

IV. You, Who Never Arrived

Text by Rainer Maria Rilke
Translated and excerpted by Kimberly K. Archer

Music by Kimberly K. Archer (ASCAP)

Delicately (♩ = c. 72)

Score for Voice, Trumpets 1 & 2, Timpani, Mallets 1, Mallets 2, and Mallets 3. The music is in 4/4 time with a tempo of approximately 72 beats per minute. The key signature has three sharps (F#, C#, G#).

Voice: *mp* You, _____

Trumpets 1 & 2: *p* *mp* *p* (cup mute)

Timpani: *p* (F, A, B \flat , C, E)

Mallets 1: bells, bowed *mf*

Mallets 2: vibes, no motor *mp*

Mallets 3: marimba *mp*



Score for Voice, B \flat Tpt., Tbn. 1 & 2, Euph., Timp., Mal. 1, Mal. 2, Mal. 3, and Perc. The music continues in 4/4 time with the same key signature.

Voice: *mp* *mf* **9**
6 — who ne - ver ar-rived, Be - lov - ed, — lost from the start,

B \flat Tpt.: *mp* *mf*

Tbn. 1 & 2: *mp*

Euph.: *mp*

Timp.: *mp*

Mal. 1: bells, bowed

Mal. 2: vibes *mf*

Mal. 3: marimba *mf*

Perc.: *mp* tam-tam, scrape w. coin

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10

mp

Voice

I don't e - ven know what songs would please you. —

Fls. 1 & 2

Oboes 1 & 2

1.

mp

mf

p

mp

mp

Bsns. 1 & 2

10

1.

mf

3

3

3

3

6

2.

Hns. 1 & 2

B♭ Tpt.

fp

p

1. open

mf

Tbns. 1 & 2

fp

p

Euph.

fp

mp

p

Tuba

10

Timp.

Mal. 1

bells, bowed

mp

Mal. 2

vibes

fp

mp

Mal. 3

marimba

fp

mp

Perc.

10

poco rit. **15 a tempo, emboldened**

Voice 14 All the vast im - a - ges in

Fls. 1 & 2 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Oboes 1 & 2 *mf*

Cls. 1 & 2

Bsns. 1 & 2 14 *mf*

poco rit. **15 a tempo, emboldened**

Hns. 1 & 2 *mp* 8 8

B^b Tpt. *f* 3 *mf*

Tbns. 1 & 2 *mp* 8

Euph. *mp*

Tuba 14 *mp*

poco rit. **15 a tempo, emboldened**

Change A to A_b (F, A_b, B_b, C, E)

Timp. *mf* bells, hard rubber mallet

Mal. 1 *f*

Mal. 2 *mf* vibes

Mal. 3 *mf* marimba

Perc. 14 *pp* *mf* sus. cym

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18

mp mf

me, the dis - tant land scapes the sur - prise turns in the

Fls. 1 & 2

Oboes 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

18

Hns. 1 & 2

1. mp mf

B♭ Tpt.

cup mute

p

Tbns. 1 & 2

p

Euph.

p

Tuba

18

Timp.

p mf p mp

chimes

Mal. 1

mp

Mal. 2

Mal. 3

Perc.

18

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22 *f* **23**

Voice path, the might - - - y king - doms that once

Fls. 1 & 2 *mf*

Oboes 1 & 2 *mf*

Cls. 1 & 2

Bsns. 1 & 2 22

Hns. 1 & 2 *f* *mf* **23**

B \flat Tpt. *mf*

Tbns. 1 & 2 *mf*

Euph. *mf*

Tuba 22

23 Change E to E \flat (F, A \flat , B \flat , C, E \flat)

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 22

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ff

27 gods

Fls. 1 & 2 *f*

Oboes 1 & 2 *f*

Cls. 1 & 2 *f*

Bsns. 1 & 2 *sfzp* *f*

Hns. 1 & 2 *sfzp* *f*

B \flat Tpt. *sfzp* *f*

Tbns. 1 & 2 *sfzp* *f*

Euph. *sfzp* *f*

Tuba 27 *f*

Timp. *sfz* *sfz*

Mal. 1 chimes *f*

Mal. 2 xylo *f* *sfzp*

Mal. 3 marimba *f* *sfzp*

Perc. *f* cr. cym

32 Slower, rubato (♩ = c. 60)

30

all rise with - in me to mean

Fls. 1 & 2

Oboes 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

32 Slower, rubato (♩ = c. 60)

Hns. 1 & 2

B♭ Tpt.

Tbns. 1 & 2

Euph.

Tuba

30

32 Slower, rubato (♩ = c. 60)

Change A♭ to G (F, G, B♭, C, E♭)

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

cr. cym

BD

vibes,
medium speed motor

mp

mp

8va

30

f

ff

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poco rit.

38 a tempo

35

Voice

you, who for - e - ver e - lude me.

Fls. 1 & 2

p

Cls. 1 & 2

p

Bsns. 1 & 2

p

Mal. 1

bells, hard rubber mallet

p

Mal. 2

vibes (8va)

mf

Mal. 3

marimba (8va)

mf

Perc.

sus. cym

pp *mp*



39

Voice

You are all the gar - dens

42 *mf*

Oboes 1 & 2

Cls. 1 & 2

mp *p* *mp*

Bsns. 1 & 2

mp *p* *mp*

Mal. 1

bells, bowed

mf

Mal. 2

vibes

Mal. 3

marimba

39

molto rit.

a tempo

44

Voice: I've gazed at, long - ing, and you al - most stepped out,

Fls. 1 & 2

Oboes 1 & 2: 1.

Cls. 1 & 2: *mp* *mf* *mp* *pp* 2. 1.

Bsns. 1 & 2: 44 *p* *mf*

molto rit.

a tempo

Hns. 1 & 2: *p* *mf*

B \flat Tpt.

Tbns. 1 & 2

Euph.: *p* *mf*

Tuba: 44

molto rit.

a tempo

Timp.

Mal. 1: bells

Mal. 2: vibes *p* *mp* *mf*

Mal. 3: marimba *p* *mp* *mf*

Perc.

44

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molto rit.

52 a tempo

49 *mp* pen - sive, to meet me. *mf*

Fls. 1 & 2 *p* 1. *mp* *p* a2

Oboes 1 & 2 1. *p* *mf*

Cls. 1 & 2 *fp* a2 *p*

Bsns. 1 & 2 49 *fp* *mf*

molto rit.

52 a tempo

Hns. 1 & 2 *fp* *mp* *p*

B \flat Tpt. 2. open *mf* 3

Tbns. 1 & 2 *p*

Euph. *fp* *mp* *p*

Tuba 49 *p*

molto rit.

52 a tempo

Timp. *pp* *p* *mp* *mf*

Mal. 1 bells, hard rubber mallet *mp* 3

Mal. 2 *f*

Mal. 3 *f*

Perc. 49 tam-tam *pp* *p* *mp*

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rit.

mf

Voice
54 You, _____ Be - lov - ed, _____ *mp* I have giv - en up try - ing to find

Fls. 1 & 2
mp 3 3 3 3

Oboes 1 & 2

Cls. 1 & 2
mp 3 3 3

Bsns. 1 & 2
54

rit.

Hns. 1 & 2

B \flat Tpt.
1. st. mute
f *p*

Tbns. 1 & 2

Euph.

Tuba
54

rit.

Timp.
mf

Mal. 1
bells

Mal. 2

Mal. 3

Perc.
54

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59 Slower (♩ = c. 66)

58

Voice

you. But who knows? Per - haps the

mp *mf*

Fls. 1 & 2

Oboes 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

p *p*

59 Slower (♩ = c. 66)

58

Hns. 1 & 2

B^b Tpt.

Tbns. 1 & 2

Euph.

Tuba

cup mute

p

59 Slower (♩ = c. 66)

58

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

bells, bowed

bells, hard rubber mallet

bells, bowed

mp *mf*

vibes, medium speed motor

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64

same bird, the same bird e - choed, e - choed through both of

Fls. 1 & 2

Oboes 1 & 2
1. *mp*
2. *mp* *fp*

Cls. 1 & 2
2. 1. 2.

Bsns. 1 & 2
64 1. 2.

Hns. 1 & 2
1. muted *mf* *mp*

B \flat Tpt.

Tbns. 1 & 2

Euph.

Tuba
64

Timp.

Mal. 1
bells, bowed *mp* bells, brass mallet *mp*

Mal. 2
vibes *p* *mf*

Mal. 3
marimba *p* *mf*

Perc.

64

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70

rit.

us, yes - ter - day, sep' - rate - ly, in the

Fls. 1 & 2 *mp*

Oboes 1 & 2 *mf*

Cls. 1 & 2 *mp* a2

Bsns. 1 & 2 *mf*

Hns. 1 & 2 1. muted

B \flat Tpt.

Tbns. 1 & 2

Euph.

Tuba *mp* *mf* *subito mp*

Timp.

Mal. 1 *mf*

Mal. 2 *p* *mf*

Mal. 3 *p*

Perc.

69

76 (♩ = c. 66), poco rit to end

74 ev' - ning.

Fls. 1 & 2

Oboes 1 & 2

Clars. 1 & 2

Bsns. 1 & 2

mp

p

76 (♩ = c. 66), poco rit to end

Hns. 1 & 2

B^b Tpt.

Tbns. 1 & 2

Euph.

Tuba

open

p

pp

pp

pp

subito p

76 (♩ = c. 66), poco rit to end

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

tam-tam

pp

p

mp

p

bells, bowed

vibes

marimba