

Songs of Longing and Solitude

Book 2

V. Premonition

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Music by Kimberly K. Archer (ASCAP)

Pensive (♩ = c. 106)

chant-like
p

mf

Voice

Flutes 1 & 2

Oboes 1 & 2

Clarinets 1 & 2

Bassoons 1 & 2

The first system of the score includes five staves. The Voice staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains the lyrics: "I am like a flag sur -". The Flutes 1 & 2 staff is in treble clef and plays a series of chords, starting with a piano (*p*) dynamic. The Oboes 1 & 2 staff is in treble clef and remains mostly silent. The Clarinets 1 & 2 staff is in treble clef and plays a rhythmic pattern of eighth notes with a piano (*p*) dynamic. The Bassoons 1 & 2 staff is in bass clef and remains silent.

Pensive (♩ = c. 106)

Horns 1 & 2

Trumpets 1 & 2

Trombones 1 & 2

Euphonium

Tuba

The second system of the score includes five staves. The Horns 1 & 2 staff is in treble clef and remains silent. The Trumpets 1 & 2 staff is in treble clef and remains silent until the fifth measure, where it plays a short phrase with a piano (*p*) dynamic, marked "1. st. mute", and then continues with a mezzo-forte (*mf*) dynamic. The Trombones 1 & 2 staff is in bass clef and remains silent. The Euphonium staff is in bass clef and remains silent. The Tuba staff is in bass clef and remains silent.

Pensive (♩ = c. 106)

Timpani

Mallets 1

Mallets 2

Mallets 3

Percussion

The third system of the score includes five staves. The Timpani staff is in bass clef and remains silent. The Mallets 1 staff is in treble clef and remains silent. The Mallets 2 staff is in treble clef and plays a sustained chord with a mezzo-forte (*mp*) dynamic, labeled "vibes, no motor". The Mallets 3 staff is in bass clef and plays a rhythmic pattern of eighth notes with a mezzo-forte (*mp*) dynamic, labeled "marimba". The Percussion staff is in a common time signature and plays a rhythmic pattern with a mezzo-forte (*mp*) dynamic, labeled "tam-tam, scrape w. quarter".

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7 rit.

(♩ = 106)

add warmth

p

7

Voice

round - - - ed by dis - tan - ces.

Fls. 1 & 2

Oboes 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

p *mf* *mp* *mp*

7 rit.

(♩ = 106)

7

Hns. 1 & 2

B♭ Tpt.

Tbns. 1 & 2

Euph.

Tuba

pp

7 rit.

(♩ = 106)

7

Timp.

Mal. 1

vibes

Mal. 2

marimba

Perc.

bells, soft rubber mallet

mp *mf*

V. Premonition / pg. 3

15

chant-like
p

Voice

12 I sense the winds

Fls. 1 & 2

Flute parts with melodic lines and dynamics.

Oboes 1 & 2

Oboe parts with melodic lines and dynamics.

Cls. 1 & 2

Clarinet parts with melodic lines and dynamics.

Bsns. 1 & 2

Bassoon parts with melodic lines and dynamics.

15

Hns. 1 & 2

Horn parts with rests.

B \flat Tpt.

Bass Trombone part with dynamics: *mp*, *pp*, and *st. mute*.

Tbns. 1 & 2

Tenor Trombone parts with rests.

Euph.

Euphonium parts with rests.

Tuba

Tuba parts with rests.

15

Timp.

Timpani part with dynamics: *mp*.

Mal. 1

Maracas 1 part with dynamics: *mp*, *mf*, and instruction: bells, soft rubber mallet.

Mal. 2

Maracas 2 part with dynamics: *p* and instruction: no ped.

Mal. 3

Maracas 3 part with melodic lines and dynamics.

Perc.

Percussion parts with rests.

V. Premonition / pg. 4

add warmth

17 *mf*
Voice that are com - ing, and must

Fls. 1 & 2 *mf* *p* *p* *mf*

Oboes 1 & 2 *mf* *p*

Cls. 1 & 2 *p* *mf*

Bsns. 1 & 2 17 *mf*

Hns. 1 & 2

B \flat Tpt. 1. st. mute *mp* a2 st. mute

Tbns. 1 & 2

Euph.

Tuba 17

Timp.

Mal. 1 bells, brass mallet *mp*

Mal. 2 vibes

Mal. 3 marimba

Perc. 17

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rit.

20

live them

Fls. 1 & 2

Oboes 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

a2

rit.

Hns. 1 & 2

B \flat Tpt.

Tbns. 1 & 2

Euph.

Tuba

20

rit.

Timp.

Mal. 1

Mal. 2

Mal. 3

bells

vibes

marimba

V. Premonition / pg. 6

26 (♩ = c. 76)

rit.

24 *chant-like* *p*
Voice while the things down be - low don't yet stir.

Fls. 1 & 2 *p*
Oboes 1 & 2 *p* solo
Cls. 1 & 2 *p* solo all
Bsns. 1 & 2 24 *p* solo *p* a2

26 (♩ = c. 76)

rit.

Hns. 1 & 2
B♭ Tpt.
Tbns. 1 & 2 *p*
Euph. *p*
Tuba 24 *p*

26 (♩ = c. 76)

rit.

Timp. *mp*
Mal. 1
Mal. 2 *mp* vibes, medium speed motor
Mal. 3 *mp* marimba

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31 Deliberate (♩ = c. 76)

molto rit.

(♩ = c. 76)

ord. *mp*

pp

p

mf

Voice

29 The doors still close softly, and in the

Fls. 1 & 2

Oboes 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

29

31 Deliberate (♩ = c. 76)

molto rit.

(♩ = c. 76)

Hns. 1 & 2

B^b Tpt.

Tbns. 1 & 2

Euph.

Tuba

29

31 Deliberate (♩ = c. 76)

molto rit.

(♩ = c. 76)

Change A_b to B_b, B_b to C (G, B_b, C, E_b, F)

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

29

V. Premonition / pg. 8

molto rit.

sotto voce

pp

40 (♩ = c. 76)

ord.

mp

Voice

36 chim - neys there's _____ si - lence; _____ the win - dows don't

Fls. 1 & 2

Oboes 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

36

p *p* *mp* *pp* *p* *mp*

all

molto rit.

40 (♩ = c. 76)

Hns. 1 & 2

B \flat Tpt.

Tbns. 1 & 2

Euph.

Tuba

36

1. st. mute

mf *mf* *p* *mp* *mf* *mf* *p* *mp* *p* *mp* *mf* *mf* *p* *mp*

1.

molto rit.

40 (♩ = c. 76)

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

36

sus. cym

pp *mf* *pp*

vibes

mp marimba

mf

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molto rit. (♩ = c. 76) **rit.**

42 *mf* *mp* *mp*

Voice trem - - - ble yet, and the

Fls. 1 & 2 *mp* *mf* *mp*

Oboes 1 & 2 *mf*

Cls. 1 & 2 all *mp* *mf* *mp*

Bsns. 1 & 2 42 *mf* *mp*

molto rit. (♩ = c. 76) **rit.**

Hns. 1 & 2 all *mp* *mf*

B^b Tpt. st. mute *mp* *mf* *mp*

Tbns. 1 & 2 *mf* *mp*

Euph. *mf* *mp*

Tuba 42 *mf* *mp* **rit.**

molto rit. (♩ = c. 76)

Timp.

Mal. 1 bells, soft rubber mallet

Mal. 2 vibes *f* *mf*

Mal. 3 marimba *f* *mf*

Perc.

42

50 Suddenly energetic ($\text{♩} = \text{c. 68}$)

Voice 46 dust is still _____ calm. _____ *p*

Fls. 1 & 2 1. *mp* *mf*

Oboes 1 & 2 1. *mp* *mf*

Cls. 1 & 2

Bsns. 1 & 2 46

50 Suddenly energetic ($\text{♩} = \text{c. 68}$)

Hns. 1 & 2 muted *p* *mp* *p* *mp* *p* *mp*

B \flat Tpt.

Tbns. 1 & 2 *pp*

Euph. *pp*

Tuba 46 *pp*

50 Suddenly energetic ($\text{♩} = \text{c. 68}$)

Timp. *mp* *mf*

Mal. 1

Mal. 2 *mp* *p*

Mal. 3 *mp* *p* marimba *p* *mp* *p* *mp* *p* *mp*

Perc. tam-tam *pp* *mp*

46

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53

mf

Then I

Fls. 1 & 2

mf

Oboes 1 & 2

Cls. 1 & 2

mf

Bsns. 1 & 2

mp

mf

mp

mf

mp

mf

Hns. 1 & 2

f

mp

mf

mp

mf

mp

mf

B \flat Tpt.

Tbns. 1 & 2

mf

f

Euph.

mf

f

Tuba

53

mf

f

Timp.

f

fp

f

Mal. 1

bells, brass mallet

mf

mf

Mal. 2

Mal. 3

marimba

tam-tam

f

mp

mf

mp

mf

mp

mf

Perc.

53

p

mf

BD

V. Premonition / pg. 12

58

Voice

58 know the storm al - read - y

Fls. 1 & 2

mp *f* *mp*

Oboes 1 & 2

Cls. 1 & 2

mp *f* *mp*

Bsns. 1 & 2

58 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

58

Hns. 1 & 2

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

B \flat Tpt.

Tbns. 1 & 2

mf

Euph.

mf

Tuba

58 *mf*

58

Timp.

f

Mal. 1

chimes *mf*

Mal. 2

xylo *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Mal. 3

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Perc.

58

V. Premonition / pg. 13

65

Voice: and grow, grow, and

Fls. 1 & 2: *f*, *mf* (triplets), *mf* (triplets)

Oboes 1 & 2: *mf*, *f*, *mf* (triplets), *mf* (triplets)

Cls. 1 & 2: *f*, *mf* (triplets), *mf* (triplets)

Bsns. 1 & 2: *mp*, *mf*, *f*, *mf*, *mf*

65

Hns. 1 & 2: *mp*, *mf*, *f* (open), *fp*, *fp*

B \flat Tpt.: *f* (st. mute), *fp*, *fp*

Tbns. 1 & 2: *mf* (a2), *mf*

Euph.: *fp*, *fp*

Tuba: *fp*, *fp*

65

Timp.: *fp*, *fp*

Mal. 1: *f*

Mal. 2: *mp*, *mf*, *mf* (8va), *mf* (8va)

Mal. 3: *mp*, *mf*, *mf* (8va), *mf* (8va)

Perc.: *mp*, *f* (tam-tam), cr. cym, BD

V. Premonition / pg. 14

This musical score page, titled "V. Premonition / pg. 14", features a vocal line and a full orchestral accompaniment. The vocal line, at the top, has lyrics "grow, and grow em -" and is marked with a *ff* dynamic. The orchestral parts include Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, B♭ Trumpets, Trombones 1 & 2, Euphonium, Tuba, Timpani, and three Mallet Percussion parts (Mal. 1, Mal. 2, Mal. 3), plus a general Percussion part. The score is divided into four measures. The woodwinds and strings play complex rhythmic patterns with triplets and slurs. The brass instruments provide a steady accompaniment with *fp* (fortissimo piano) dynamics. The mallet percussion parts play a consistent eighth-note triplet pattern. The percussion part includes a bass drum pattern. The key signature has two flats, and the time signature is 4/4. Measure numbers 67 and 68 are indicated at the start of the first and second measures, respectively.

V. Premonition / pg. 15

This page of a musical score for 'V. Premonition' features a variety of instruments and a vocal line. The score is divided into measures 71 and 72. The vocal line (Voice) begins with the word 'broiled' and continues with 'like the sea,'. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2. The brass section consists of Horns 1 & 2, a B-flat Trumpet, Trombones 1 & 2, Euphonium, and Tuba. The percussion section includes Timpani, three Maracas (labeled Mal. 1, 2, and 3), and a snare drum (labeled Perc.). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as performance instructions like 'st. mute' and 'cannon shot'. The percussion part features a 'cr. cym' (cymbal) and 'BD' (bass drum) with a 'cannon shot' effect. The woodwinds and brass parts feature complex rhythmic patterns and articulation marks.

71
Voice
broiled
like the sea,

Fls. 1 & 2
mf *f*

Oboes 1 & 2

Cls. 1 & 2

Bsns. 1 & 2
71
mf *f*

Hns. 1 & 2
mf *f*

B \flat Tpt.
mf st. mute *f*

Tbns. 1 & 2
mf *f*

Euph.
mf *f*

Tuba
71
mf *f*

Timp.
ff *fp*

chimes

Mal. 1

xylo (8va)---

Mal. 2
mf *f*

marimba

Mal. 3
mf *f*

cr. cym

Perc.
71
ff BD
cannon shot *ff*

V. Premonition / pg. 16

73 *f*

Voice
and spread _____ my - self out and

Fls. 1 & 2
mf *f* *mf*

Oboes 1 & 2
mf *f*

Cls. 1 & 2
mf

Bsns. 1 & 2
mf *f*

73

Hns. 1 & 2

B \flat Tpt.
1. st. mute
mf *f*

Tbns. 1 & 2
mf

Euph.
mf

Tuba
mf

73

Timp.
f *mf*

Mal. 1
f bells, brass mallet

Mal. 2

Mal. 3

Perc.
sus. cym, scrape w. coin
f sus. cym, scrape w. coin

V. Premonition / pg. 17

78

plunge, and plunge, and plunge deep in

mp

1.

mp

p

fp

f

Hns. 1 & 2

B \flat Tpt. *f*

Tbns. 1 & 2

Euph.

Tuba 78 *p* *fp* *f*

Timp. *mp* *fp*

Mal. 1 *f* *mf* bells, brass mallet

Mal. 2 xylo *mf*

Mal. 3

Perc. 78 *p* tam-tam

V. Premonition / pg. 18

83

Voice 82 side my - self and cast my - self

Fls. 1 & 2 1. *mp* 3 3 6

Oboes 1 & 2 1. *mp* 3 3 6

Cls. 1 & 2 *mf* 3 3 6

Bsns. 1 & 2 82 *fp* *mf*

83

Hns. 1 & 2

B \flat Tpt.

Tbns. 1 & 2 *fp* *mf* *mp* *fp*

Euph. *fp* *mf* *mp* *fp*

Tuba 82 *fp* *mf* *mp* *fp*

83

Timp. *mf* *f* *mf* *fp*

Mal. 1 *ff* *f* bells, brass mallet

Mal. 2 xylo *mf* 6

Mal. 3 marimba *mf* 6

Perc. 82 BD *ff* *f* BD

V. Premonition / pg. 19

87 *ff* off, *mf*

Fls. 1 & 2 *f* 3 3 3

Oboes 1 & 2 *f* 3 3 3

Cls. 1 & 2 *f* 3 3 3

Bsns. 1 & 2 *f* 87

Hns. 1 & 2 *f*

B♭ Tpt. open *f*

Tbns. 1 & 2 *f*

Euph. *f* *f*

Tuba *f* 87 *f*

Timp. *f* *fp*

Mal. 1 chimes

Mal. 2 *ff*

Mal. 3 3 3

Perc. cr. cym 87 BD *f* *p*

cannon shot

sotto voce **94** Slowly (♩ = c. 60)

91

mf

p

and am en - tire - ly a - lone

94 Slowly (♩ = c. 60)

mf

p

mf

p

mf

p

mf

p

91

ff

tam-tam

f

91



97

in the great storm.

chimes, muffled

97

p