

IV. Culmination

Broadly (♩ = c. 60)

9

Solo Tuba

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon

Contrabassoon

Clarinets 1 & 2

Bass Clarinet

B♭, Contrabass Clarinet

Baritone Sax

Broadly (♩ = c. 60)

9

Trumpets 1 & 2

Horns 1 & 2

Trombone

Bass Trombone

Euphonium

Double Bass

Broadly (♩ = c. 60)

9

Piano

Timpani

Mallets 1

Mallets 2

Mallets 3

Mallets 4

Percussion

(F, B♭, D♭, F)

chimes, soft mallets

vibes, sempre ped half motor: swish both mallets in opposite directions up & down full keyboard

molto rit.

Solo Tuba
11 *mp* *mf* *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bssn.

C. Bssn.

Cls. 1 & 2

B. Cl.

B, CB Cl.

B. Sax.

11

ff

ff

ff

molto rit.

Tpts. 1 & 2

Hns. 1 & 2

Tbn.

B. Tbn.

Euph.

D.B.

11

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

ff

molto rit.

Piano

11 *mp* *mf* *f*

8^{vb} *8^{vb}* *8^{vb}*

Timp.

Mal. 1

chimes

Mal. 2

vibes

Mal. 3

Mal. 4

Perc.

11

p *pp* *p* *mp* *mf* *sfzp*

p *mf*

mf

marimba *mf*

tam-tam *p* *mp* *mf* *f*

20 (♩ = c. 68)

Solo Tuba

20 *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bssn.

C. Bssn.

Cls. 1 & 2 *ff*

B. Cl. *ff*

B, CB Cl. *ff*

B. Sax. *ff*

20 (♩ = c. 68)

Tpts. 1 & 2 *ff*

Hns. 1 & 2 *ff*

Tbn. *ff*

B. Tbn.

Euph. *ff*

D.B.

20 (♩ = c. 68)

Piano *ff*

Change F to E_b (E_b, B, D, F)

Timp.

Mal. 1 *ff* bells, brass mallets

Mal. 2 *f* crotales, brass mallets

Mal. 3 *f* xylo, 8va

Mal. 4 *f*

Perc. *ff*

20

22

Solo Tuba *ff*

Fl. 1 *sfzp* *ff*

Fl. 2 *sfzp* *ff*

Ob. 1 *sfzp* *ff*

Ob. 2 *sfzp* *ff*

Bssn.

C. Bssn. *sfzp* *molto*

Cls. 1 & 2 *sfzp* *ff* *molto*

B. Cl.

B, CB Cl.

B. Sax. *sfzp* *molto*

22

Tpts. 1 & 2

Hns. 1 & 2

Tbn.

B. Tbn.

Euph. *sfzp* *molto*

D.B.

22

Piano *ff* solo

22

Timp.

Mal. 1 bells *sfzp* *molto*

Mal. 2

Mal. 3 xylo, 8va

Mal. 4 marimba

Perc. low tom *fp* *f*

22

cadenza:
start slowly and accelerate

Solo Tuba
24
sub. *mf* *f* *ff*

Fl. 1
ff *sfz*

Fl. 2
ff *sfz*

Ob. 1
ff *sfz*

Ob. 2
ff *sfz*

Bssn.
f

C. Bssn.
f

Cls. 1 & 2
ff *sfz*

B. Cl.
sfz

B, CB Cl.
f

B. Sax.
24
sfz

Tpts. 1 & 2
ff *sfz*

Hns. 1 & 2
ff *sfz*

Tbn.
ff *sfz*

B. Tbn.
f

Euph.
ff *sfz*

D.B.
24
sfz

Piano
24
sfz

Timp.
sfzp *sfz* *ff* *sfz* *fffzp*

Mal. 1
f

Mal. 2
xylo, 8va
ff

Mal. 3
vibes
ff

Mal. 4
ff

Perc.
24
cr cym
f

*cadenza:
start slowly and accelerate* 29

Instrumentation and Dynamics:

- Solo Tuba:** *f*
- Fl. 1 & 2:** *ff*
- Ob. 1 & 2:** *ff*
- Bssn. & C. Bssn.:** *f*
- Cls. 1 & 2:** *ff*
- B. Cl. & B, CB Cl.:** *ff*
- B. Sax.:** *ff*
- Tpts. 1 & 2:** *ff*
- Hns. 1 & 2:** *fff*
- Tbn. & B. Tbn.:** *ff*
- Euph.:** *fff*
- D.B.:** *mp*
- Piano:** *mp*
- Mal. 2:** *f* (chimes), *fff*
- Perc.:** *f* (cr cym)

Performance Instructions:

- cadenza: start slowly and accelerate*
- Change B, to A, (E, A, D, F)**
- cr cym*

Measure Numbers: 28, 29

poco rit. 36 (♩ = c. 162)

Solo Tuba 34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bssn.

C. Bssn.

Cls. 1 & 2

B. Cl.

B, CB Cl.

B. Sax.

34

poco rit. 36 (♩ = c. 162)

Tpts. 1 & 2

Hns. 1 & 2

Tbn.

B. Tbn.

Euph.

D.B.

34

poco rit. 36 (♩ = c. 162)

Piano

34

Timp.

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Perc.

34

bells, brass mallets

xylo, 8va

vibes, no motor

marimba

cr cym

low tom

40

Solo Tuba 39 *ff* *fp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bssn. *mp*

C. Bssn. *mp*

Cls. 1 & 2 *mp*

B. Cl. *mp*

B, CB Cl. *mp*

B. Sax. 39 *mp*

40

Tpts. 1 & 2

Hns. 1 & 2 *ff* *sfz* *sfz* *sfz* 1. *sfz* *sfz*

Tbn. *ff* *sfz* *sfz*

B. Tbn. *sfz* *sfz*

Euph. *ff* *sfz* *sfz*

D.B. 39 *ff* *sfz* *sfz*

40

Piano 39 *ff*

Change D₅ to B₅ (E₅, A₅, B₅, F)

Timp.

Mal. 1 bells, brass mallets

Mal. 2 xylo, 8va *ff*

Mal. 3 vibes, no motor *ff*

Mal. 4 marimba *ff*

Perc. *ff* *f*

39

47

Solo Tuba
44 *f* *ff* *f*

Fl. 1
ff mp

Fl. 2
ff mp

Ob. 1
ff mp

Ob. 2
ff mp

Bssn.
f *mf* *ff* *mp*

C. Bssn.
f *mf* *ff* *mp*

Cls. 1 & 2
f *mf* *ff* *mp*

B. Cl.
f *mf* *f* *mp*

B₁ CB Cl.
f *mf* *ff* *mp*

B. Sax.
44 *f* *mf* *f* *mp*

Tpts. 1 & 2
ff *f* *sfzp*

Hns. 1 & 2
ff *f* *sfzp*

Tbn.
f *mf* *ff* *f* *sfzp*

B. Tbn.
f *mf* *ff*

Euph.
f *ff* *f* *sfzp*

D.B.
44 *f* *mf* *ff*

Piano
44 *f* *mf* *ff*

Timp.
ff *f* *chimes*

Mal. 1
ff *f* *xylo, 8va*

Mal. 2
ff *f* *sfzp*

Mal. 3
ff

Mal. 4
ff

Perc.
44 *f* *ff* *low tom* *ff* *cr cym* *f*

52

Solo Tuba
49 *mf* *mf* *ff* *mf* *f*

Fl. 1
mp *ff* *mp*

Fl. 2
mp *ff* *mp*

Ob. 1
mp *ff* *mp*

Ob. 2
mp *ff* *mp*

Bssn.
mp *ff*

C. Bssn.
mp *ff*

Cls. 1 & 2
mp *ff* *mf* *fp*

B. Cl.
mp *ff*

B, CB Cl.
mp *ff*

B. Sax.
49 *mp* *ff*

52

Tpts. 1 & 2
flz. *ff mp* *ff*

Hns. 1 & 2
flz. *ff mp* *ff*

Tbn.
flz. *ff mp* *ff*

B. Tbn.
mp *ff*

Euph.
flz. *ff mp* *ff*

D.B.
49

52

Piano
49 *mp* *sfzp* *ff*

Timp.
sfzp *sfzp* *f*
Change B₃ to C₃ (E, A, C, F)

Mal. 1
xylo, 8va

Mal. 2
ff *sfzp* *ff*

Mal. 3
ff *sfzp* *ff*

Mal. 4
ff *sfzp* *ff*

Perc.
49 *ff* *mp* *sfzp*
low tom *high bongo*

58

Solo Tuba 54 *mp* *mf* *f* *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bssn.

C. Bssn.

Cls. 1 & 2 *ff*

B. Cl.

B, CB Cl.

B. Sax. 54

Tpts. 1 & 2 58 a2 (st. mute) *mp*

Hns. 1 & 2

Tbn.

B. Tbn.

Euph.

D.B. 54

Piano 54

Timp.

Mal. 1

Mal. 2 low tom *f*

Mal. 3

Mal. 4

Perc. 54 *f mp sfzp* *mp sfzp* *mp sfzp* *f mp*

Solo Tuba 59 *mp* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bssn. -

C. Bssn. -

Cls. 1 & 2 *mp* *f*

B. Cl. -

B, CB Cl. *mp* *f*

B. Sax. 59

Tpts. 1 & 2 *mf* *fp* *f*

Hns. 1 & 2 -

Tbn. -

B. Tbn. -

Euph. -

D.B. 59 *mf* *ff*

Piano 59

Timp. -

Mal. 1 -

Mal. 2 low tom *f*

Mal. 3 -

Mal. 4 -

Perc. high bongo *sfzp* *f* *f*

64

Solo Tuba
64
mp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bssn.
p (no cresc.)

C. Bssn.

Cls. 1 & 2
mf *mp* *p* (no cresc.)

B. Cl.
mp *p* (no cresc.)

B, CB Cl.
mp *p* (no cresc.)

B. Sax.
64

64

Tpts. 1 & 2
harmon mute (stem out)
sfzp muted (no cresc.)

Hns. 1 & 2
sfzp (no cresc.) *sfzp* (no cresc.)

Tbn.
st. mute *sfzp* (no cresc.)

B. Tbn.
st. mute *sfzp* (no cresc.)

Euph.

D.B.
64
pizz *mf*

64

Piano
mp sempre ped.
64

Change C₃ to B₃ (E₃, A₃, B₃, F)

Timp.
bells, acrylic mallets *mf*

Mal. 1
mp
crotales, bowed

Mal. 2
mf
vibes

Mal. 3
mp sempre ped.

Mal. 4

Perc.
cr cym *mf* tam-tam *mp*
64

72

Solo Tuba
70

Fl. 1
p

Fl. 2
p

Ob. 1
p

Ob. 2

Bssn.
mf

C. Bssn.

Cls. 1 & 2
fp

B. Cl.
fp

B, CB Cl.

B. Sax.
70

72

Tpts. 1 & 2

Hns. 1 & 2

Tbn.

B. Tbn.

Euph.

D.B.
70

72

Piano
70

Timp.
bells,
acrylic mallets

Mal. 1
crotales, bowed

Mal. 2
vibes

Mal. 3

Mal. 4

Perc.
70

81

Solo Tuba *mp* *ff* *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bssn. *f*

C. Bssn. *f*

Cls. 1 & 2 *f* *mp*

B. Cl. *f*

B, CB Cl. *f* *mp*

B. Sax. *f* *mp*

81

Tpts. 1 & 2 *fp* *f* *sfzp* *ff*

Hns. 1 & 2 *fp* *f* *sfzp* *ff*

Tbn. *fp* *f* *sfzp* *ff*

B. Tbn. *fp* *f* *sfzp* *ff*

Euph. *fp* *f* *sfzp* *ff*

D.B. *fp* *f* *sfzp* *ff* *pizz* *mp*

81

Piano *ff*

Change B₃ to C (E₃, A₃, C, F)

Timp. *sfzp* *ff*

Mal. 1 *ff*

Mal. 2 *ff*

Mal. 3 *ff*

Mal. 4 *ff*

Perc. *f* *ff* *cr cym*

83

Solo Tuba *sfzp* *mf* *sfzp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bssn.

C. Bssn.

Cls. 1 & 2 *mf* *sfp*

B. Cl.

B, CB Cl.

B. Sax.

83

Tpts. 1 & 2

Hns. 1 & 2 *f* *sfp* stopped

Tbn.

B. Tbn.

Euph.

D.B.

83

Piano

83

Timp.

Mal. 1 bells, soft rubber mallet *mp*

Mal. 2

Mal. 3

Mal. 4 marimba *mf*

Perc.

83

89

Solo Tuba 88 *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bssn.

C. Bssn. *f mp f*

Cls. 1 & 2 *f*

B. Cl.

B, CB Cl. *f mp f*

B. Sax. 88 *f mp f*

89

Tpts. 1 & 2 *f* open

Hns. 1 & 2 *f* muted open

Tbn. *f* open

B. Tbn. *f* open

Euph. *f*

D.B. 88 *f mp f*

89

Piano 88 *f*

Timp.

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Perc. 88 *ff* low tom

95

Solo Tuba 94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bssn.

C. Bssn.

Cls. 1 & 2

B. Cl.

B, CB Cl.

B. Sax.

94

95

Tpts. 1 & 2

Hns. 1 & 2

Tbn.

B. Tbn.

Euph.

D.B.

94

95

Piano

94

Change E₅ to E, A₅ to B₅(E, B₅, C, F)

Timp.

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Perc.

94

107

Solo Tuba
106

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bssn.
C. Bssn.
Cls. 1 & 2
B. Cl.
B, CB Cl.
B. Sax.
106 *fp* *f*

Tpts. 1 & 2
Hns. 1 & 2
Tbn.
B. Tbn.
Euph.
D.B.
106 *f*

107

Piano
106 *f*

Timp.
Mal. 1
Mal. 2
Mal. 3
Mal. 4
Perc.
106 *f*

bells, brass mallets
chimes
vibes
marimba
cr cym

f *f* *f* *pp* *f*

8va

123

Solo Tuba
117 *f* *p* *cresc.* *f*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bssn. *fp* *ff*

C. Bssn. *fp* *ff*

Cls. 1 & 2 *ff*

B. Cl. *fp* *ff*

B, CB Cl. *fp* *ff*

B. Sax. *fp* *ff*

123

Tpts. 1 & 2 *ff*

Hns. 1 & 2 *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

D.B. *ff*

123

Piano

Timp. *sfzp* *f* solo *ff*

Mal. 1 *f*

Mal. 2 *f*

Mal. 3 *f*

Mal. 4 *f*

Perc. *f*

Change D, to B, (E, A, B, F)

bells, brass mallets

xylo

vibes

marimba

cr cym

Solo Tuba

124

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bssn.

C. Bssn.

Cls. 1 & 2

B. Cl.

B, CB Cl.

B. Sax.

124

Tpts. 1 & 2

Hns. 1 & 2

Tbn.

B. Tbn.

Euph.

D.B.

124

Piano

124

Timp.

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Perc.

124

133

Solo Tuba
130

Fl. 1
mf fp f

Fl. 2
mf fp f

Ob. 1
mf fp f

Ob. 2
mf

Bssn.
mf ff

C. Bssn.
mf ff

Cls. 1 & 2
mf fp f

B. Cl.
mf ff

B, CB Cl.
mf ff

B. Sax.
130 mf ff

Tpts. 1 & 2
mf ff f

Hns. 1 & 2
mf ff f

Tbn.
mf ff f

B. Tbn.
mf ff f

Euph.
mf ff f

D.B.
130

Piano
130

Timp.
bells

Mal. 1
sus. cym w. bell mallet cr cym

Mal. 2
xylo
mf ff f

Mal. 3
vibes
mf ff f

Mal. 4
marimba
mf ff f

Perc.
high bongo
130 f

133

133

accel.

Solo Tuba 135

Fl. 1 *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Fl. 2 *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Ob. 1 *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Ob. 2

Bssn.

C. Bssn.

Cls. 1 & 2 *fp* *f* *fp* *f* *fp* *f* *fp* *f*

B. Cl.

B, CB Cl.

B. Sax. 135

accel.

Tpts. 1 & 2

Hns. 1 & 2

Tbn.

B. Tbn.

Euph.

D.B. 135

accel.

Piano 135

Timp.

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Perc. 135 *sfzp* *ff* *sfzp* *ff*

(♩ = c. 204)

cadenza:
start slowly and accelerate

146

cadenza:
start slowly and accelerate

Solo Tuba 141 *ff*

Fl. 1 *fp* *f* *ff*

Fl. 2 *fp* *f* *ff*

Ob. 1 *fp* *f* *ff*

Ob. 2 *fp* *f* *ff*

Bssn. *ff*

C. Bssn. *ff*

Cls. 1 & 2 *fp* *f* *ff*

B. Cl. *ff*

B, CB Cl. *ff*

B. Sax. 141 *ff*

Tpts. 1 & 2 146 *ff*

Hns. 1 & 2 *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

D.B. 141 *ff* pizz

Piano 141 *ff*

Change B₃ to D₃ (E₃, A₃, D₃, F)

Change D₃ to B₃ (E₃, A₃, B₃, F)

Timp. *ff*

Mal. 1 cr cym *ff* bells, brass mallets

Mal. 2 xylo *ff*

Mal. 3 vibes *ff*

Mal. 4 marimba *ff*

Perc. 141 *sfzp* *ff* low tom *ff*

148 *fp* *f* *mf* *p* *8^{va}*

Fl. 1 *pp* *ff* *8^{va}*

Fl. 2 *pp* *ff*

Ob. 1 *pp* *ff*

Ob. 2 *ff*

Bssn. *ff*

C. Bssn. *ff*

Cls. 1 & 2 *ff*

B. Cl. *ff*

B, CB Cl. *ff*

B. Sax. 148 *ff*

Tpts. 1 & 2 *ff*

Hns. 1 & 2 *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

D.B. 148 *ff*

Piano 148 *ff* *8^{va}*

Timp. *ff*

Mal. 1 *ff*

Mal. 2 *ff* *8^{va}*

Mal. 3 *ff*

Mal. 4 *ff*

Perc. 148 *ff* choke