

Commissioned by a consortium of schools organized by
Cardinal Heights Upper Middle School – Sun Prairie, WI
Joe Mesner, Conductor

Tides

Kimberly K. Archer (ASCAP)

Whispering, freely (♩ = c. 72)

rit.

a tempo

Flutes 1 & 2

Oboe

Bassoon

Clarinet 1

Clarinets 2 & 3

Bass Clarinet

Alto Saxes 1 & 2

Tenor Sax

Baritone Sax

Whispering, freely (♩ = c. 72)

rit.

a tempo

Trumpet 1

Trumpets 2 & 3

Horn

Trombones 1 & 2

Euphonium

Tuba

stagger breathe

N.B.

N.B.

N.B.

N.B.

N.B.

Whispering, freely (♩ = c. 72)

rit.

a tempo

Timpani

Mallets

Vibraphone

Marimba/Xylo

Percussion

(G, A, B, C, D)

molto rall.

17 Brighter, semplice (♩ = c. 84)

Fls. 1 & 2
 Ob.
 Bsn.
 Cl. 1
 Cls. 2 & 3
 B. Cl.
 A. Sxs. 1 & 2
 T. Sx.
 B. Sx.

molto rall.

17 Brighter, semplice (♩ = c. 84)

Tpt. 1
 Tpts. 2 & 3
 Hn.
 Tbns. 1 & 2
 Euph.
 Tuba

molto rall.

17 Brighter, semplice (♩ = c. 84)

Timp.
 Mal.
 Vib.
 Mar/Xylo
 Perc.

poco accel.

Fls. 1 & 2

Ob.

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

A. Sxs. 1 & 2

T. Sx.

B. Sx.

20

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

all

poco accel.

Tpt. 1

Tpts. 2 & 3

Hn.

Tbns. 1 & 2

Euph.

Tuba

20

mf

sol

1 only

poco accel.

Timp.

Mal.

Vib.

Mar/Xylo

Perc.

20

p *mp*

50 Abruptly calm (♩ = c. 84)

Fls. 1 & 2

Ob.

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

A. Sxs. 1 & 2

T. Sx.

B. Sx.

48

f

p

solo

(oboe cue)

pp

f

pp

pp

50 Abruptly calm (♩ = c. 84)

Tpt. 1

Tpts. 2 & 3

Hn.

Tbns. 1 & 2

Euph.

Tuba

48

flz.

f

sfzp

f

f

f

f

50 Abruptly calm (♩ = c. 84)

Timp.

Mal.

Vib.

Mar/Xylo

Perc.

48

f

sfzp

p

p

marimba

53 Abruptly angry (♩ = c. 96)

Fls. 1 & 2

Ob.

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

A. Sxs. 1 & 2

T. Sx.

B. Sx.

53 Abruptly angry (♩ = c. 96)

Tpt. 1

Tpts. 2 & 3

Hn.

Tbns. 1 & 2

Euph.

Tuba

53 Abruptly angry (♩ = c. 96)

Timp.

Mal.

Vib.

Mar/Xylo

Perc.

This page of the musical score for "Tides" features the following instruments and parts:

- Fls. 1 & 2:** Flute parts with sixteenth-note runs in the final measure.
- Ob.:** Oboe part with sixteenth-note runs in the final measure.
- Bsn.:** Bassoon part with sustained notes.
- Cl. 1:** Clarinet 1 part with sixteenth-note runs in the final measure.
- Cls. 2 & 3:** Clarinet 2 & 3 part with sustained notes.
- B. Cl.:** Bass Clarinet part with sustained notes.
- A. Sxs. 1 & 2:** Alto Saxophones 1 & 2 part with sixteenth-note runs in the final measure.
- T. Sx.:** Tenor Saxophone part with sustained notes.
- B. Sx.:** Baritone Saxophone part with sustained notes.
- Tpt. 1:** Trumpet 1 part with sustained notes.
- Tpts. 2 & 3:** Trumpets 2 & 3 part with sustained notes.
- Hn.:** Horn part with sustained notes.
- Tbns. 1 & 2:** Trombones 1 & 2 part with sustained notes.
- Euph.:** Euphonium part with sustained notes.
- Tuba:** Tuba part with sustained notes.
- Timp.:** Timpani part with sustained notes.
- Mal.:** Maracas part with triplet patterns, marked *ff* and *bells, brass mallet*.
- Vib.:** Vibraphone part with sustained notes.
- Mar/Xylo:** Maracas/Xylophone part with sixteenth-note runs in the final measure, marked *ff*.
- Perc.:** Percussion part with sustained notes, marked *sfzp*.

Measure numbers 57 and 6 are indicated at the beginning and end of the page, respectively.

61

Fls. 1 & 2
Ob.
Bsn.
Cl. 1
Cls. 2 & 3
B. Cl.
A. Sxs. 1 & 2
T. Sx.
B. Sx.

61 *f* *sfz*

61

Tpt. 1
Tpts. 2 & 3
Hn.
Tbns. 1 & 2
Euph.
Tuba

61 *ff* *sfz*

61

Timp.
Mal.
Vib.
Mar/Xylo
Perc.

61 *ff* *sfz*

Fls. 1 & 2
 Ob.
 Bsn.
 Cl. 1
 Cls. 2 & 3
 B. Cl.
 A. Sxs. 1 & 2
 T. Sx.
 B. Sx.

66

Tpt. 1
 Tpts. 2 & 3
 Hn.
 Tbns. 1 & 2
 Euph.
 Tuba

66

Timp.
 Mal.
 Vib.
 Mar/Xylo
 Perc.

66

molto rall. 80 **Triumphant and bright** (♩ = c. 96)

Fls. 1 & 2

Ob.

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

A. Sxs. 1 & 2

T. Sx.

B. Sx.

78

sfzp *ff* *stagger breathe*

sfzp *ff* *stagger breathe*

sfzp *ff* *stagger breathe*

sfzp *ff*

sfzp *ff*

sfzp *ff*

sfzp *ff*

sfzp *ff*

sfzp *ff*

molto rall. 80 **Triumphant and bright** (♩ = c. 96)

Tpt. 1

Tpts. 2 & 3

Hn.

Tbns. 1 & 2

Euph.

Tuba

78

ff

ff

ff

ff

ff

ff

ff

molto rall. 80 **Triumphant and bright** (♩ = c. 96)

Timp.

Mal.

Vib.

Mar/Xylo

Perc.

78

ff

ff bells, brass mallet

ff

ff

ff

ff

ff

88 (♩ = c. 96)

Fls. 1 & 2

Ob.

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

A. Sxs. 1 & 2

T. Sx.

B. Sx.

88 (♩ = c. 96)

Tpt. 1

Tpts. 2 & 3

Hn.

Tbns. 1 & 2

Euph.

Tuba

88 (♩ = c. 96)

Timp.

Mal.

Vib.

Mar/Xylo

Perc.

95

Fls. 1 & 2
 Ob.
 Bsn.
 Cl. 1
 Cls. 2 & 3
 B. Cl.
 A. Sxs. 1 & 2
 T. Sx.
 B. Sx.

95

Tpt. 1
 Tpts. 2 & 3
 Hn.
 Tbns. 1 & 2
 Euph.
 Tuba

95

Timp.
 Mal. (bells, brass mallet)
 Vib.
 Mar/Xylo (xylo)
 Perc.

rit.

103 Peaceful (♩ = c. 72)

Fls. 1 & 2

Ob.

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

A. Sxs. 1 & 2

T. Sx.

B. Sx.

101

rit.

103 Peaceful (♩ = c. 72)

Tpt. 1

Tpts. 2 & 3

Hn.

Tbns. 1 & 2

Euph.

Tuba

101

rit.

103 Peaceful (♩ = c. 72)

Timp.

Mal.

Vib.

Mar/Xylo

Perc.

101

This musical score page, titled "Tides / pg. 18", contains the following parts and markings:

- Fls. 1 & 2:** Flute parts, mostly silent with rests.
- Ob.:** Oboe part with a "solo" marking, starting at *mp* and ending at *pp*.
- Bsn.:** Bassoon part, mostly silent with rests.
- Cl. 1:** Clarinet 1 part, mostly silent with rests.
- Cls. 2 & 3:** Clarinets 2 & 3 part, starting at *p* and ending at *pp*.
- B. Cl.:** Bass Clarinet part, mostly silent with rests.
- A. Sxs. 1 & 2:** Alto Saxophones 1 & 2 part, with an "(oboe cue)" marking, starting at *p* and ending at *pp*.
- T. Sx.:** Tenor Saxophone part, starting at *p* and ending at *pp*.
- B. Sx.:** Baritone Saxophone part, starting at *p* and ending at *pp*.
- Tpt. 1:** Trumpet 1 part, mostly silent with rests.
- Tpts. 2 & 3:** Trumpets 2 & 3 part, mostly silent with rests.
- Hn.:** Horn part, mostly silent with rests.
- Tbns. 1 & 2:** Trombones 1 & 2 part, mostly silent with rests.
- Euph.:** Euphonium part, mostly silent with rests.
- Tuba:** Tuba part, mostly silent with rests.
- Timp.:** Timpani part, starting at *p* in the final measure.
- Mal.:** Mallet part, mostly silent with rests.
- Vib.:** Vibraphone part, starting at *p* in the final measure.
- Mar/Xylo:** Marimba/Xylophone part, starting at *p* in the final measure.
- Perc.:** Percussion part, featuring a "small triangle" and starting at *p*.

Rehearsal mark 107 is present at the beginning of the A. Sxs. 1 & 2, T. Sx., B. Sx., and Perc. staves.