

# Songs of Longing and Solitude

## Book 1

### I. We Set the Pace

Text by Rainer Maria Rilke  
Translated and excerpted by Kimberly K. Archer

Music by Kimberly K. Archer (ASCAP)

#### Relentless (♩ = c. 156)

Voice

Flutes 1 & 2

Oboes 1 & 2

Clarinets 1 & 2

Bassoons 1 & 2

*p* *mp* *mf*

#### Relentless (♩ = c. 156)

Horns 1 & 2

Trumpets 1 & 2

Trombones 1 & 2

Euphonium

Tuba

st. mute

*p* *mp* *mf*

#### Relentless (♩ = c. 156)

(F, G, B, C, E)

Timpani

Mallets 1

Mallets 2

Mallets 3

Percussion

vibes,  
medium speed motor

*mf*

I. We Set the Pace / pg. 2

9 *bellowing!*  
*ff*

Voice  
7 We \_\_\_\_\_ set \_\_\_\_\_

Fls. 1 & 2  
*mf* *f*

Oboes 1 & 2  
*mf* *f*

Cls. 1 & 2  
*mf* *f*

Bsns. 1 & 2  
7 *f*

Hns. 1 & 2  
9 *mf* *f*

B $\flat$  Tpt.  
st. mute  
*mf* *f*

Tbns. 1 & 2  
*f* open *f*

Euph.  
*mf* *f*

Tuba  
7 *mf* *f*

9

Timp.  
*sfzp* *mf* *f*  
chimes

Mal. 1  
*f*

Mal. 2  
vibes  
*f*

Mal. 3  
marimba  
*f*

Perc.  
tam-tam  
*p* *mp* *mf*  
BD  
*f*

I. We Set the Pace / pg. 3

15

Voice: 12 the pace. But this march of

Fls. 1 & 2: *mf* *f*

Oboes 1 & 2

Cls. 1 & 2: *mf* *f*

Bsns. 1 & 2: 12 *f*

Hns. 1 & 2: 15 *fp* *f* *mf*

B $\flat$  Tpt.

Tbns. 1 & 2: *fp* *f* *mf*

Euph.: *fp* *f* *mf*

Tuba: 12 *fp* *f* *mf*

Timp.: 15 *fp* *f*

Mal. 1

Mal. 2: xylo *f*

Mal. 3

Perc.: cr. cym wdblck, rubber mallet *f* *mp*

I. We Set the Pace / pg. 4

17

mf

time, take it as a tri - fle com - pared to what en - dures.

1. *f*

1. *f*

*mf*

*mf*

Hns. 1 & 2

B $\flat$  Tpt.

Tbns. 1 & 2

Euph.

Tuba

17

Timp.

Mal. 1

Mal. 2

Mal. 3

wdbl, rubber mallet

Perc.

17

vibes, medium speed motor

*mf*

I. We Set the Pace / pg. 5

24 rit. poco a poco

mf

Voice 22 On - ly by

Fls. 1 & 2 fp mf p

Oboes 1 & 2 fp mf p

Cls. 1 & 2 mp

Bsns. 1 & 2 22 mf

vibes

Mal. 2 22



(♩ = c. 108)

mp

Voice 26 ling - er ing do

Fls. 1 & 2 p

Oboes 1 & 2 2. p mp mp

Cls. 1 & 2 p

Bsns. 1 & 2 26 3 3 mp

(♩ = c. 108)

Hns. 1 & 2 p

B♭ Tpt. cup mute p

vibes

Mal. 2 26

I. We Set the Pace / pg. 6

(♩ = c. 70)

31

we touch the hol - - - y.

*p*

Fls. 1 & 2

Oboes 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

*pp*

*p*

*pp*

*p*

*mp*

*mp*

*mp*

*mp*

(♩ = c. 70)

Hns. 1 & 2

B♭ Tpt.

Tbns. 1 & 2

Euph.

Tuba

*pp*

*pp*

*mp*

*mp*

31

(♩ = c. 70)

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

vibes

marimba

tam-tam

*pp*

*mp*

*mf*

*f*

*p*

*mp*

*mf*

*p*

31

I. We Set the Pace / pg. 7

**37 a tempo**

37

Young ones, don't waste your cour - age

*f*

Fls. 1 & 2

Oboes 1 & 2

Clars. 1 & 2

Bsns. 1 & 2

*mf*

*f*

**37 a tempo**

37

Hns. 1 & 2

B♭ Tpt.

Tbns. 1 & 2

Euph.

Tuba

*f*

*mf*

st. mute

**37 a tempo**

37

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

wdblk,  
rubber mallet  
*mp*

*mf*

chimes

*f*

I. We Set the Pace / pg. 8

42

rac - ing, rac - ing — rac - ing — so fast, *mf*

Fls. 1 & 2

Oboes 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

B $\flat$  Tpt.

Tbns. 1 & 2

Euph.

Tuba

42

Change B to B $\flat$  (F, G, B $\flat$ , C, E)

Timp.

Mal. 1

Mal. 2

Mal. 3

marimba

*mf*

wdblck,  
rubber mallet

Perc.

42



I. We Set the Pace / pg. 9

46 fly - ing so high!

Fls. 1 & 2 *f* *8va* 3

Oboes 1 & 2 *f* 3

Cls. 1 & 2 *f*

Bsns. 1 & 2 *f*

Hns. 1 & 2 *mf* *f*

B $\flat$  Tpt. *mf* *f*  
a2  
st. mute

Tbns. 1 & 2

Euph.

Tuba *fp* *mf*

Timp. *fp* *mf* *fp*  
bells, brass mallet  
chimes

Mal. 1 *f* *f*

Mal. 2 xylo *mf* *f* *ff* *8va*

Mal. 3 *mf* *f* *ff* *8va*

Perc. cannon shot *ff*

I. We Set the Pace / pg. 10

**molto rit.**

**53** (♩ = c. 136)

50

Voice

Fls. 1 & 2 (8va)

Oboes 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

*ff* *p*

**molto rit.**

**53** (♩ = c. 136)

Hns. 1 & 2

B♭ Tpt.

Tbns. 1 & 2

Euph.

Tuba

*f* *ff* *pp* *mp*

**molto rit.**

**53** (♩ = c. 136)

50

Timp.

chimes

Mal. 1

Mal. 2

Mal. 3

cr. cym

Perc.

*ff* *p* *mp* *p* *mp*

bells, soft rubber mallet

vibes

marimba

tam-tam

I. We Set the Pace / pg. 11

**molto rit.**

**61**

*gentle, lyrical*  
**mp**

56

Voice

Fls. 1 & 2

Oboes 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

56

**molto rit.**

**61**

Hns. 1 & 2

B $\flat$  Tpt.

Tbns. 1 & 2

Euph.

Tuba

56

**molto rit.**

**61**

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

56

I. We Set the Pace / pg. 12

63

Voice: all things are at rest,

Oboes 1 & 2: *p*

Cls. 1 & 2: 1. *p*

Hns. 1 & 2: *mp*

Tbns. 1 & 2: *mp*

Euph.: *mp*

Tuba: 63 *mp*



**molto rit.**

69

Voice: dark - ness and dawn, blos - som and book.

Oboes 1 & 2: *p*

Cls. 1 & 2: *p*

Bsns. 1 & 2: 69 *pp*

**molto rit.**

Hns. 1 & 2: *p*, *p*, *pp*

Tbns. 1 & 2: *p*, *p*, *pp*

Euph.: *p*, *p*, *pp*

Tuba: 69 *p*, *p*, *pp*