

Commissioned by the 2012-2013 Brockport High School Commission Project
Andrew Stoker and Shawn Halquist, Directors

Variations for Tally

Kimberly K. Archer (ASCAP)

Theme, lyrically (♩ = 60)

Musical score for woodwinds and strings. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as Theme, lyrically (♩ = 60). The instruments listed are Flutes 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxes 1 & 2, Tenor Sax, and Baritone Sax. The Clarinet 1 part has a melodic line starting in the first measure, marked *mp*. The Bassoon and Baritone Sax parts have a similar melodic line starting in the fourth measure, marked *p* and *mp* respectively. The Oboe part has a melodic line starting in the eighth measure, marked *mp*. The Flutes, Clarinets 2 & 3, Bass Clarinet, Alto Saxes, and Tenor Sax parts are silent throughout this section.

Theme, lyrically (♩ = 60)

Musical score for brass instruments. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as Theme, lyrically (♩ = 60). The instruments listed are Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. The Trumpet 1 part has a melodic line starting in the eighth measure, marked *mp*. The other brass parts are silent throughout this section.

Theme, lyrically (♩ = 60)

(A, B, C, D, E)

Musical score for percussion instruments. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as Theme, lyrically (♩ = 60). The instruments listed are Timpani, Mallets 1, Mallets 2, Mallets 3, and Percussion. The Timpani part is silent throughout this section. The Mallets 2 part has a rhythmic pattern starting in the fifth measure, marked *mp*. The Mallets 3 part has a rhythmic pattern starting in the fifth measure, marked *mp*. The Percussion part is silent throughout this section.

poco rit. **16** *a little faster* (♩ = 66)

Fls. 1 & 2
Oboe
Bsn.
Cl. 1
Cls. 2 & 3
B. Cl.
ASxs. 1 & 2
Tenor Sax
Bari Sax

15 *p* *mf* *f*

poco rit. **16** *a little faster* (♩ = 66)

Tpt. 1
Tpts. 2 & 3
Hns. 1 & 2
Tbns. 1 & 2
Euph.
Tuba

15 *open* *mf* *f*

poco rit. **16** *a little faster* (♩ = 66)

Timp.
Mal. 1
Mal. 2
Mal. 3
Perc.

15 *mp* *f* *f*

20 Passacaglia (♩ = 144)

Fls. 1 & 2
Oboe
Bsn.
Cl. 1
Cls. 2 & 3
B. Cl.
ASxs. 1 & 2
Tenor Sax
Bari Sax

20 Passacaglia (♩ = 144)

Tpt. 1
Tpts. 2 & 3
Hns. 1 & 2
Tbns. 1 & 2
Euph.
Tuba

20 Passacaglia (♩ = 144)

Change A to G (G, B, C, D, E)

Timp.
Mal. 1
Mal. 2
Mal. 3
Perc.

Variations for Tally / pg. 5

Fls. 1 & 2

Oboe
solo
mp *mf* *sfzp*

Bsn.
mf

Cl. 1
mp

Cls. 2 & 3

B. Cl.
mp

ASxs. 1 & 2

Tenor Sax
mf

Bari Sax
mp
24

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2
f *flz.* *sfzp*

Tbns. 1 & 2
mp *f*
(BClar cue)

Euph.
f

Tuba
f
24

Timp.

Mal. 1
f *chimes*

Mal. 2

Mal. 3
mf

Perc.
SD *sfzp* *f*
24

This page of a musical score for 'Variations for Tally' features a full orchestral and percussion ensemble. The score is divided into four measures across the top. The instruments and their parts are as follows:

- Fls. 1 & 2:** Flute parts with various dynamics and articulations.
- Oboe:** Oboe part with dynamics including *ff*.
- Bsn.:** Bassoon part with dynamics including *ff*, *p*, *mp*, and *mf*.
- Cl. 1:** Clarinet 1 part with dynamics including *ff*.
- Cls. 2 & 3:** Clarinets 2 and 3 part with dynamics including *ff*.
- B. Cl.:** Bass Clarinet part with dynamics including *ff*, *p*, *mp*, *mf*, and *ff*.
- ASxs. 1 & 2:** Alto Saxophones 1 and 2 part with dynamics including *ff*.
- Tenor Sax:** Tenor Saxophone part with dynamics including *ff*, *p*, *mp*, *mf*, and *ff*.
- Bari Sax:** Baritone Saxophone part with dynamics including *ff*, *p*, *mp*, *mf*, and *ff*.
- Tpt. 1:** Trumpet 1 part with dynamics including *f* and *ff*.
- Tpts. 2 & 3:** Trumpets 2 and 3 part with dynamics including *f* and *ff*.
- Hns. 1 & 2:** Horns 1 and 2 part with dynamics including *ff*.
- Tbns. 1 & 2:** Trombones 1 and 2 part with dynamics including *ff*, *p*, *mp*, *mf*, and *ff*.
- Euph.:** Euphonium part with dynamics including *ff*, *p*, *mp*, *mf*, and *ff*.
- Tuba:** Tuba part with dynamics including *ff*, *p*, *mp*, *mf*, and *ff*.
- Change G to A (A, B, C, D, E):** A text instruction for the timpani player.
- Timp.:** Timpani part with dynamics including *ff*.
- Mal. 1:** Maracas 1 part with dynamics including *f*.
- Mal. 2:** Vibraphone part with dynamics including *ff*.
- Mal. 3:** Maracas 3 part with dynamics including *ff*.
- Perc.:** Percussion part with dynamics including *ff*.

The score includes various musical notations such as dynamics (*ff*, *p*, *mp*, *mf*), articulations (accents, slurs), and performance instructions. The percussion section includes chimes, vibraphone, and maracas. The page number 34 is visible at the bottom left.

38 *molto rit.*

accel.

Fls. 1 & 2 *f*

Oboe *f*

Bsn. *mf* *mp* *sfzp*

Cl. 1 *f*

Cls. 2 & 3 *f* *sfzp*

B. Cl. *mp* *sfzp*

ASxs. 1 & 2 *f* *mf* *sfzp*

Tenor Sax *mf* *mp* *sfzp*

Bari Sax *mf* *mp* *sfzp*

38

38 *molto rit.*

accel.

Tpt. 1 *f*

Tpts. 2 & 3 *f* *mf*

Hns. 1 & 2 *f* *mf*

Tbns. 1 & 2 *mp* *sfzp* (1 only, all)

Euph. *mf* *mp* *sfzp* (1 only, all)

Tuba *mp* *sfzp*

38

38 *molto rit.*

accel.

Timp. *f* *mf* *p*

Mal. 1 *mp* (chimes)

Mal. 2 *mp* (marimba)

Mal. 3 *xylo* *8va* *mf*

Perc. *SD, rim shot* *f* *mf* *mp* (tam-tam) *p* (tamb.)

38

43 Tarantella, slightly faster (♩ = 152)

Fls. 1 & 2 *mf*

Oboe *mp* *f*

Bsn. *f* *mp*

Cl. 1 *mp* *f*

Cls. 2 & 3 *f* *mp* *f*

B. Cl. *f* *mp*

ASxs. 1 & 2 *f* *mp* *f*

Tenor Sax *f* *mp*

Bari Sax *f* *mp*

43 Tarantella, slightly faster (♩ = 152)

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2 *f* *mp*

Tbns. 1 & 2 *f* *mp* *mf*

Euph. *f* *mp* *mf*

Tuba *f* *mp*

43 Tarantella, slightly faster (♩ = 152)

Change E to E_b (A, B_b, C, D, E_b)

Timp. *f* *f*

Mal. 1 *f* *f*

Mal. 2 *f* *f*

Mal. 3 *f* *f*

Perc. *f* *mf* *f* BD

This page of the musical score includes the following parts and markings:

- Fls. 1 & 2:** Flute parts with dynamic markings *f* and *sfzp*.
- Oboe:** Oboe part with dynamic marking *f*.
- Bsn.:** Bassoon part with dynamic marking *sfzp*.
- Cl. 1:** Clarinet 1 part with dynamic marking *f*.
- Cl. 2 & 3:** Clarinet 2 & 3 part with dynamic marking *f*.
- B. Cl.:** Bass Clarinet part with dynamic marking *sfzp*.
- ASxs. 1 & 2:** Alto Saxophone 1 & 2 part with dynamic marking *f*.
- Tenor Sax:** Tenor Saxophone part with dynamic marking *sfzp*.
- Bari Sax:** Baritone Saxophone part with dynamic marking *sfzp*.
- Tpt. 1:** Trumpet 1 part with dynamic marking *sfzp*.
- Tpts. 2 & 3:** Trumpets 2 & 3 part with dynamic marking *sfzp*.
- Hns. 1 & 2:** Horns 1 & 2 part with dynamic markings *mf* and *sfzp*.
- Tbns. 1 & 2:** Trombones 1 & 2 part with dynamic marking *sfzp*.
- Euph.:** Euphonium part with dynamic marking *sfzp*.
- Tuba:** Tuba part with dynamic marking *sfzp*.
- Timp.:** Timpani part with dynamic marking *sfz* and a note to "Change A to F (F, B, C, D, E)".
- Mal. 1:** Maracas part with dynamic marking *f*.
- Mal. 2:** Marimba part with dynamic markings *mp* and *f*.
- Mal. 3:** Xylophone part with dynamic markings *mp* and *f*.
- Perc.:** Percussion part with dynamic marking *mp* and a note for "BD" (Bass Drum).

54 *slightly faster* (♩. = 164)

Fls. 1 & 2
Oboe
Bsn.
Cl. 1
Cls. 2 & 3
B. Cl.
ASxs. 1 & 2
Tenor Sax
Bari Sax

54 *slightly faster* (♩. = 164)

Tpt. 1
Tpts. 2 & 3
Hns. 1 & 2
Tbns. 1 & 2
Euph.
Tuba

54 *slightly faster* (♩. = 164)

Timp.
Mal. 1
Mal. 2
Mal. 3
Perc.

Variations for Tally / pg. 12

This page of the musical score, titled "Variations for Tally / pg. 12", contains 18 staves of music. The score is written in 3/4 time and features a variety of instruments and dynamics. The woodwind section includes Flutes 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. The percussion section includes Timpani, Chimes, Marimba 1, Marimba 2, Marimba 3, and Tambourine. The string section is represented by a single staff at the bottom. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance instructions such as "st. mute", "open", "muted", and "cr. cym" are present. Measure numbers 56 and 57 are indicated at the beginning of the Baritone Saxophone and Tuba staves, respectively.

60 (♩ = ♩)

Fls. 1 & 2
Oboe
Bsn.
Cl. 1
Cls. 2 & 3
B. Cl.
ASxs. 1 & 2
Tenor Sax
Bari Sax

60 (♩ = ♩)

Tpt. 1
Tpts. 2 & 3
Hns. 1 & 2
Tbns. 1 & 2
Euph.
Tuba

60 (♩ = ♩)

Change F to G (G, B, C, D, E)

Timp.
Mal. 1
Mal. 2
Mal. 3
Perc.

68 *faster* (♩ = 176)

Fls. 1 & 2
Oboe
Bsn.
Cl. 1
Cls. 2 & 3
B. Cl.
ASxs. 1 & 2
Tenor Sax
Bari Sax

68 *faster* (♩ = 176)

Tpt. 1
Tpts. 2 & 3
Hns. 1 & 2
Tbns. 1 & 2
Euph.
Tuba

68 *faster* (♩ = 176)

Timp.
Mal. 1
Marimba
Mal. 2
Mal. 3
Perc.

Variations for Tally / pg. 15

This page of a musical score, titled "Variations for Tally / pg. 15", contains 18 staves of music. The instruments are listed on the left: Fls. 1 & 2, Oboe, Bsn., Cl. 1, Cls. 2 & 3, B. Cl., ASxs. 1 & 2, Tenor Sax, Bari Sax, Tpt. 1, Tpts. 2 & 3, Hns. 1 & 2, Tbns. 1 & 2, Euph., Tuba, Timp., Mal. 1, Mal. 2, Mal. 3, and Perc. The score is divided into four measures. The Flutes, Oboe, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones, Tenor Sax, and Bari Sax play a complex melodic line with many slurs and accents. The Bassoon, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Euphonium, and Tuba play sustained notes with slurs. The Timpani, Mallets 1, 2, and 3, and Percussion play rhythmic patterns, with the Percussion part marked with a double fermata and a forte (ff) dynamic. The page number 70 is written at the bottom of the first and last staves.

76 *faster* (♩. = 186)

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

74

76 *faster* (♩. = 186)

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

Euph.

Tuba

74

76 *faster* (♩. = 186)

Timp.

chimes

Mal. 1

marimba

Mal. 2

xylo (8va)

Perc.

74

ff

slapstick

f

cr. cym

ff

f tamb.

89 Lullaby (♩ = c. 60-64)

Fls. 1 & 2
Oboe
Bsn.
Cl. 1
Cls. 2 & 3
B. Cl.
ASxs. 1 & 2
Tenor Sax
Bari Sax

89 Lullaby (♩ = c. 60-64)

Tpt. 1
Tpts. 2 & 3
Hns. 1 & 2
Tbns. 1 & 2
Euph.
Tuba

89 Lullaby (♩ = c. 60-64)

Timp.
Mal. 1
Mal. 2
Mal. 3
Perc.

This page of the musical score, titled "Variations for Tally / pg. 20", contains the following parts and markings:

- Fls. 1 & 2:** Melodic line with dynamics *mp* and *mf*. A "solo" marking is present above the final measure.
- Oboe:** Rested.
- Bsn.:** Rested.
- Cl. 1:** Rested until the final measure, where it has a "solo" marking and a dynamic of *mp*.
- Cls. 2 & 3:** Melodic line with dynamics *mp* and *mf*.
- B. Cl.:** Rested.
- ASxs. 1 & 2:** Melodic line with dynamics *mp* and *mf*.
- Tenor Sax:** Melodic line with dynamics *mp* and *mf*.
- Bari Sax:** Rested.
- Tpt. 1:** Rested.
- Tpts. 2 & 3:** Rested.
- Hns. 1 & 2:** Melodic line with dynamics *mf* and *mp*.
- Tbns. 1 & 2:** Bass line with dynamics *p*, *mp*, *mf*, and *mp*.
- Euph.:** Bass line with dynamics *p*, *mp*, *mf*, and *mp*.
- Tuba:** Bass line with dynamics *p*, *mp*, *mf*, and *mp*.
- Timp.:** Rested.
- Mal. 1:** Chimes part with a dynamic of *mf*.
- Mal. 2:** Rested.
- Mal. 3:** Rested.
- Perc.:** Rested.

Page number 95 is indicated at the bottom left of the score.

101 *slightly faster*

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

101 *slightly faster*

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

Euph.

Tuba

101 *slightly faster*

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

poco rit.

109 (♩ = c. 60-64)

1 only

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

107

p

mp

mf

mp

p

p

p

p

(oboe cue)

poco rit.

109 (♩ = c. 60-64)

solo

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

Euph.

Tuba

107

f

p

f

p

f

p

f

mp

f

mp

f

mp

poco rit.

109 (♩ = c. 60-64)

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

107

bells,
hard rubber mallet

vibes

mf

117 (♩ = c. 60-64)

Fls. 1 & 2
mf

Oboe
mf

Bsn.
mf

Cl. 1
mf

Cls. 2 & 3
mf

B. Cl.
mf

ASxs. 1 & 2
mf

Tenor Sax
mf

Bari Sax
mf

117 (♩ = c. 60-64)

Tpt. 1
mf

Tpts. 2 & 3
mf

Hns. 1 & 2
mf

Tbns. 1 & 2
mf

Euph.
mf

Tuba
mf

117 (♩ = c. 60-64)

Timp.
mf

Mal. 1

Mal. 2

Mal. 3
bells,
brass mallet
f

Perc.
mf

121 March (♩ = 66)

Fls. 1 & 2
Oboe
Bsn.
Cl. 1
Cls. 2 & 3
B. Cl.
ASxs. 1 & 2
Tenor Sax
Bari Sax

f *ff*
f *ff*
f
f *ff*
f
f
f
f

121

3 3

Detailed description: This block contains the musical notation for measures 121-123 for woodwinds and saxophones. The Flutes 1 & 2 and Oboe parts feature complex rhythmic patterns with accents and dynamic markings of *f* and *ff*. The Bassoon part has a melodic line with a triplet in measure 123. Clarinets 1, 2, and 3 have various textures, including chords and melodic lines. Bass Clarinet plays a steady eighth-note pattern. Alto Saxophones 1 & 2 are silent. Tenor and Bari Saxophones play melodic lines with triplets in measure 123. The key signature has two sharps (F# and C#).

121 March (♩ = 66)

Tpt. 1
Tpts. 2 & 3
Hns. 1 & 2
Tbns. 1 & 2
Euph.
Tuba

ff
ff
f
f
f
f

121

3 3

Detailed description: This block contains the musical notation for measures 121-123 for brass instruments. Trumpet 1 plays a melodic line with accents and a *ff* dynamic. Trumpets 2 & 3 play chords with accents and a *ff* dynamic. Horns 1 & 2 play chords with accents and a *f* dynamic. Trombones 1 & 2 and Euphonium play melodic lines with accents and a *f* dynamic, featuring triplets in measure 123. Tuba plays a steady eighth-note pattern with accents and a *f* dynamic. The key signature has two sharps (F# and C#).

121 March (♩ = 66)

Timp.
Mal. 1
Mal. 2
Mal. 3
Perc.

f
chimes
f
cr. cym
SD
mf

121

3

Detailed description: This block contains the musical notation for measures 121-123 for percussion instruments. The Timpani part has a steady eighth-note pattern with accents and a *f* dynamic. Mallet 1 plays a single note with an accent and a *f* dynamic. Mallet 2 and Mallet 3 are silent. The Percussion part features a complex rhythmic pattern with accents and a *mf* dynamic, including a cymbal crash in measure 121. The key signature has two sharps (F# and C#).

Variations for Tally / pg. 26

This page of the musical score, titled "Variations for Tally / pg. 26", contains the following parts and markings:

- Fls. 1 & 2:** Flute parts with sixteenth-note patterns and slurs.
- Oboe:** Oboe part with sixteenth-note patterns and slurs.
- Bsn.:** Bassoon part with eighth-note patterns and a *ff* dynamic marking.
- Cl. 1:** Clarinet 1 part with sixteenth-note patterns and slurs.
- Cls. 2 & 3:** Clarinet 2 & 3 part with sixteenth-note patterns and slurs.
- B. Cl.:** Bass Clarinet part with eighth-note patterns and a *ff* dynamic marking.
- ASxs. 1 & 2:** Alto Saxophones 1 & 2 part with sixteenth-note patterns and slurs.
- Tenor Sax:** Tenor Saxophone part with sixteenth-note patterns and slurs.
- Bari Sax:** Baritone Saxophone part with eighth-note patterns and a *ff* dynamic marking.
- Tpt. 1:** Trumpet 1 part with eighth-note patterns and a *f* dynamic marking.
- Tpts. 2 & 3:** Trumpets 2 & 3 part with eighth-note patterns and a *f* dynamic marking.
- Hns. 1 & 2:** Horns 1 & 2 part with sixteenth-note patterns and slurs.
- Tbns. 1 & 2:** Trombones 1 & 2 part with eighth-note patterns and slurs.
- Euph.:** Euphonium part with eighth-note patterns and slurs.
- Tuba:** Tuba part with eighth-note patterns and a *ff* dynamic marking.
- Timp.:** Timpani part with quarter-note patterns.
- Mal. 1:** Maracas 1 part with a *f* dynamic marking.
- Mal. 2:** Maracas 2 part with a *f* dynamic marking.
- Mal. 3:** Maracas 3 part with a *f* dynamic marking.
- Perc.:** Snare Drum (SD) part with eighth-note patterns and a *f* dynamic marking.

Rehearsal marks are present at measure 124 for the Bari Sax, Tuba, and Perc. parts. The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *f*).

Variations for Tally / pg. 27

This page of the musical score, titled "Variations for Tally / pg. 27", contains the following parts and markings:

- Fls. 1 & 2:** *mf* (measures 127-128), *f* (measure 129)
- Oboe:** *mf* (measures 127-128), *f* (measure 129)
- Bsn.:** *mp* (measures 127-128), *f* (measure 129)
- Cl. 1:** *mf* (measures 127-128), *f* (measure 129)
- Cls. 2 & 3:** *mf* (measures 127-128), *f* (measure 129)
- B. Cl.:** *mp* (measures 127-128), *f* (measure 129)
- ASxs. 1 & 2:** *mf* (measures 127-128), *f* (measure 129)
- Tenor Sax:** *mf* (measures 127-128), *f* (measure 129)
- Bari Sax:** *mp* (measures 127-128), *f* (measure 129)
- Tpt. 1:** *f* (measure 129)
- Tpts. 2 & 3:** *f* (measure 129)
- Hns. 1 & 2:** *f* (measure 129)
- Tbns. 1 & 2:** *fp* (measures 127-128), *f* (measure 129)
- Euph.:** *fp* (measures 127-128), *f* (measure 129)
- Tuba:** *mp* (measures 127-128), *f* (measure 129)
- Change G to F (F, B \flat , C, D, E \flat):** Indicated above the Tuba staff.
- Timp.:** *mf* (measure 129)
- Mal. 1, 2, 3:** No notation present.
- Perc.:** *sfzp* (measure 129)

130

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

130

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

Euph.

Tuba

130

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

130

molto rit. 134 **Presto** (♩ = 92)

accel. poco a poco

Fls. 1 & 2 *fp* *f*

Oboe *fp* *f*

Bsn. *pp* *p*

Cl. 1 *fp* *f* *p*

Cls. 2 & 3 *fp* *f*

B. Cl. *pp* *p*

ASxs. 1 & 2 *pp* *p*

Tenor Sax *pp* *p*

Bari Sax *pp* *p*

133

molto rit. 134 **Presto** (♩ = 92)

accel. poco a poco

Tpt. 1 *fp* *p*

Tpts. 2 & 3 *fp* *p*

Hns. 1 & 2 *p*

Tbns. 1 & 2

Euph. *fp* *p*

Tuba *pp* *p*

133

molto rit. 134 **Presto** (♩ = 92)

Change F to G_b, C to C_b, D to D_b (G_b, B_b, C_b, D_b, E_b)

accel. poco a poco

Timp. *fp* *f*

Mal. 1 *p*

Mal. 2

Mal. 3 *mp*

Perc. *p* SD

133

This page of the musical score, titled "Variations for Tally / pg. 30", contains the following parts and dynamics:

- Fls. 1 & 2:** *mf*
- Oboe:** *mf*
- Bsn.:** *mp* (measures 139-140), *mf* (measures 141-142), *mf* (measures 143-144), *mf* (measures 145-146), *mf* (measures 147-148)
- Cl. 1:** *mp* (measures 139-140), *mf* (measures 141-142), *mf* (measures 143-144), *mf* (measures 145-146), *mf* (measures 147-148)
- Cls. 2 & 3:** *mp* (measures 139-140), *mf* (measures 141-142), *mf* (measures 143-144), *mf* (measures 145-146), *mf* (measures 147-148)
- B. Cl.:** *mp* (measures 139-140), *mp* (measures 141-142), *mf* (measures 143-144), *mf* (measures 145-146), *fp* (measures 147-148)
- ASxs. 1 & 2:** *mp* (measures 139-140), *mf* (measures 141-142), *mf* (measures 143-144), *mf* (measures 145-146), *mf* (measures 147-148)
- Tenor Sax:** *mp* (measures 139-140), *mf* (measures 141-142), *mf* (measures 143-144), *mf* (measures 145-146), *mf* (measures 147-148)
- Bari Sax:** *mp* (measures 139-140), *mp* (measures 141-142), *mp* (measures 143-144), *mp* (measures 145-146), *fp* (measures 147-148)
- Tpt. 1:** *mp* (measures 139-140), *mf* (measures 141-142), *mf* (measures 143-144), *mf* (measures 145-146), *mf* (measures 147-148)
- Tpts. 2 & 3:** *mp* (measures 139-140), *mp* (measures 141-142), *mf* (measures 143-144), *mf* (measures 145-146), *mf* (measures 147-148)
- Hns. 1 & 2:** *mp* (measures 139-140), *mf* (measures 141-142), *mf* (measures 143-144), *mf* (measures 145-146), *mf* (measures 147-148)
- Tbns. 1 & 2:** *mf* (measures 147-148)
- Euph.:** *mp* (measures 139-140), *mf* (measures 141-142), *mf* (measures 143-144), *mf* (measures 145-146), *mf* (measures 147-148)
- Tuba:** *mp* (measures 139-140), *mp* (measures 141-142), *mp* (measures 143-144), *mp* (measures 145-146), *fp* (measures 147-148)
- Timp.:** (no dynamics)
- chimes:** (no dynamics)
- Mal. 1:** *mp* (measures 139-140), *mp* (measures 141-142), *mp* (measures 143-144), *mp* (measures 145-146), *mp* (measures 147-148)
- Mal. 2:** *f* (measures 147-148)
- Mal. 3:** *mf* (measures 139-140), *mf* (measures 141-142), *f* (measures 143-144), *f* (measures 145-146), *f* (measures 147-148)
- SD:** *mp* (measures 139-140), *mp* (measures 141-142), *mf* (measures 143-144), *mf* (measures 145-146), *f* (measures 147-148)

molto rit. 147 Broadly (♩ = 184)

rit.

Fls. 1 & 2
Oboe
Bsn.
Cl. 1
Cls. 2 & 3
B. Cl.
ASxs. 1 & 2
Tenor Sax
Bari Sax

molto rit. 147 Broadly (♩ = 184)

rit.

Tpt. 1
Tpts. 2 & 3
Hns. 1 & 2
Tbns. 1 & 2
Euph.
Tuba

molto rit. 147 Broadly (♩ = 184)

rit.

Timp.
Mal. 1
Mal. 2
Mal. 3
Perc.

(♩ = 160)

rit. to end

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

151

ff

ff

ff

ff

ff

ff

ff

ff

ff

(♩ = 160)

rit. to end

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

Euph.

Tuba

151

ff

ff

ff

ff

ff

ff

(♩ = 160)

rit. to end

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

151

ff

sfzp

ff

sfzp

ff