

Commissioned by the Illinois State University Wind Ensemble
Dr. Stephen K. Steele, conductor

Concerto for Tuba and Wind Ensemble

I. Pervertimento

Kimberly K. Archer (ASCAP)

Dirty, grinding (♩ = 168)

Solo Tuba

Oboe

English Horn

Bassoon 1

Contrabassoon

Clarinets 1 & 2

Bass Clarinet

B, Contrabass Clarinet

Baritone Saxophone

Dirty, grinding (♩ = 168)

Trumpets 1 & 2

Horns 1 & 2

Trombone

Bass Trombone

Euphonium

Double Bass

Dirty, grinding (♩ = 168)

allow sound to fade completely

Piano

Timpani

Mallets 1

Mallets 2

Mallets 3

Mallets 4

Percussion

14

Solo Tuba *ff* *mf* *molto* *f*

Oboe

E. Horn

Bssn. 1

C. Bssn.

Cls. 1 & 2

B. Cl.

B, CB Cl.

B. Sax

14

Tpts. 1 & 2

Hns. 1 & 2

Tbn.

B. Tbn.

Euph.

D.B.

14

Pno. *f* *mf*

Timp.

Mal. 1 *f* bells, bowed

Mal. 2 *f* crotales, bowed

Mal. 3 *f* vibes, bowed

Mal. 4 *f* marimba, bowed

Perc. *mf* tam-tam

Solo Tuba
Musical notation with dynamic markings: *sfzp*, *ff*, *f*. Includes a *flz.* (flautando) marking.

Oboe
Musical notation with rests.

E. Horn
Musical notation with dynamic markings: *p*, *sfzp*, *f*. Includes a *solo* marking.

Bsn. 1
Musical notation.

C. Bsn.
Musical notation.

Cls. 1 & 2
Musical notation with dynamic markings: *p*, *sfzp*, *f*. Includes a cue: (E. Horn cue).

B. Cl.
Musical notation.

B, CB Cl.
Musical notation.

B. Sax
Musical notation.

Tpts. 1 & 2
Musical notation with rests.

Hns. 1 & 2
Musical notation with rests.

Tbn.
Musical notation with rests.

B. Tbn.
Musical notation with rests.

Euph.
Musical notation with rests.

D.B.
Musical notation.

Pno.
Musical notation with dynamic marking: *f*. Includes an *8vb* (8va) marking.

Timp.
Musical notation with rests.

Mal. 1
Musical notation with rests.

Mal. 2
Musical notation with rests.

Mal. 3
Musical notation with rests.

Mal. 4
Musical notation with rests.

Perc.
Musical notation with rests.

35

Solo Tuba

Oboe

E. Horn

Bssn. 1

C. Bssn.

(E. Horn cue)

Cls. 1 & 2

B. Cl.

B, CB Cl.

B. Sax

35

Tpts. 1 & 2

Hns. 1 & 2

Tbn.

B. Tbn.

Euph.

D.B.

35

Pno.

Timp.

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Perc.

29

f

sfzp

molto

f

sfzp

molto

p

p

p

p

p

p

mp

f

f

mf

mf

mf

mf

tam-tam

low tom

tam-tam

mf

f

mf

bells, acrylic mallets

8va xylo

vibes

3

3

3

3

3

3

39

Solo Tuba *flz.* *molto* *f* *mf*

Oboe

E. Horn

Bssn. 1 *mp* *mf* *f* *mf* *mp*

C. Bssn. *mp* *mf* *f* *mf* *mp*

Cls. 1 & 2

B. Cl. *mp* *mf* *f* *mf* *mp*

B, CB Cl. *mp* *mf* *f* *mf* *mp*

B. Sax *mp* *mf* *f* *mf*

36

39

Tpts. 1 & 2

Hns. 1 & 2

Tbn.

B. Tbn.

Euph.

D.B. *mp* *f* *mf*

36

39

Pno. *f* *mf* (sempre 8vb)

Change F to F#, B, to B, E, to C# (F#, B, C#, E)

Timp. *ff* *mf*

Mal. 1 *mp*

Mal. 2 *mp*

Mal. 3 *mp*

Mal. 4

Perc. *cr cym* *mp*

36

Solo Tuba

Oboe

E. Horn

Bsn. 1

C. Bsn.

Cls. 1 & 2

B. Cl.

B, CB Cl.

B. Sax

Tpts. 1 & 2

Hns. 1 & 2

Tbn.

B. Tbn.

Euph.

D.B.

Pno.

Timp.

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Perc.

mf

sfzp

(E. Horn cue, harmon mute w. stem)

47

55

Solo Tuba

Oboe

E. Horn

Bssn. 1

C. Bssn.

Cls. 1 & 2

B. Cl.

B, CB Cl.

B. Sax

55

Tpts. 1 & 2

Hns. 1 & 2

Tbn.

B. Tbn.

Euph.

D.B.

55

Pno.

Timp.

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Perc.

Solo Tuba *mf*

Oboe (E. Horn cue) *mf*

E. Horn solo *mf*

Bssn. 1

C. Bssn. solo *mf*

Cls. 1 & 2

B. Cl.

B, CB Cl.

B. Sax 38

Tpts. 1 & 2

Hns. 1 & 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

D.B. 58

Pno. 58 *mf*

Timp. *ff*

Mal. 1

Mal. 2

Mal. 3 *mf*

Mal. 4 *mf*

Perc. 58 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *sfz* *ff* *ff*

Change B to G# (F#, G# C#)

63

Solo Tuba

Oboe

E. Horn

Bssn. 1

C. Bssn.

Cls. 1 & 2

B. Cl.

B, CB Cl.

B. Sax

63

Tpts. 1 & 2 (st. mute)

Hns. 1 & 2

Tbn.

B. Tbn.

Euph.

D.B.

63

Pno.

63

Timp.

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Perc.

63

Solo Tuba

Oboe

E. Horn

Bsn. 1

C. Bsn.

Cls. 1 & 2

B. Cl.

B, CB Cl.

B. Sax

Tpts. 1 & 2

Hns. 1 & 2

Tbn.

B. Tbn.

Euph.

D.B.

Pno.

Timp.

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Perc.

mf

f

mp

mp

mp

mp

mf

f

73

73

chimes

xylo

78

Solo Tuba *ff* *mf*

Oboe *f*

E. Horn *f*

Bssn. 1

C. Bssn. *fp* no cresc.

Cls. 1 & 2 *f* *fp* no cresc.

B. Cl. *fp* no cresc.

B, CB Cl. *fp* no cresc.

B. Sax *f*

78

Tpts. 1 & 2 *f*

Hns. 1 & 2 *f*

Tbn. *f*

B. Tbn. st. mute

Euph. *fp* no cresc.

D.B. *f* *fp* no cresc.

78

Pno. *ff*

Timp. *mf* *f* *ff* *ff* chimes soft mallets

Mal. 1 *mf*

Mal. 2 vibes

Mal. 3 *ff* marimba

Mal. 4 *ff*

Perc. *mf* cr cym *p* tam-tam

97 (♩ = 168) 101

Solo Tuba *mf* *mf*

Oboe *p*

E. Horn *p*

Bssn. 1 *p* (E. Horn cue, 8va)

C. Bssn.

Cls. 1 & 2 *p* solo *f*

B. Cl.

B, CB Cl.

B. Sax

97 (♩ = 168) 101 st. mute

Tpts. 1 & 2 *f* *sfzp*

Hns. 1 & 2 *f* muted *f* st. mute

Tbn. *f* st. mute

B. Tbn. *f* st. mute

Euph. *f* st. mute

D.B. *f* pizz *f*

97 (♩ = 168) 101

Pno. *ff*

Timp.

Mal. 1

Mal. 2

Mal. 3

Mal. 4 *mp* marimba

Perc. *f* tam-tam

106

Solo Tuba

Oboe

E. Horn

Bssn. 1

C. Bssn.

Cls. 1 & 2

B. Cl.

B, CB Cl.

B. Sax

102

f

mf

f

ff

f

f

f

106

Tpts. 1 & 2

Hns. 1 & 2

Tbn.

B. Tbn.

Euph.

D.B.

102

ff

ff

ff

106

Pno.

102

Timp.

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Perc.

102

f

f

f

mf

8va

8vb

xylo

marimba

126 Abruptly faster (♩ = c. 178)

Solo Tuba

Oboe *mp* *f*

E. Horn *mp* *f*

Bssn. 1 *mp* *f*

C. Bssn. *mf* *f*

Cls. 1 & 2 *mp* *f*

B. Cl. *mp* *f*

B, CB Cl. *mf* *f*

B. Sax *mp* *f*

126 Abruptly faster (♩ = c. 178)

Tpts. 1 & 2 *mf*

Hns. 1 & 2 *mf*

Tbn. *mf*

B. Tbn. *mf* *f*

Euph. *mf*

D.B. *mf* pizz

126 Abruptly faster (♩ = c. 178)

Pno. *mf*

Timp. *mf*

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Perc. *mf* *p* *mf*

low tom

high bongo w. snare stick

Change F to F# (F#, B, E, E)

135 Abruptly faster (♩ = c. 188)

Solo Tuba *mp*

Oboe *mf*

E. Horn *mf*

Bssn. 1 *mf*

C. Bssn. *mf*

Cls. 1 & 2 *mf*

B. Cl. *mf*

B, CB Cl. *mf*

B. Sax *mf*

131

135 Abruptly faster (♩ = c. 188)

Tpts. 1 & 2 *st. mute*

Hns. 1 & 2 *p no cresc.*

Tbn. *st. mute*

B. Tbn. *p no cresc. st. mute*

Euph. *p no cresc. muted*

D.B. *f pizz*

131

135 Abruptly faster (♩ = c. 188)

Pno.

131

Timp. *mf*

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Perc. *mf mp f*

131

accel.

Solo Tuba

Oboe

E. Horn

Bssn. 1

C. Bssn.

Cls. 1 & 2

B. Cl.

B, CB Cl.

B. Sax

138

mf

5/4 4/4 3/4

accel.

Tpts. 1 & 2

Hns. 1 & 2

Tbn.

B. Tbn.

Euph.

D.B.

138

open

mf

5/4 4/4 3/4

accel.

Pno.

138

Change F# to F (F, B, E, E)

Timp.

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Perc.

138

mp *mf* *mp* *mf* *mp* *mf*

5/4 4/4 3/4

146 Shrieking (♩ = c. 104)

Solo Tuba

Oboe

E. Horn

Bssn. 1

C. Bssn.

Cls. 1 & 2

B. Cl.

B, CB Cl.

B. Sax

143

f

fff

146 Shrieking (♩ = c. 104)

Tpts. 1 & 2

Hns. 1 & 2

Tbn.

B. Tbn.

Euph.

D.B.

143

mp

open

mf

open

fff

fff

fff

146 Shrieking (♩ = c. 104)

Pno.

143

ff

Timp.

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Perc.

143

ff

chimes

xylo

f

vibes^{ova}

marimba

f

cr cym

f

157 Smoldering

Solo Tuba *mp*

Oboe

E. Horn

Bssn. 1 *mp*

C. Bssn.

Cls. 1 & 2

B. Cl. *mp*

B, CB Cl.

B. Sax *mp*

157 Smoldering

Tpts. 1 & 2

Hns. 1 & 2

Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

D.B. *mf* *mp*

157 Smoldering

Pno. *mf* *mf*

Timp. *mp*

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Perc. *mp*

This page of the musical score features the following parts and dynamics:

- Solo Tuba:** Bass clef, starting with a melodic line in the first measure, followed by a series of eighth notes. Dynamics include *mf* and triplets in the final measure.
- Oboe:** Treble clef, rests throughout.
- E. Horn:** Treble clef, rests throughout.
- Bsn. 1:** Bass clef, enters in the second measure with a melodic line. Dynamics include *mp*.
- C. Bsn.:** Bass clef, rests throughout.
- Cls. 1 & 2:** Treble clef, rests throughout.
- B. Cl.:** Treble clef, enters in the second measure with a melodic line. Dynamics include *mp*.
- B, CB Cl.:** Treble clef, rests throughout.
- B. Sax:** Treble clef, key signature of one sharp (F#), starts on a ledger line (162). Enters in the second measure with a melodic line. Dynamics include *mp*.
- Tpts. 1 & 2:** Treble clef, rests throughout.
- Hns. 1 & 2:** Treble clef, rests throughout.
- Tbn.:** Bass clef, rhythmic accompaniment of eighth notes.
- B. Tbn.:** Bass clef, rhythmic accompaniment of eighth notes.
- Euph.:** Bass clef, rhythmic accompaniment of eighth notes.
- D.B.:** Bass clef, rhythmic accompaniment of eighth notes. Starts on a ledger line (162).
- Pno.:** Grand staff (treble and bass clefs), rests throughout. Starts on a ledger line (162).
- Timp.:** Bass clef, rests throughout.
- Mal. 1, 2, 3, 4:** Treble clef, rests throughout.
- Perc.:** Percussion, rests throughout.

167

Solo Tuba *mp* *p*

Oboe

E. Horn *mf*

Bssn. 1

C. Bssn.

Cls. 1 & 2 *mp*

B. Cl.

B, CB Cl. *mf* solo

B. Sax 167

167

Tpts. 1 & 2 *mf* (E. Horn cue, harmon mute w. stem)

Hns. 1 & 2

Tbn. 167

B. Tbn.

Euph.

D.B. 167

167

Pno. *mp* 167 *8vb*

Timp. *mp*

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Perc. *mp* tam-tam 167

175

Solo Tuba

Oboe

E. Horn

Bssn. 1

C. Bssn.

Cls. 1 & 2

B. Cl.

B, CB Cl.

B. Sax

175

Tpts. 1 & 2

Hns. 1 & 2

Tbn.

B. Tbn.

Euph.

D.B.

175

Pno.

Timp.

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Perc.

Solo Tuba

Oboe

E. Horn

Bssn. 1

C. Bssn.

Cls. 1 & 2

B. Cl.

B, CB Cl.

B. Sax

183

pp

mf

p

pp

mf

p

Tpts. 1 & 2

Hns. 1 & 2

Tbn.

B. Tbn.

Euph.

D.B.

183

pp

pp

pp

p

Pno.

183

Timp.

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Perc.

183

p

marimba

p

