

II. Evening

Text by Rainer Maria Rilke
Translated and excerpted by Kimberly K. Archer

Music by Kimberly K. Archer (ASCAP)

(Transposed Score)

Peaceful (♩ = c. 96)

Voice

Flutes 1 & 2

Oboes 1 & 2

Clarinets 1 & 2

Bassoons 1 & 2

Peaceful (♩ = c. 96)

Horns 1 & 2

Trumpets 1 & 2

Trombones 1 & 2

Euphonium

Tuba

Peaceful (♩ = c. 96)

(F#, G, A♭, C, D)

Timpani

Mallets 1

Mallets 2

Mallets 3

Percussion

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11

Voice

mf

Slow

Fls. 1 & 2

p *mp* *mf* *mf*

Oboes 1 & 2

Cls. 1 & 2

p *mp* *mf*

Bsns. 1 & 2

p *mp* *mf*

11

Hns. 1 & 2

p *mf*

B♭ Tpt.

p *mf*

Tbns. 1 & 2

p *mf*

Euph.

p *mf*

Tuba

p *mf*

11

Timp.

mf

Mal. 1

mp *mf* *f*

Mal. 2

p *mp* *mf*

Mal. 3

p *mp* *mf*

Perc.

pp *mf*

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chant-like
mp

12 ly now, the sky slips on its

12 *subito p*

subito p

subito p

subito p

subito p

subito p

mf

12

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19

p

Voice

17 dark - en - ing blue coat held for it by a rim of an - cient

Fls. 1 & 2

Oboes 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

17 *p*

19

p

Hns. 1 & 2

B \flat Tpt.

Tbns. 1 & 2

p

Euph.

p

Tuba

17 *p*

19

(timpani)

pp

Timp.

bells

Mal. 1

mp

Mal. 2

marimba

Mal. 3

pp

p

Perc.

17

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rit.

25 a tempo

Voice *mp* trees. *add warmth* *mf* You *f* watch

Fls. 1 & 2 *p* *mp* *mf*

Oboes 1 & 2 *p* *mp* *mf* 1. *mp*

Cls. 1 & 2 *p* *mp* *mf*

Bsns. 1 & 2 *mp* *mf*

rit.

25 a tempo

Hns. 1 & 2 *mp* *mf*

B^b Tpt. 1. st. mute *mf*³

Tbns. 1 & 2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

rit.

25 a tempo

Timp. *p* *mp* *mf*

Mal. 1

Mal. 2 vibes *mp* *mf* *f*

Mal. 3 *mp* *mf* *f*

Perc. *pp* *mp* *mf*

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27 *mf* the lands sep - a - rate and a - ban - don you, one part ris - ing to - ward *f*

Fls. 1 & 2 *mp*

Oboes 1 & 2 *mf* *mp* a2

Cls. 1 & 2 1. *mf* a2 *mf*

Bsns. 1 & 2 27

Hns. 1 & 2 *mf*

B \flat Tpt.

Tbns. 1 & 2 *mf*

Euph. *mf*

Tuba 27 *mf*

Timp.

Mal. 1 bells, brass mallet *mf*

Mal. 2 vibes, no motor *mf*

Mal. 3

Perc. 27

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33 molto rit.

mf

31 heav - en, one part fall - ing to

Fls. 1 & 2 *mf* *mp*

Oboes 1 & 2 *mf* *mp*

Cls. 1 & 2 *mp*

Bsns. 1 & 2 *f* *mp*

33 molto rit.

Hns. 1 & 2 *f* *mp*

B \flat Tpt. 1. open *mf* *p* 2. st. mute *mp*

Tbns. 1 & 2 *f* *mp*

Euph. *f* *mp*

Tuba 31 *f* *mp* *mf*

33 molto rit.

chimes

Timp. *mp*

Mal. 1

Mal. 2 *f*

Mal. 3

Perc.

31

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(♩ = c. 56)

Voice 36 — earth,

Fls. 1 & 2

Oboes 1 & 2

Cls. 1 & 2

Bsns. 1 & 2 36 *p*

(♩ = c. 56)

Hns. 1 & 2 *p*

B♭ Tpt.

Tbns. 1 & 2 *p*

Euph. *p*

Tuba 36 *subito p*

(♩ = c. 56)

Timp. chimes

Mal. 1 bells, brass mallet *p* *mf*

Mal. 2 vibes, no motor *p* *mf*

Mal. 3 marimba *p* *mf*

Perc. 36

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40 Slower (♩ = c. 84)

mp

mf

Voice

40 Leav - ing you, not at home in ei - ther one,

Fls. 1 & 2

Oboes 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

40

40 Slower (♩ = c. 84)

Hns. 1 & 2

B♭ Tpt.

Tbns. 1 & 2

Euph.

Tuba

40

all, st. mute

40 Slower (♩ = c. 84)

(timpani)

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

40

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chant-like
mp

45 not so calm and dark as the si - lent__ hous - - - es, not so sure of e - ter - ni - ty__

49 *mf*

Fls. 1 & 2 *pp*

Oboes 1 & 2 *pp*

Cls. 1 & 2

Bsns. 1 & 2

45

Hns. 1 & 2 *p* *mp*

B \flat Tpt. *p* *mp*

Tbns. 1 & 2 *p* *mp*

Euph. *p* *mp*

Tuba

45

49

Timp. *mp*

Mal. 1

Mal. 2

Mal. 3

Perc.

45

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50

add warmth

f

as the fer - vent, fer - vent points of light

Fls. 1 & 2

mp *mf*

Oboes 1 & 2

mp

Cls. 1 & 2

Bsns. 1 & 2

mf

Hns. 1 & 2

mf

B \flat Tpt.

1. a2

mf

Tbns. 1 & 2

mf

Euph.

mf

Tuba

50 *mf*

Timp.

mf

Mal. 1

Mal. 2

Mal. 3

Perc.

50

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molto rit.
ff

Voice
53 a - - - - - bove;

Fls. 1 & 2
a2
6
f

Oboes 1 & 2
mf
6
f

Cls. 1 & 2
a2
mf
6
f

Bsns. 1 & 2
53
f

molto rit.

Hns. 1 & 2
f

B^b Tpt.
f

Tbns. 1 & 2
f

Euph.
f

Tuba
53
f

molto rit.
chimes
f

Mal. 1
bells, brass mallet
f
3 3 3 3 3 3 3 3

Mal. 2
vibes, no motor
f

Mal. 3

Perc.

53

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58 (♩ = c. 84)

56

Voice

leav - ing

Fls. 1 & 2

Oboes 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

pp

p

p

2.

1.

58 (♩ = c. 84)

Hns. 1 & 2

B♭ Tpt.

Tbns. 1 & 2

Euph.

Tuba

56

58 (♩ = c. 84)

56

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

bells, rubber mallet

vibes,
medium speed motor

marimba

p

mp

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Voice 61 *p* *mp*
you your own life, bound-less and anx-ious, e - vol -

Fls. 1 & 2

Cls. 1 & 2 *p*

Bsns. 1 & 2 61

Mal. 1 bells, rubber mallet

Mal. 2 vibes *p*

Mal. 3 marimba *p*

Voice 67 *mf* *p* **70** *chant-like* *p*
ving, some-times blocked in, some-times reach - ing out,

Fls. 1 & 2 *mf* *fp*

Oboes 1 & 2 *p* *fp*

Cls. 1 & 2 *mp* *mf* *fp*

Bsns. 1 & 2 67 *p* *mp*

Mal. 1 bells, rubber mallet *mf*

Mal. 2 vibes *p* *mp* *mf*

Mal. 3 marimba *p* *mp* *mf*

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add warmth *chant-like*
p

72

one mo-ment a stone in-side you, _____

Fls. 1 & 2

Oboes 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

B \flat Tpt.

Tbns. 1 & 2

Euph.

Tuba

72

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

72

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poco rit. to end 80 *add warmth* *mf* *p*

Voice 77 the next, a star.

Fls. 1 & 2 *fp* *p*

Oboes 1 & 2 *fp* *p*

Cls. 1 & 2 *fp* *p*

Bsns. 1 & 2 77 *mp*

poco rit. to end 80

Hns. 1 & 2

B \flat Tpt.

Tbns. 1 & 2

Euph.

Tuba 77

poco rit. to end 80

Timp.

Mal. 1 bells, rubber mallet *mp* *p*

Mal. 2 vibes, bowed *p* *mf* *p*

Mal. 3

Perc. sus. cym *pp* *mp* *pp* *mp* *p* tam-tam