

Commissioned by the Southern Illinois University Edwardsville Flute Choir  
for the 2013 National Flute Association Convention in New Orleans, LA  
Dr. Shelly Monier, director

# The Piney Woods of St. Tammany Parish

## I. Northshore Sunrise

Kimberly K. Archer (ASCAP)

Hushed, freely ( $\text{♩} = \text{c. } 36$ )

poco rit.

Alto Flutes 1 & 2  
Bass Flutes 1 & 2

*residual breathy tone*

*pp* < *p* > *pp* < *p* > *pp* < *mp* >

**12** Still a whisper, a tempo

poco rit.

Fls. 4 & 5  
Fls. 6 & 7  
A. Fls. 1 & 2  
B. Fls. 1 & 2

*pp* < *p* > *pp* < *p* > *pp* < *p* >

*solo, like a bird whistle -  
accel. poco a poco*

Fl. 1  
Fls. 4 & 5  
Fls. 6 & 7  
A. Fls. 1 & 2  
B. Fls. 1 & 2

*mp* *mf* *mp* *pp* *mp* *pp* *mp* *p*

**21** a tempo

**molto rit.**

Musical score for measures 21-26. The score is for a woodwind ensemble with parts for Flute 1 (Fl. 1), Flutes 2 & 3 (Fls. 2 & 3), Flutes 4 & 5 (Fls. 4 & 5), Flutes 6 & 7 (Fls. 6 & 7), Alto Flutes 1 & 2 (A. Fls. 1 & 2), and Bass Flutes 1 & 2 (B. Fls. 1 & 2). The key signature has one flat (B-flat) and the time signature is 3/4. Measure 21 starts with a wavy line above the Fl. 1 staff and a *pp* dynamic. The score includes various dynamics such as *pp*, *p*, *mp*, and *mf*, along with hairpins indicating crescendos and decrescendos. The section concludes with a *molto rit.* marking.

*solo, like a bird whistle -  
accel. poco a poco*

**27** Piu mosso (♩ = 88)

Musical score for measures 27-32. The score continues with the same woodwind ensemble parts as above. Measure 27 features a *mf* dynamic with a triplet of eighth notes in the Fl. 1 part. The tempo is marked *Piu mosso* with a quarter note equal to 88 beats per minute. The score includes dynamics such as *mf*, *sfzp*, *f*, and *fp*. The section concludes with a *fp* dynamic. The time signature changes to 4/4 at the end of the section.

Fl. 1

Fls. 2 & 3

Fls. 4 & 5

Fls. 6 & 7

A. Fls. 1 & 2

B. Fls. 1 & 2

28

*ff*

*ff*

*ff*

*fp*

*f*

*f*

*ff*

*ff*

*mp*

31

Fl. 1

Fls. 2 & 3

Fls. 4 & 5

Fls. 6 & 7

A. Fls. 1 & 2

B. Fls. 1 & 2

30

*secco*

*mp*

*mp*

*mp*

Musical score for measures 33-34. The score is arranged in six staves:

- Fl. 1:** Treble clef, playing a sixteenth-note scale with six sixths (6) indicated below. A dynamic marking *ff* is present at the end of the measure.
- Fls. 2 & 3:** Treble clef, playing a whole note chord (G4, B4).
- Fls. 4 & 5:** Treble clef, playing a whole note chord (G4, B4).
- Fls. 6 & 7:** Bass clef, playing a whole note chord (Bb3, D4).
- A. Fls. 1 & 2:** Treble clef, playing a melodic line with eighth notes and slurs.
- B. Fls. 1 & 2:** Treble clef, playing a melodic line with eighth notes and slurs.

Measure 33 is marked with the number 33 at the bottom left.

Musical score for measures 35-36. The score is arranged in six staves:

- Fl. 1:** Treble clef, playing a whole note chord (G4, B4) with a dynamic marking *pp*.
- Fls. 2 & 3:** Treble clef, playing a whole note chord (G4, B4) with a dynamic marking *mp* and a crescendo hairpin leading to *mf*.
- Fls. 4 & 5:** Treble clef, playing a whole note chord (G4, B4) with a dynamic marking *mp* and a crescendo hairpin leading to *mf*.
- Fls. 6 & 7:** Bass clef, playing a whole note chord (Bb3, D4) with a dynamic marking *mf*.
- A. Fls. 1 & 2:** Treble clef, playing a melodic line with eighth notes and slurs, with a dynamic marking *sfz*.
- B. Fls. 1 & 2:** Treble clef, playing a melodic line with eighth notes and slurs, with a dynamic marking *mf*.

Measure 35 is marked with the number 35 at the bottom left.

Fl. 1

Fls. 2 & 3

Fls. 4 & 5

Fls. 6 & 7

A. Fls. 1 & 2

B. Fls. 1 & 2

38

*mf*

*mf*

*mf*

*mf*

*sfz*

*sfz*

*sfz*

*f*

*mf*

41

Fl. 1

Fls. 2 & 3

Fls. 4 & 5

Fls. 6 & 7

A. Fls. 1 & 2

B. Fls. 1 & 2

41

*fp*

*f*

*sfzp* < *f*

*fp*

*sfzp*

*sfzp* < *f*

*fp*

*f*

*sfzp* < *f*

*f*

*f*

*sfzp* < *f*

*f*

*f*

*sfzp* < *f*

Fl. 1  
*fp* *f* *sfzp* *sfzp* < *f*

Fls. 2 & 3  
*fp* *sfzp* *sfzp* < *f*

Fls. 4 & 5  
*fp* *f* *sfzp* < *f*

Fls. 6 & 7  
*f* *sfzp* < *f*

A. Fls. 1 & 2  
*f* *sfzp* < *f*

B. Fls. 1 & 2  
*f* *sfzp* < *f*

43

Fl. 1  
*fp* *f* *f*

Fls. 2 & 3  
*fp* *sfzp* *f*

Fls. 4 & 5  
*fp* *f* *f*

Fls. 6 & 7  
*f* *f*

A. Fls. 1 & 2  
*f* *f*

B. Fls. 1 & 2  
*f* *sfzp* *f*

45

Musical score for measures 47-48. The score is divided into two systems. The first system (measures 47-48) features a woodwind section with Flute 1 (Fl. 1), Flutes 2 & 3 (Fls. 2 & 3), Flutes 4 & 5 (Fls. 4 & 5), and Flutes 6 & 7 (Fls. 6 & 7). The second system (measures 47-48) features two parts for Flutes 1 & 2 (A. Fls. 1 & 2 and B. Fls. 1 & 2). The woodwind parts in the first system play a sustained chord of G#4, A4, B4, and C#5 in the right hand, with a corresponding bass line in the left hand. The flute parts in the second system play a melodic line starting on G#4, moving up stepwise to C#5, then down to B4, A4, and G#4. Dynamics include *sfzp*, *f*, *ff*, and *mf*. A fermata is present over the final notes of the woodwind parts in the first system. Measure numbers 47 and 48 are indicated at the bottom of the first and second systems, respectively.

Musical score for measures 49-50. The score is divided into two systems. The first system (measures 49-50) features a woodwind section with Flute 1 (Fl. 1), Flutes 2 & 3 (Fls. 2 & 3), Flutes 4 & 5 (Fls. 4 & 5), and Flutes 6 & 7 (Fls. 6 & 7). The second system (measures 49-50) features two parts for Flutes 1 & 2 (A. Fls. 1 & 2 and B. Fls. 1 & 2). The woodwind parts in the first system play a sustained chord of G#4, A4, B4, and C#5 in the right hand, with a corresponding bass line in the left hand. The flute parts in the second system play a melodic line starting on G#4, moving up stepwise to C#5, then down to B4, A4, and G#4. Dynamics include *sfzp*, *f*, *ff*, and *mf*. A fermata is present over the final notes of the woodwind parts in the first system. Measure numbers 49 and 50 are indicated at the bottom of the first and second systems, respectively.

**molto rit.**

51

Fl. 1

Fls. 2 & 3

Fls. 4 & 5

Fls. 6 & 7

A. Fls. 1 & 2

B. Fls. 1 & 2

*p*

*p*

Detailed description: This musical score page contains six staves of music. The first five staves are for Flutes 1 through 7, and the last two are for A. Flutes 1 & 2 and B. Flutes 1 & 2. The music is in 3/4 time and features a melodic line in the first flute part, with the other flutes providing harmonic support. The tempo is marked 'molto rit.' (molto ritardando). The score includes dynamic markings of 'p' (piano) and a fermata over the final measure. The page number '51' is located at the bottom left.