

II. Commute on the Causeway

Lightly, hypnotic ($\text{♩} = \text{c. } 72$)

percussive
Flute 1
mp thpe cha thpe cha thpe cha thpe cha thpe cha thpe cha thpe cha thpe cha

percussive
Flutes 2 & 3
mp thpe cha thpe cha thpe cha thpe cha thpe cha thpe cha thpe cha thpe cha

percussive
Flutes 4 & 5
mp thpe cha thpe cha thpe cha thpe cha thpe cha thpe cha thpe cha thpe cha

percussive
Flutes 6 & 7
mp thpe cha thpe cha thpe cha thpe cha thpe cha thpe cha thpe cha thpe cha

mp
Alto Flutes 1 & 2

mp
Bass Flutes 1 & 2

Fl. 1
thpe cha thpe cha thpe cha thpe cha thpe cha thpe cha thpe cha thpe cha

Fls. 2 & 3
thpe cha thpe cha thpe cha thpe cha thpe cha thpe cha thpe cha thpe cha

Fls. 4 & 5
thpe cha thpe cha thpe cha thpe cha *p* play:

Fls. 6 & 7
play: 6. *p* thpe cha thpe cha thpe cha thpe cha *p* play:

A. Fls. 1 & 2

B. Fls. 1 & 2

5

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Fl. 1 *solo, like a bird whistle*
play: *p* *mf* *tr*

Fls. 2 & 3

Fls. 4 & 5 *mp*

Fls. 6 & 7 *mp*

A. Fls. 1 & 2

B. Fls. 1 & 2

9

12

Fl. 1 *pp*

Fls. 2 & 3

Fls. 4 & 5

Fls. 6 & 7 *mp*

A. Fls. 1 & 2

B. Fls. 1 & 2

12

Musical score for measures 16-19. The score is arranged in a grand staff with six parts: Fl. 1, Fls. 2 & 3, Fls. 4 & 5, Fls. 6 & 7, A. Fls. 1 & 2, and B. Fls. 1 & 2. The key signature is B-flat major. The lyrics are "thpe cha thpe cha".

- Fl. 1:** Treble clef, playing triplets of eighth notes. Lyrics: "thpe cha thpe cha".
- Fls. 2 & 3:** Treble clef, playing triplets of eighth notes. Lyrics: "thpe cha thpe cha".
- Fls. 4 & 5:** Treble clef, playing sustained chords. Dynamics: *mf*.
- Fls. 6 & 7:** Treble clef, playing sustained chords. Dynamics: *mf*.
- A. Fls. 1 & 2:** Treble clef, playing eighth-note patterns with slurs.
- B. Fls. 1 & 2:** Bass clef, playing eighth-note patterns with slurs.

Measure 16 is marked with the number 16. A "play: 2." instruction is present above the Fls. 2 & 3 staff in measure 18.

Musical score for measures 20-23. The score is arranged in a grand staff with six parts: Fl. 1, Fls. 2 & 3, Fls. 4 & 5, Fls. 6 & 7, A. Fls. 1 & 2, and B. Fls. 1 & 2. The key signature changes to B-flat minor in measure 20. The lyrics are "thpe cha thpe cha".

- Fl. 1:** Treble clef, playing triplets of eighth notes. Lyrics: "thpe cha thpe cha".
- Fls. 2 & 3:** Treble clef, playing triplets of eighth notes. Dynamics: *f*. Lyrics: "thpe cha thpe cha".
- Fls. 4 & 5:** Treble clef, playing sustained chords. Dynamics: *f* in measure 20, *p* in measure 21.
- Fls. 6 & 7:** Treble clef, playing sustained chords. Dynamics: *f* in measure 20, *p* in measure 21.
- A. Fls. 1 & 2:** Treble clef, playing eighth-note patterns with slurs. Dynamics: *mf* in measure 20, *p* in measure 21.
- B. Fls. 1 & 2:** Bass clef, playing eighth-note patterns with slurs. Dynamics: *mf* in measure 20, *p* in measure 21.

Measure 20 is marked with the number 20 in a box. The key signature changes to B-flat minor in measure 20.

Musical score for measures 24-27. The score is for a woodwind ensemble with parts for Flutes 1, 2 & 3, 4 & 5, 6 & 7, Alto Flutes 1 & 2, and Bass Flutes 1 & 2. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics "thpe cha thpe cha" are written under the flute parts. Measure 24 starts with a dynamic of *mp*. Measures 25 and 26 have a dynamic of *mf*. Measure 27 has a dynamic of *f*. The flute parts feature triplets and a "play:" instruction with a sixteenth-note run. The woodwind parts feature sustained chords and melodic lines. The page number 24 is at the bottom left.

Musical score for measures 28-31. The score is for a woodwind ensemble with parts for Flutes 1, 2 & 3, 4 & 5, 6 & 7, Alto Flutes 1 & 2, and Bass Flutes 1 & 2. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 28 starts with a dynamic of *f*. Measures 29 and 30 have a dynamic of *p*. Measure 31 has a dynamic of *f*. The flute parts feature melodic lines with slurs. The woodwind parts feature sustained chords and melodic lines. The page number 28 is at the bottom left.

Musical score for measures 30-31. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features six staves: Fl. 1, Fls. 2 & 3, Fls. 4 & 5, Fls. 6 & 7, A. Fls. 1 & 2, and B. Fls. 1 & 2. The first system (measures 30-31) shows dynamic markings of *p* and *mf* for the woodwinds, and *mp* and *mf* for the flutes. The woodwinds play a melodic line with eighth notes, while the flutes play a rhythmic accompaniment of eighth notes. The strings play a simple harmonic accompaniment.

Musical score for measures 32-33. The score continues from the previous system. It features the same six staves. The second system (measures 32-33) shows dynamic markings of *mp* and *f* for the woodwinds, and *sfz* for the flutes. The woodwinds play a melodic line with eighth notes, while the flutes play a rhythmic accompaniment of eighth notes. The strings play a simple harmonic accompaniment.

Musical score for measures 34-37. The score is in 4/4 time and features six parts: Fl. 1, Fls. 2 & 3, Fls. 4 & 5, Fls. 6 & 7, A. Fls. 1 & 2, and B. Fls. 1 & 2. The key signature is B-flat major. Dynamics include *fp*, *f*, *p*, *mf*, and *f*. The Fl. 1 part has a fermata over the first measure and a melodic line in the second. The other parts feature rhythmic patterns and chords. Measure numbers 34, 35, 36, and 37 are indicated at the bottom of the staves.

Musical score for measures 38-41. The score is in 4/4 time and features six parts: Fl. 1, Fls. 2 & 3, Fls. 4 & 5, Fls. 6 & 7, A. Fls. 1 & 2, and B. Fls. 1 & 2. The key signature is B-flat major. Dynamics include *f*, *p*, *mp*, and *f*. The Fl. 1 part has a melodic line starting in measure 38 and an *accel.* marking above measure 40. The other parts feature rhythmic patterns and chords. Measure numbers 38, 39, 40, and 41 are indicated at the bottom of the staves.

Fl. 1

Fls. 2 & 3

Fls. 4 & 5

Fls. 6 & 7

A. Fls. 1 & 2

B. Fls. 1 & 2

f *ff*

41

43 a tempo ($\text{♩} = \text{c. } 72$)

Fl. 1

Fls. 2 & 3

Fls. 4 & 5

Fls. 6 & 7

A. Fls. 1 & 2

B. Fls. 1 & 2

mp

thpe cha

stagger breathe

43

poco rit.

Fl. 1
Fls. 2 & 3
Fls. 4 & 5
Fls. 6 & 7
A. Fls. 1 & 2
B. Fls. 1 & 2

thpe cha thpe cha thpe cha thpe cha

46

poco rit.

49 Gradually fading away ($\text{♩} = \text{c. } 66$)

Fl. 1
Fls. 2 & 3
Fls. 4 & 5
Fls. 6 & 7
A. Fls. 1 & 2
B. Fls. 1 & 2

thpe cha thpe cha thpe cha thpe cha

percussive percussive percussive

mf *mf*

48

Fl. 1
thpe cha thpe cha *mp*

Fls. 2 & 3
thpe cha thpe cha thpe cha thpe cha thpe cha thpe cha *mp*

Fls. 4 & 5
thpe cha thpe cha thpe cha thpe cha thpe cha thpe cha thpe cha thpe cha

Fls. 6 & 7
thpe cha thpe cha thpe cha thpe cha thpe cha thpe cha thpe cha thpe cha

A. Fls. 1 & 2

B. Fls. 1 & 2

52

Fl. 1

Fls. 2 & 3

Fls. 4 & 5
thpe cha thpe cha thpe cha thpe cha thpe cha thpe cha

Fls. 6 & 7
thpe cha thpe cha thpe cha thpe cha thpe cha thpe cha

A. Fls. 1 & 2

B. Fls. 1 & 2

56

poco rit.

63

a little slower ($\text{♩} = 60$)

Musical score for measures 60-63. The score is arranged in six staves: Fl. 1, Fls. 2 & 3, Fls. 4 & 5, Fls. 6 & 7, A. Fls. 1 & 2, and B. Fls. 1 & 2. The key signature is two flats (Bb, Eb). The time signature is 4/4. The tempo is marked 'poco rit.' and the dynamics range from *p* to *mp*. The lyrics 'the cha' are repeated in the woodwind parts. Measure 60 starts with a fermata over the first note. Measure 61 features a 'percussive' marking and a 'play:' instruction. Measure 62 includes an 'a2' marking. Measure 63 concludes with a fermata.

Musical score for measures 64-66. The score is arranged in six staves: Fl. 1, Fls. 2 & 3, Fls. 4 & 5, Fls. 6 & 7, A. Fls. 1 & 2, and B. Fls. 1 & 2. The key signature is two flats (Bb, Eb). The time signature is 4/4. The dynamics range from *pp* to *mp*. The lyrics 'the cha' are repeated in the woodwind parts. Measure 64 starts with a fermata over the first note. Measure 65 features a 'pp' marking. Measure 66 concludes with a fermata.

Fl. 1
p
play:

Fls. 2 & 3
p

Fls. 4 & 5
thpe cha thpe cha thpe cha thpe cha

Fls. 6 & 7
thpe cha thpe cha thpe cha thpe cha

A. Fls. 1 & 2
a2

B. Fls. 1 & 2

67

Fl. 1
pp

Fls. 2 & 3
pp
thpe cha thpe cha thpe cha thpe cha

Fls. 4 & 5
thpe cha thpe cha thpe cha thpe cha

Fls. 6 & 7
thpe cha thpe cha
play: stagger breathe
p

A. Fls. 1 & 2
stagger breathe
p

B. Fls. 1 & 2

70

