

Commissioned by the Central High School Symphonic Band
Mr. Bix Swerman, conductor

Beacon

In memory of Dr. James Croft

Kimberly K. Archer (ASCAP)

Lightly, hopeful (♩ = 76)

Flutes 1 & 2 *mp*

Oboe

Bassoon

Clarinet 1 *mp*

Clarinet 2 & 3

Bass Clarinet

Alto Sax 1 & 2

Tenor Sax

Baritone Sax

Lightly, hopeful (♩ = 76)

1 only
harmon, stem out

Trumpet 1 *pp* *mp* *pp* *mp* *pp* *mp*

1 only
harmon, stem out

Trumpets 2 & 3 *pp* *mp* *pp* *mp* *pp* *mp*

Horns 1 & 2 *mp*

Trombones 1 & 2

Euphonium *mp*

Tuba

Lightly, hopeful (♩ = 76)

(F, G, B_b, D, E_b)

Timpani

bells,
hard rubber mallet

Mallets 1 *mf* lead, esp. top note

vibes
medium motor

Mallets 2 *mf* lead, esp. top note

Mallets 3

Percussion

rit.

a tempo

11

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

rit.

a tempo

11

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

Euph.

Tuba

rit.

a tempo

11

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

This musical score page, titled "Beacon / pg. 3", contains the following parts and markings:

- Fls. 1 & 2:** Treble clef, playing a complex melodic line with slurs and accents. Dynamics: *mf*, *mp*. Includes a triplet of eighth notes.
- Oboe:** Treble clef, playing a melodic line with slurs and accents. Dynamics: *mf*, *mp*. Includes a triplet of eighth notes.
- Bsn.:** Bass clef, playing a melodic line with slurs and accents. Dynamics: *mf*, *f*, *mf*.
- Cl. 1:** Treble clef, playing a melodic line with slurs and accents. Dynamics: *mf*, *mp*. Includes a triplet of eighth notes.
- Cls. 2 & 3:** Treble clef, playing a melodic line with slurs and accents. Dynamics: *mp*.
- B. Cl.:** Treble clef, playing a melodic line with slurs and accents. Dynamics: *mp*.
- ASxs. 1 & 2:** Treble clef, playing a melodic line with slurs and accents. Dynamics: *mp*, *p*, *mp*.
- Tenor Sax:** Treble clef, playing a melodic line with slurs and accents. Dynamics: *mp*, *p*, *mp*.
- Bari Sax:** Treble clef, playing a melodic line with slurs and accents. Dynamics: *mp*, *p*, *mp*.
- Tpt. 1:** Treble clef, playing a melodic line with slurs and accents. Dynamics: *mp*.
- Tpts. 2 & 3:** Treble clef, playing a melodic line with slurs and accents. Dynamics: *mp*.
- Hns. 1 & 2:** Treble clef, playing a melodic line with slurs and accents. Dynamics: *mf*.
- Tbns. 1 & 2:** Bass clef, playing a melodic line with slurs and accents. Dynamics: *mf*, *mf*.
- Euph.:** Bass clef, playing a melodic line with slurs and accents. Dynamics: *mf*, *mf*.
- Tuba:** Bass clef, playing a melodic line with slurs and accents. Dynamics: *mf*, *mf*.
- Timp.:** Bass clef, playing a melodic line with slurs and accents. Dynamics: *p*.
- Mal. 1:** Treble clef, playing a melodic line with slurs and accents. Dynamics: *mp*.
- Mal. 2:** Treble clef, playing a melodic line with slurs and accents. Dynamics: *mp*.
- Mal. 3:** Treble clef, playing a melodic line with slurs and accents. Dynamics: *mp*.
- Perc.:** Bass clef, playing a melodic line with slurs and accents. Dynamics: *mp*.

rit. **a tempo** **19** 2 only

Fls. 1 & 2 *fp* *f* *mp*
 Oboe *fp* *f* *mp*
 Bsn. *fp* *f* *mp*
 Cl. 1 *fp* *f* *mp*
 Cls. 2 & 3 *fp* *f* *p*
 B. Cl. *f* *fp* *f* *mp*
 ASxs. 1 & 2 *fp* *f* *p*
 Tenor Sax *fp* *f* *mp*
 Bari Sax *fp* *f* *mp*

16

rit. **a tempo** **19**

Tpt. 1 all, open *f* *fp* *f*
 Tpts. 2 & 3 all, open *f* *fp* *f*
 Hns. 1 & 2 *f* *fp* *f*
 Tbns. 1 & 2 *f* *fp* *f*
 Euph. *f* *fp* *f*
 Tuba *f* *fp* *f*

16

rit. **a tempo** **19**

Change B, to B (F, G, B, D, E)

Timp. *mp* *mf* *mp*
 Mal. 1 bells, brass mallet *f*
 Mal. 2 vibes *f*
 Mal. 3 marimba *f*
 Perc. cr. cym *mf*

16

This page of the musical score for "Beacon" includes parts for the following instruments:

- Fls. 1 & 2
- Oboe (with a "(flute cue)" annotation)
- Bsn.
- Cl. 1
- Cls. 2 & 3
- B. Cl.
- ASxs. 1 & 2
- Tenor Sax
- Bari Sax
- Tpt. 1
- Tpts. 2 & 3
- Hns. 1 & 2
- Tbns. 1 & 2
- Euph.
- Tuba
- Timp.
- Mal. 1
- Mal. 2
- Mal. 3
- Perc.

Key performance markings include *mp* (mezzo-piano), *subito p* (suddenly piano), *pp* (pianissimo), and *mf* (mezzo-forte). A specific instruction for the timpani part reads "Change E_b to E (F, G, B, D, E)".

molto rall.

28 Deliberately, a tempo

Fls. 1 & 2

(flute cue)

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

25

all *mf* *f*

play: *mf* *f*

molto rall.

28 Deliberately, a tempo

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

Euph.

Tuba

25

mf *f*

molto rall.

28 Deliberately, a tempo

Change G to A (F, A, B, D, E)

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

25

bells, hard rubber mallet *mp* *f*

bells, brass mallet *f*

vibes *mf* *f*

marimba *mf* *f*

cr. cym *f*

34 Faster (♩ = c. 88)

Fls. 1 & 2
Oboe
Bsn.
Cl. 1
Cls. 2 & 3
B. Cl.
ASxs. 1 & 2
Tenor Sax
Bari Sax

34 Faster (♩ = c. 88)

Tpt. 1
Tpts. 2 & 3
Hns. 1 & 2
Tbns. 1 & 2
Euph.
Tuba

34 Faster (♩ = c. 88)

Timp.
Mal. 1
Mal. 2
Mal. 3
Perc.

This page of a musical score, titled "Beacon / pg. 8", contains 18 staves of music for various instruments. The score is set in 4/4 time and includes the following parts:

- Fls. 1 & 2:** Flutes 1 and 2, starting with a *f* dynamic.
- Oboe:** Oboe part, starting with a *f* dynamic.
- Bsn.:** Bassoon part, starting with a *fp* dynamic.
- Cl. 1:** Clarinet 1, starting with a *f* dynamic.
- Cls. 2 & 3:** Clarinets 2 and 3, starting with a *f* dynamic.
- B. Cl.:** Bass Clarinet, starting with a *fp* dynamic.
- ASxs. 1 & 2:** Alto Saxophones 1 and 2, starting with a *f* dynamic.
- Tenor Sax:** Tenor Saxophone, starting with a *f* dynamic.
- Bari Sax:** Bari Saxophone, starting with a *fp* dynamic.
- Tpt. 1:** Trumpet 1, starting with a *f* dynamic.
- Tpts. 2 & 3:** Trumpets 2 and 3, starting with a *f* dynamic.
- Hns. 1 & 2:** Horns 1 and 2, starting with a *f* dynamic.
- Tbns. 1 & 2:** Trombones 1 and 2, starting with a *f* dynamic.
- Euph.:** Euphonium, starting with a *f* dynamic.
- Tuba:** Tuba, starting with a *fp* dynamic.
- Timp.:** Timpani, starting with a *f* dynamic. A note above the staff reads "Change B to B_b (F, A, B_b, D, E)".
- Mal. 1:** Mallet 1, starting with a *f* dynamic.
- Mal. 2:** Mallet 2, starting with a *f* dynamic.
- Mal. 3:** Mallet 3, starting with a *f* dynamic.
- Perc.:** Percussion, starting with a *mf* dynamic.

The score includes various musical notations such as dynamics (*f*, *fp*, *mf*), articulation marks (accents, slurs), and performance instructions like "vibes" and "cr. cym".

41

Fls. 1 & 2
mf *f* *sfzp* *f* *sfzp*

Oboe
mf *f* *sfzp* *f* *sfzp*

Bsn.
mf *f* *sfzp* *f* *sfzp*
pesante

Cl. 1
mf *f* *sfzp* *f* *sfzp*

Cls. 2 & 3
mf *f* *sfzp* *f* *sfzp*
pesante

B. Cl.
mf *f* *sfzp* *f* *sfzp*
pesante

ASxs. 1 & 2
mf *f* *sfzp* *f* *sfzp*

Tenor Sax
mf *f* *sfzp* *f* *sfzp*
pesante

Bari Sax
mf *f* *sfzp* *f* *sfzp*
pesante

40

41

Tpt. 1
mf *f*

Tpts. 2 & 3
mf *f*

Hns. 1 & 2
mf *f*

Tbns. 1 & 2
mf *f* pesante

Euph.
mf *f* pesante

Tuba
mf *f* pesante

40

41

Timp.
mf *f*

Mal. 1
mf *f*

Mal. 2
mf *f*

Mal. 3
mf *f*

Perc.
mf tam-tam

40

molto rit. Forceful, but quickly dissipating

Fls. 1 & 2
Oboe
Bsn.
Cl. 1
Cls. 2 & 3
B. Cl.
ASxs. 1 & 2
Tenor Sax
Bari Sax

molto rit. Forceful, but quickly dissipating

Tpt. 1
Tpts. 2 & 3
Hns. 1 & 2
Tbns. 1 & 2
Euph.
Tuba

molto rit. Forceful, but quickly dissipating

Timp.
chimes
Mal. 1
Mal. 2
marimba
Mal. 3
tam-tam
Perc.

52 Contemplative, Tempo I (♩ = c. 76)

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

52 Contemplative, Tempo I (♩ = c. 76)

1 only, st mute

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

Euph.

Tuba

52 Contemplative, Tempo I (♩ = c. 76)

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

Beacon / pg. 12

2 only

60

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

58

mf
(flute cue)

mf

mp

mf

p

mp

mp

mp

mp

mf

all

mf play:

mf

60

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

Euph.

Tuba

58

mp

mp

mp

mp

mp

mp

mp

all, open

mf

mf

mf

mf

mf

mf

all

mf

mf

mf

mf

60

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

58

mp

mf

mf

mp

mf

chimes

mf

vibes, bowed

mf

tam-tam

mp

mf

rit. **lunga, fiercely** **69 Building intensity (♩ = c. 76)**

Fls. 1 & 2
 Oboe
 Bsn.
 Cl. 1
 Cls. 2 & 3
 B. Cl.
 ASxs. 1 & 2
 Tenor Sax
 Bari Sax

64

rit. **lunga, fiercely** **69 Building intensity (♩ = c. 76)**

Tpt. 1
 Tpts. 2 & 3
 Hns. 1 & 2
 Tbns. 1 & 2
 Euph.
 Tuba

64

rit. **lunga, fiercely** **69 Building intensity (♩ = c. 76)**

Change A to A_b, E to G (F, A_b, B_b, D, G)

Timp.
 Mal. 1
 Mal. 2
 Mal. 3
 Perc.

64

This page of the musical score for "Beacon" includes the following parts and markings:

- Fls. 1 & 2:** *mp* (first measure), *f* (third measure, triplet)
- Oboe:** *mp* (first measure), *f* (third measure, triplet)
- Bsn.:** *mf* (first measure)
- Cl. 1:** *mp* (first measure), *f* (third measure, triplet)
- Cls. 2 & 3:** *mp* (first measure), *f* (third measure, triplet)
- B. Cl.:** *mf* (first measure)
- ASxs. 1 & 2:** *mf* (first measure)
- Tenor Sax:** *mf* (first measure)
- Bari Sax:** *mf* (first measure)
- Tpt. 1:** *mp* (first measure, st. mute), *mf* (third measure)
- Tpts. 2 & 3:** *mp* (first measure, st. mute), *mf* (third measure)
- Hns. 1 & 2:** *mf* (first measure)
- Tbns. 1 & 2:** *mf* (first measure)
- Euph.:** *mf* (first measure)
- Tuba:** *mf* (first measure)
- Mal. 1:** *mf* (first measure, chimes)
- Mal. 2:** *f* (third measure, vibes, triplet)
- Mal. 3:** *f* (third measure, xylo, triplet)
- Perc.:** *p* (third measure, sus. cym soft mallets)

This page of the musical score for "Beacon" features a full orchestral and woodwind ensemble. The score is written for 16 measures, with a key signature of one flat and a common time signature. The instruments and their parts are as follows:

- Fls. 1 & 2:** Flutes 1 and 2, playing a melodic line with grace notes and dynamic markings of *fp* and *ff*.
- Oboe:** Oboe part, mirroring the flute line with dynamic markings of *fp* and *ff*.
- Bsn.:** Bassoon part, playing a lower melodic line with dynamic markings of *ff* and *f*.
- Cl. 1:** Clarinet 1 part, playing a melodic line with dynamic markings of *fp* and *ff*.
- Cls. 2 & 3:** Clarinets 2 and 3, playing a harmonic accompaniment with dynamic markings of *fp* and *ff*.
- B. Cl.:** Bass Clarinet part, playing a lower melodic line with dynamic markings of *ff* and *f*.
- ASxs. 1 & 2:** Alto Saxophones 1 and 2, playing a harmonic accompaniment with dynamic markings of *fp* and *ff*.
- Tenor Sax:** Tenor Saxophone part, playing a lower melodic line with dynamic markings of *ff* and *f*.
- Bari Sax:** Baritone Saxophone part, playing a lower melodic line with dynamic markings of *ff* and *f*.
- Tpt. 1:** Trumpet 1 part, playing a lower melodic line with dynamic markings of *ff*, *fp*, and *f*.
- Tpts. 2 & 3:** Trumpets 2 and 3, playing a harmonic accompaniment with dynamic markings of *ff*, *fp*, and *f*.
- Hns. 1 & 2:** Horns 1 and 2, playing a harmonic accompaniment with dynamic markings of *ff*, *fp*, and *ff*.
- Tbns. 1 & 2:** Trombones 1 and 2, playing a lower melodic line with dynamic markings of *ff* and *f*.
- Euph.:** Euphonium part, playing a lower melodic line with dynamic markings of *ff* and *f*.
- Tuba:** Tuba part, playing a lower melodic line with dynamic markings of *ff* and *f*.
- Timp.:** Timpani part, playing a rhythmic accompaniment with dynamic markings of *fp*, *f*, and *mf*.
- chimes:** Chimes part, playing a rhythmic accompaniment with dynamic markings of *fp*, *f*, and *mf*.
- Mal. 1:** Maracas 1 part, playing a rhythmic accompaniment with dynamic markings of *ff*.
- Mal. 2:** Maracas 2 part, playing a rhythmic accompaniment.
- Mal. 3:** Maracas 3 part, playing a rhythmic accompaniment.
- Perc.:** Percussion part, playing a rhythmic accompaniment with dynamic markings of *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 78 is visible at the bottom left of the score.

molto rit. (♩ = c. 52)

Fls. 1 & 2
Oboe
Bsn.
Cl. 1
Cls. 2 & 3
B. Cl.
ASxs. 1 & 2
Tenor Sax
Bari Sax

molto rit. (♩ = c. 52)

Tpt. 1
Tpts. 2 & 3
Hns. 1 & 2
Tbns. 1 & 2
Euph.
Tuba

molto rit. (♩ = c. 52)

Timp.
Mal. 1
Mal. 2
Mal. 3
Perc.

89 Contemplative, Tempo I (♩ = c. 76)

rit.

Fls. 1 & 2 *p* 2 only

Oboe

Bsn. solo *mp*

Cl. 1

Cls. 2 & 3

B. Cl. (bssn cue) *mp*

ASxs. 1 & 2

Tenor Sax

Bari Sax

89

89 Contemplative, Tempo I (♩ = c. 76)

rit.

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2 1 only *p*

Tbns. 1 & 2

Euph.

Tuba

89

89 Contemplative, Tempo I (♩ = c. 76)

rit.

Timp.

Mal. 1 bells, soft rubber mallet

Mal. 2 vibes *p* medium motor

Mal. 3 marimba *mf*

Perc. *p*

bells, acrylic mallet *mp* *p* *pp*

mp *p* *pp*

mp *p* *pp*

89