

III. To Say Before Going to Sleep

Text by Rainer Maria Rilke
Translated and excerpted by Kimberly K. Archer

Music by Kimberly K. Archer (ASCAP)

Lovingly (♩ = c. 52)

semplice, child-like

pp \rightrightarrows *p*

Voice

Clarinet 1 & 2

Bassoon 1 & 2

I would like to sing some - bod - y to



Voice

Clarinet 1 & 2

Bassoon 1 & 2

Horn 1 & 2

Euphonium

sleep, I would like to have some-one to com - fort and be near.

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13 Slightly faster (♩ = c. 56)

rit.

mf

Voice 13 I would like to cra - dle you _____ and soft - ly sing, pro - tect you while you sleep _____ or wake. _____ Oh,

Fls. 1 & 2

Oboes 1 & 2 1. mf

Cls. 1 & 2 mp

Bsns. 1 & 2 13 mp

Hns. 1 & 2 mf mp

Euph. 13 mf mp

mp

f

18 a tempo (♩ = c. 52)

sotto voce

freely

p

3

mf

Voice 18 I would like to be the on - ly per - son in the house who knew: the night out - side was cold. And

Fls. 1 & 2 mf fp mp

Oboes 1 & 2 mf fp mp

Cls. 1 & 2 mf fp mp

Bsns. 1 & 2 18 mf sf mp

Hns. 1 & 2 mf sf

Euph. 18 mf sf mf

mp

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molto rit.

Voice
21 I would like to lis - ten in - to you. *f*

Fls. 1 & 2
mf *f*

Oboes 1 & 2
mf *f*

Cls. 1 & 2
mf *f*

Bsns. 1 & 2
21 *mf* *f*

Hns. 1 & 2
f

Trmbs 1 & 2
p *mf*

Euph.
21 *mp* *mf*



25 a tempo (♩ = c. 52)

Voice
25 The clocks chime, cal - ling, cal - ling, cal - ling cal - ling to
delicately mp

Fls. 1 & 2
mp

Oboes 1 & 2
mp

Cls. 1 & 2
mp *p* a2

Bsns. 1 & 2
25 *mp* 3

Trmbs 1 & 2
p

Euph.
p

Mal. 1
25 *mp*
chimes

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molto rit.
sotto voce *no break*

Voice
30 — each-o - ther. — Be - yond — that is si - *no break*

Fls. 1 & 2
1. *p* *no break*

Cls. 1 & 2
no break

Bsns. 1 & 2
30 1. *mp* 2. *p* 2. *no break*

Trmbs 1 & 2
no break

Euph.
p *no break*

chimes

Mal. 1
30 *no break*



35 Slightly faster ($\text{♩} = \text{c. } 56$) *semplice, child-like*

mf

Voice
35 lence. — I would like to — sing — some - one to — sleep. —

Fls. 1 & 2
mf

Oboes 1 & 2
1. *p* 3 *pp*

Cls. 1 & 2
mp *mp*

Bsns. 1 & 2
35 *p*

Hns. 1 & 2
mp

Trmbs 1 & 2
mp

Mal. 1
35 *mp*

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mp **42** *p*

Voice
41 My eyes rest up - on your face. The chimes are call

Fls. 1 & 2
mp

Oboes 1 & 2
1. *p*

Cls. 1 & 2

Bsns. 1 & 2
41 *p*

Hns. 1 & 2

Trmbs 1 & 2

Euph.
solo (echo voice)
p

Mal. 1
chimes
41

rit. **51** Slowing to end ($\text{♩} = \text{c. } 48$)

p

Voice
47 ing. to si - lence. My eyes rest up - on your face.

Fls. 1 & 2
p

Cls. 1 & 2
p *pp*

Bsns. 1 & 2
47 *pp*

Euph.

Mal. 1
47

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rit.

sotto voce
pp

Voice
53
They hold you gent - y, but let you go.

Fls. 1 & 2
p

Cls. 1 & 2
p

Bsns. 1 & 2
53
pp

Trmbs 1 & 2
pp

Euph.
pp

Mal. 1
53
mp
vibes,
medium speed motor