

VII. The Hour Strikes

Text by Rainer Maria Rilke
Translated and excerpted by Kimberly K. Archer

Music by Kimberly K. Archer (ASCAP)

Commanding (♩ = c. 88)

Voice

The hour strikes so close a - bove me,

Flutes 1 & 2

Oboes 1 & 2

Clarinets 1 & 2

Bassoons 1 & 2

Commanding (♩ = c. 88)

Horns 1 & 2

Trumpets 1 & 2

Trombones 1 & 2

Euphonium

Tuba

Commanding (♩ = c. 88)

(F, A, B, E)

Timpani

chimes

Mallets 1

Mallets 2

Mallets 3

Percussion

cr. cym

tam-tam

BD

VII. The Hour Strikes / pg. 38

6

Voice
 6 so me - tal - lic and so clear that all my sen - ses thrum *ff*

Fls. 1 & 2 *f*³

Oboes 1 & 2

Cls. 1 & 2 *sfz*

Bsns. 1 & 2 *sfz*

6

Hns. 1 & 2 *sfz*

B♭ Tpt. *sfz*

Tbns. 1 & 2 *sfz*

Euph. *sfz*

Tuba *sfz*

6

Timp. *sfz*

chimes *sfz*

Mal. 1 *sfz*

Mal. 2 xylo *f*^{8va}

Mal. 3 marimba *f*^{8va}

Perc. sus. cym, scrape w. coin *f*

VII. The Hour Strikes / pg. 39

11

Voice

with _____ it. _____

Fls. 1 & 2

f *ff*

Oboes 1 & 2

f *ff*

Cls. 1 & 2

f *ff*

Bsns. 1 & 2

11 *ff*

Hns. 1 & 2

sfz *ff*

B \flat Tpt.

sfz *ff*

Tbns. 1 & 2

sfz *ff*

Euph.

sfz *ff*

Tuba

11 *sfz* *ff*

Timp.

sfzp *f* *sfzp*

Mal. 1

Mal. 2

8^{va} *f*

Mal. 3

8^{va} *f*

Perc.

tam-tam *f*

11

VII. The Hour Strikes / pg. 40

15

Voice

15 *f* I feel it now: there's such

Fls. 1 & 2

f *8^{va}*

Oboes 1 & 2

f

Cls. 1 & 2

mf

Bsns. 1 & 2

15 *f*

Hns. 1 & 2

ff

B \flat Tpt.

ff

Tbns. 1 & 2

f *mf*

Euph.

f *mf*

Tuba

15 *f* *mf*

15

Timp.

f *mf*
bells,
hard rubber mallet

chimes

Mal. 1

mf

Mal. 2

Mal. 3

cr. cym

Perc.

15 *f*

VII. The Hour Strikes / pg. 41

22

19 pow - er in me to grasp

Fls. 1 & 2 *mf* *f* *mf* *f*

Oboes 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

19

Hns. 1 & 2

B \flat Tpt. 1. st. mute *mf*

Tbns. 1 & 2 *f* *mf*

Euph. *f* *mf*

Tuba 19 *f* *mf*

22

Timp. *f* *mf*

Mal. 1

Mal. 2

Mal. 3

Perc. 19 *mf* tam-tam

VII. The Hour Strikes / pg. 42

23

and sculpt my world.

Fls. 1 & 2

Oboes 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

B♭ Tpt.

Tbns. 1 & 2

Euph.

Tuba

23

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

23

mf *f*

mf *f*

1. open *mf* *f*

2. open *mf* *f*

fp *mf*

cr. cym *f*

rit.

29 Gentler (♩ = c. 82)

mf

Voice 27 I know now —

Fls. 1 & 2 6 mp

Oboes 1 & 2 6 mp

Cls. 1 & 2 mp

Bsns. 1 & 2 27 mp

rit.

29 Gentler (♩ = c. 82)

Hns. 1 & 2 sfzp f mp

B♭ Tpt. mf ff

Tbns. 1 & 2 f

Euph. f

Tuba 27 f

rit.

29 Gentler (♩ = c. 82)

Timp. f

Mal. 1 mf 3

Mal. 2 mp vibes

Mal. 3 mp marimba

Perc. 27 p tam-tam mf

VII. The Hour Strikes / pg. 44

30

Voice

that no - thing has e - ver been real with - out my be -

Fls. 1 & 2

Oboes 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

B \flat Tpt.

Tbns. 1 & 2

Euph.

Tuba

30

Timp.

Mal. 1

vibes

Mal. 2

marimba

Mal. 3

Perc.

30

VII. The Hour Strikes / pg. 45

rit.

37 Commanding (♩ = c. 88)

mf

Voice

35 hold - ing it. All

Fls. 1 & 2

f *ff*

Oboes 1 & 2

f *ff*

Cls. 1 & 2

f *ff*

Bsns. 1 & 2

35 *f*

rit.

37 Commanding (♩ = c. 88)

Hns. 1 & 2

mp *sfz* *ff*

B♭ Tpt.

mp *sfz* *ff*

Tbns. 1 & 2

mp *sfz*

Euph.

mp *sfz*

Tuba

35 *mp* *sfz*

rit.

37 Commanding (♩ = c. 88)

Timp.

mp *f*

Mal. 1

chimes *f*

Mal. 2

ff

Mal. 3

f

Perc.

tam-tam *f*

VII. The Hour Strikes / pg. 46

39

Voice

be-com - ing has need - ed me. My gaze rip - ens things,

Fls. 1 & 2

Oboes 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

B \flat Tpt.

Tbns. 1 & 2

Euph.

Tuba

39

Timp.

chimes

Mal. 1

Mal. 2

Mal. 3

Perc.

39

tam-tam

mp

VII. The Hour Strikes / pg. 47

45 *mf*

Voice
45 and they come to - ward me, to meet and to

Fls. 1 & 2
(8va) *mf* *sfz* *sfz*

Oboes 1 & 2
mf *p*

Cls. 1 & 2
mf *sfz* *sfz*

Bsns. 1 & 2
45 *mf* *sfz* *sfz*

Hns. 1 & 2
sfz *mf*

B♭ Tpt.
sfz *mf* 1. st. mute *mf*

Tbns. 1 & 2
sfz

Euph.
sfz

Tuba
45 *sfz*

45

Timp.
ff *mf*

Mal. 1
ff 3 3

Mal. 2
vibes *mf* *sfz* *sfz*

Mal. 3
marimba *mf* *sfz* *sfz*

Perc.
cr. cym *f*

VII. The Hour Strikes / pg. 48

50

Voice

be met.

Fls. 1 & 2

Oboes 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

B^b Tpt.

Tbns. 1 & 2

Euph.

Tuba

50

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

50

f *ff*

sfz *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

met.

a2, st. mute

open

chimes

vibes

marimba

tam-tam

cr. cym