

# III. Shades of Gray

Gently, lovingly (♩ = c. 76)

Solo Tuba

Flute 1

Flute 2

Oboe

English Horn

Bassoon 1

Contrabassoon

Clarinets 1 & 2

Bass Clarinet

B, Contrabass Clarinet

Gently, lovingly (♩ = c. 76)

Trumpets 1 & 2

Horns 1 & 2

Trombone

Bass Trombone

Euphonium

Double Bass

Gently, lovingly (♩ = c. 76)

Piano

Timpani (F#, Bb, C, Ab)

Mallets 1

Mallets 2

Mallets 3 (vibes, half motor)

Mallets 4 (mp marimba soft mallets)

Percussion

11

Solo Tuba

11 *mf* *mp* *mf*

Piano

*mp*

11 bells, acrylic mallets

Mal. 1

*p* vibres, half motor

Mal. 3

*p* marimba

Mal. 4

11 *p*



23

Solo Tuba

20 *p* *mp*

Oboe

*mp* *mp*

E. Horn

*p* *p*

Bssn. 1

*mp* *mp*

Cls. 1 & 2

*p* *p*

B. Cl.

*p* *mp*

Piano

20

Mal. 1

Mal. 3

Mal. 4

20



**molto rit.**

**45** a little faster (♩ = c. 88)

Solo Tuba  
39 *pp* *n* *p*

Fl. 1

Fl. 2

Oboe  
*pp* *mp* *mf* *mp*

E. Horn  
*mf* *mp*

Bssn. 1

C. Bssn.

Cls. 1 & 2

B. Cl.

B, CB Cl.

**molto rit.**

**45** a little faster (♩ = c. 88)

Tpts. 1 & 2

Hns. 1 & 2

Tbn.

B. Tbn.

Euph.

D.B.  
39

**molto rit.**

**45** a little faster (♩ = c. 88)

Piano  
39 *mf*

Timp.

Mal. 1  
bells, soft rubber mallet

Mal. 2

Mal. 3  
vibes, half motor

Mal. 4  
marimba

Perc.  
39



58

Solo Tuba  
55 *> pp* *mp* *mf*

Fl. 1 *pp*

Fl. 2 *pp*

Oboe *pp*

E. Horn

Bssn. 1

C. Bssn.

Cls. 1 & 2 *mf* *p* *mf* *p* *mf* *p*

B. Cl. *p*

B<sub>1</sub> CB Cl. 55

58

Tpts. 1 & 2

Hns. 1 & 2

Tbn.

B. Tbn.

Euph.

D.B. 55

58

Piano 55 *mp* *mp* *8<sup>ub</sup>-----*

Timp. bells, *p* brass mallets *mf* *p* *mf* *mf* *pp* *mf*

Mal. 1 *mp* crotales, bowed *mp* chimes, soft mallets

Mal. 2 *p* *molto* *p* *molto* *p*

Mal. 3 vibes, half motor *mf* *mp*

Mal. 4 marimba

Perc. small triangle, light beater *pp* tam-tam *mp* *pp* *mp* *pp* *mp*

**Solo Tuba**  
62 *mf* *mp* *mf*

**Fl. 1**  
**Fl. 2**  
**Oboe**  
**E. Horn**  
**Bsn. 1**  
**C. Bsn.**

**Cls. 1 & 2**  
*mf* *p* *mf*  
**B. Cl.**  
**B, CB Cl.**  
62

**Tpts. 1 & 2**  
**Hns. 1 & 2**  
**Tbn.**  
**B. Tbn.**  
**Euph.**  
**D.B.**  
62 *pizz* *mp*

**Piano**  
62 *p*

**Timp.**  
*mp* *p* *mp* *p* *mp* *pp*

**Mal. 1**  
*mp* chimes, soft mallets *mp*

**Mal. 2**  
*p* *p*

**Mal. 3**  
*mp* *mp*

**Mal. 4**  
*mp* *mp*

**Perc.**  
62 *mp* *pp*

70 Somber, heavily (♩ = c. 82)

Solo Tuba  
70 *mf*

Fl. 1

Fl. 2

Oboe  
*p* *mf*

E. Horn  
*mf* *pp*

Bssn. 1  
*mp*

C. Bssn.  
*mp*

Cls. 1 & 2

B. Cl.  
*mp*

B, CB Cl.  
70 *mp*

70 Somber, heavily (♩ = c. 82)

Tpts. 1 & 2

Hns. 1 & 2

Tbn.

B. Tbn.

Euph.

D.B.  
pizz  
70 *mp*

70 Somber, heavily (♩ = c. 82)

Piano  
70

Change F# to G (G, B, C, A)

Timp.  
*mp*

Mal. 1

Mal. 2  
chimes,  
soft mallets  
*mp*

Mal. 3

Mal. 4

Perc.  
70 *mf*



78

Solo Tuba

78 *p* *mf* *mf*

Fl. 1

Fl. 2

Oboe

*pp* *mp* *mf*

E. Horn

*mf* *mp* *mf*

Bssn. 1

C. Bssn.

Cls. 1 & 2

B. Cl.

B, CB Cl.

78

78

Tpts. 1 & 2

Hns. 1 & 2

Tbn.

B. Tbn.

Euph.

D.B.

78

78

Piano

78

Timp.

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Perc.

78

bells, acrylic mallets *mp* *mp*

bells, brass mallets

vibes, no motor *mp*



94

Solo Tuba 92 *mp*

Fl. 1

Fl. 2

Oboe *mp* *mf*

E. Horn *mf* *pp*

Bssn. 1

C. Bssn.

Cls. 1 & 2

B. Cl.

B, CB Cl.

3/4 4/4

94

Tpts. 1 & 2

Hns. 1 & 2

Tbn. *mp* *mf* *p* *pp*

B. Tbn. *mp* *mf* *p* *pp*

Euph. *mp* *mf* *p* *pp*

D.B. 92

3/4 4/4

94

Piano 92

Timp.

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Perc. 92

3/4 4/4

molto rit.

102 Singing (♩ = c. 94)

Solo Tuba  
98

Fl. 1  
*f*

Fl. 2  
*f*

Oboe  
*f*

E. Horn  
*f*

Bssn. 1  
*fp* *mf* *f*

C. Bssn.  
*fp* *mf* *f*

Cls. 1 & 2  
*fp* *mf* *f*

B. Cl.  
*fp* *mf* *f*

B, CB Cl.  
98 *fp* *mf* *f*

molto rit.

102 Singing (♩ = c. 94)

Tpts. 1 & 2

Hns. 1 & 2  
*mf* *fp* *mf* *f*

Tbn.  
*mf* *fp* *mf* *f*

B. Tbn.  
*mf* *fp* *mf* *f*

Euph.  
*mf* *fp* *mf* *f*

D.B.  
98 *f*

molto rit.

102 Singing (♩ = c. 94)

Piano  
98 *ff*

Timp.  
bells, brass mallets *pp* *f* *mp*

Mal. 1  
*f* *ff* *mf*

Mal. 2  
chimes *f* xylo *f*

Mal. 3  
*p* *ff*

Mal. 4  
*p* *ff* cym

Perc.  
98 *mf*



poco rit.

111 (♩ = c. 82)

Solo Tuba

107 *f* *mf*

Fl. 1

Fl. 2

Oboe

E. Horn

Bssn. 1

C. Bssn.

Cls. 1 & 2 *mp*

B. Cl.

B, CB Cl.

107

poco rit.

111 (♩ = c. 82)

Tpts. 1 & 2

Hns. 1 & 2 *mp*

Tbn.

B. Tbn.

Euph.

D.B.

107 *mp* *mf*

arco *mp* *mf* pizz

poco rit.

111 (♩ = c. 82)

Piano

107 *mf* *mp* *p* *mf*

Timp.

Mal. 1

Mal. 2 *xylo* *mf* *mp* *p*

Mal. 3 *vibes, no motor* *mf* *mp* *p*

Mal. 4 *marimba* *mf* *mp* *p*

Perc.

107

*p* bells, soft rubber mallet

*mp* chimes, soft mallets

*p*

slow motor

*mf* *mf*

lightly 120

Solo Tuba 115  
Fl. 1  
Fl. 2  
Oboe  
E. Horn  
Bssn. 1  
C. Bssn.  
Cls. 1 & 2  
B. Cl.  
B, CB Cl. 115

120

Tpts. 1 & 2  
Hns. 1 & 2  
Tbn.  
B. Tbn.  
Euph.  
D.B. 115

120

Piano 115  
Timp.  
Mal. 1  
Mal. 2  
Mal. 3  
Mal. 4  
Perc. 115

chimes,  
soft mallets  
tam-tam

122

Solo Tuba

Fl. 1

Fl. 2

Oboe

E. Horn

Bssn. 1

C. Bssn.

Cls. 1 & 2

B. Cl.

B, CB Cl.

Tpts. 1 & 2

Hns. 1 & 2

Tbn.

B. Tbn.

Euph.

D.B.

Piano

Timp.

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Perc.

122

*mf*

*p*

*mf*

*p*

*pp*

*n*

*mf*

*mp*

*p*

*n*

*mf*

*mp*

*p*

*n*

*sfp*

*sfp*

*sfp*

*n*

*sfp*

*sfp*

*sfp*

*n*

*sfp*

*sfp*

*sfp*

*n*

*p*

chimes,  
soft mallets

*pp*

tam-tam

*p*