ff* *f* *mf*

Cl. 1 *f* *sfzp* *f* *ff* no dim. *f* no dim. *mf*

Cls. 2 & 3 *f* *sfzp* *f* *ff* no dim. *f* no dim. *mf*

B. Cl. *f* *sfzp* *f* *ff* *f* *mf*

ASxs. 1 & 2 *ff* *ff* no dim. *f* no dim. *mf* *mp*

Tenor Sax *f* *sfzp* *f* *ff* *f* *mf* *mp*

Bari Sax *f* *sfzp* *f* *ff* *f* *mf* *mp*

molto rall.

125 (♩ = c. 80)

rit.

Tpt. 1 *f* *f* *ff* no dim. *f* no dim.

Tpts. 2 & 3 *f* *f* *ff* no dim. *f* no dim.

Hns. 1 & 2 *ff* *ff* no dim. *f* no dim. *mf* *mp*

Hns. 3 & 4 *ff* *ff* no dim. *f* no dim. *mf* *mp*

Tbns. 1 & 2 *f* *sfzp* *f* *ff* *f* *mf*

B. Tbn. *f* *sfzp* *f* *ff* *f* *mf*

Euph. *f* *sfzp* *f* *ff* *f* *mf* *mp*

Tuba *f* *sfzp* *f* *ff* *f* *mf* *mp* arco

St. Bass *f* *sfzp* *f* *ff* *f* *mf* *mp*

molto rall.

125 (♩ = c. 80)

rit.

Pno.

Timp. *sfzp* chimes *f* *ff* *mp*

Mal. 1 *ff* *f* *mf*

Mal. 2 *ff* tri. *mf*

Mal. 3 *ff* BD *mf*

Perc. SD *sfzp* *ff* *f* *mf* *mp* tam-tam

molto rall.

135 Longingly, with warmth (♩ = c. 72)

Picc.

Fls. 1 & 2

Oboe

E. Horn

Bsns. 1 & 2

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

131 *mf*

mp

mp

mp

mp

mf

mf

molto rall.

135 Longingly, with warmth (♩ = c. 72)

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Hns. 3 & 4

Tbns. 1 & 2

B. Tbn.

Euph.

Tuba

St. Bass

131 *mp*

mp

molto rall.

135 Longingly, with warmth (♩ = c. 72)

Pno.

131

Change E_b to G, F# to A_b (G, B_b, C, F, A_b)

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

131 *mp*

mp

p

tam-tam

mp

145

Picc.

Fls. 1 & 2

Oboe

E. Horn

Bsns. 1 & 2

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

142

145

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Hns. 3 & 4

Tbns. 1 & 2

B. Tbn.

Euph.

Tuba

St. Bass

142

145

Pno.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

142

molto rall.

156 Triumphant (♩ = c. 88)

Picc. *mp* *f* *mp*

Fls. 1 & 2 *mp* *f* *mp*

Oboe *mp* *f* *mp*

E. Horn *f* *mp*

Bsns. 1 & 2 *f*

Cl. 1 *mp* *f*

Cls. 2 & 3 *mp* *f*

B. Cl. *f*

ASxs. 1 & 2 *mp* *f*

Tenor Sax *f*

Bari Sax *f*

150

molto rall.

156 Triumphant (♩ = c. 88)

Tpt. 1 *mf* *f*

Tpts. 2 & 3 *mf* *f*

Hns. 1 & 2 *mp* *mp*

Hns. 3 & 4 *mp* *mp*

Tbns. 1 & 2 *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

St. Bass *f*

150

molto rall.

156 Triumphant (♩ = c. 88)

Pno. *fp* *ff* *f*

Timp. *fp* *ff* *f*

Mal. 1 *f*

Mal. 2

Mal. 3

Perc. *SD* *cr. cym* *ff* *f*

150

rit. ($\text{♩} = \text{c. } 88$) *rit.*

Picc. *f*

Fls. 1 & 2

Oboe

E. Horn *f*

Bsns. 1 & 2

Cl. 1 *ff*

Cls. 2 & 3 *ff*

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

rit. ($\text{♩} = \text{c. } 88$) *rit.*

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2 *f*

Hns. 3 & 4 *f*

Tbns. 1 & 2

B. Tbn.

Euph.

Tuba

St. Bass

rit. ($\text{♩} = \text{c. } 88$) *rit.*

Pno.

Timp. *f* *fp*

Mal. 1 chimes

Mal. 2

Mal. 3

SD

Perc. *fp* *f* *fp*

158

182

Picc. *p*

Fls. 1 & 2

Oboe *p*

E. Horn *mp* *p*

Bsns. 1 & 2 *mp* *p*

Cl. 1 solo *p*

Cls. 2 & 3

B. Cl. solo *p*

ASxs. 1 & 2

Tenor Sax

Bari Sax

182

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2 *mp* *p*

Hns. 3 & 4 *mp* *p*

Tbns. 1 & 2 *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

St. Bass *mp* arco

182

Pno.

Timp. *mp* *p*

Mal. 1

Mal. 2

Mal. 3 *mf* *mp* marimba

Perc.

This musical score is for the piece "Loch Lomond" on page 70. It is a full orchestral score with the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fls. 1 & 2), Oboe, English Horn (E. Horn), Bassoons 1 & 2 (Bsns. 1 & 2), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cls. 2 & 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 & 2 (ASxs. 1 & 2), Tenor Saxophone (Tenor Sax), and Bari Saxophone (Bari Sax).
- Brass:** Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpts. 2 & 3), Horns 1 & 2 (Hns. 1 & 2), Horns 3 & 4 (Hns. 3 & 4), Trombones 1 & 2 (Tbns. 1 & 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Strings:** String Bass (St. Bass).
- Percussion:** Piano (Pno.), Timpani (Timp.), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Mallet 3 (Mal. 3), and Percussion (Perc.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The percussion part includes specific instructions for the timpani: "bells, soft rubber mallet" and "vibes". Dynamic markings include *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The page number 185 is visible at the bottom left of the score.