

II. Existential Crisis

Delicately (♩ = c. 60)

Solo Tuba

Euphonium

Piano

Celeste (Perc. 2)

Timpani

Mallets 1 (bells)

Mallets 3 (vibes)

Mallets 4 (marimba)

Percussion

8va

mf

pp

mp

f

half motor

(I.v., do not roll)

acrylic mallets

tam-tam

6

6

Solo Tuba

Piano

Celeste (Perc. 2)

8va

pp

mp

mf

mp

6

Timp.

Mal. 1 (bells)

Mal. 3 (vibes)

Mal. 4 (marimba)

Perc.

acrylic mallets

mf

mp

mf

mp

tam-tam

p

Solo Tuba *ten.* *mf* *p* *pp*

Piano *mf* *pp*

Celeste (Perc. 2) *mf*

Timp. *p*

Mal. 1 (bells) soft rubber mallet *pp*

Mal. 3 (vibes) *mf* *pp*

Mal. 4 (marimba) *pp* tam-tam

Perc. *p*

poco rit.

17 (♩ = c. 60)

Solo Tuba *mp* *mf* *f* *ten.*

Piano *mp* *mf*

Celeste (Perc. 2) *f*

poco rit.

17 (♩ = c. 60)

Timp. *p*

Mal. 1 (bells) soft rubber mallet *mp* *mf*

Mal. 3 (vibes) *p* *mp* *mf*

Mal. 4 (marimba) *p* *mp* *p* *mf*

poco rit.

27 Slightly faster (♩ = c. 66)

Solo Tuba
Euph.
Piano
Celeste (Perc. 2)

22

poco rit.

27 Slightly faster (♩ = c. 66)

Change E₃ to F, A₃ to C (F, G, C, E)

Timp.
Mal. 1 (bells)
Mal. 3 (vibes)
Mal. 4 (marimba)
Perc.

22

Solo Tuba
Euph.
Piano
Celeste (Perc. 2)
Timp.
Mal. 1 (bells)
Mal. 3 (vibes)
Mal. 4 (marimba)

28

molto rit. **34** **Tempo I** (♩ = c. 60)

Solo Tuba

Euph.

Piano

Celeste (Perc. 2)

molto rit. **34** **Tempo I** (♩ = c. 60)

Change C to A (F, G, A, E)

Timp.

Mal. 1 (bells)

Mal. 3 (vibes)

Mal. 4 (marimba)

Perc.



Solo Tuba

Piano

Celeste (Perc. 2)

Timp.

Mal. 1 (bells)

Mal. 3 (vibes)

Mal. 4 (marimba)

Perc.

Change A to B (F, G, B, E)

Change G to G, B to A (F, G, A, E)

Solo Tuba *f* *8va*

Piano

Celeste (Perc. 2)

Timp.

Mal. 1 (bells) *brass mallet*

Mal. 3 (vibes)

Mal. 4 (marimba)

40



45 Roaring

Solo Tuba *ff* *flz.*

Piano *ff* *8va*

Celeste (Perc. 2) *ff*

45 Roaring
very hard,
articulate mallets

Timp.

Mal. 1 (bells) *brass mallet*

Mal. 3 (vibes) *ff*

Mal. 4 (marimba) *ff*

Perc. *er cym*

43

f

Solo Tuba

Piano

Celeste (Perc. 2)

Timp.

Mal. 1 (bells)

Mal. 3 (vibes)

Mal. 4 (marimba)

47

ff *f* *mf* *ff* *ff* *ff*

8va

3 5

flz.

8va

Change A to B_b (F, G_b, B_b, E)

Change B_b to C (F, G_b, C, E)

brass mallet



54 Violent (freely)

Solo Tuba

Piano

Celeste (Perc. 2)

Timp.

Mal. 1 (bells)

Mal. 3 (vibes)

Mal. 4 (marimba)

52

52

54 Violent (freely)

54 Violent (freely)

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

8va

5 6 3

brass mallet

Solo Tuba
Timp.

56

Solo Tuba
Timp.

59

Solo Tuba
Timp.
Perc.

61

Solo Tuba
Timp.
Perc.

64

Solo Tuba
Piano
Timp.
Mal. 1 (bells)
Mal. 3 (vibes)
Mal. 4 (marimba)
Perc.

66

Solo Tuba

70 *sfzp* *ff* *f* *f*

75 In time (♩ = c. 66)

Solo Tuba

75 *mf* *f* *mp* *p*

Celeste (Perc. 2)

75 *mp* *p* *mp* *p*

75 In time (♩ = c. 66)

Timp.

75 *mp* *mp*

acrylic mallets

Mal. 1 (bells)

75 *p* *pp* *p*

Mal. 3 (vibes)

75 *mp* *p* *mp* *p*

Mal. 4 (marimba)

75 *p* *p*

Solo Tuba

80 *mp* *pp*

Celeste (Perc. 2)

80 *pp*

Timp.

80 *pp*

soft rubber mallet

Mal. 1 (bells)

80 *pp*

Mal. 3 (vibes)

80 *pp*

Mal. 4 (marimba)

80 *pp*