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## **EDUCATION**

**Doctor of Musical Arts in Composition, *Summa Cum Laude* (2003)**  
The University of Texas at Austin

**Master of Music in Composition, *Summa Cum Laude* (2000)**  
Syracuse University

**Bachelor of Music Education – Instrumental, *Magna Cum Laude* (1996)**  
**Minor: English**  
The Florida State University

## **TEACHING EXPERIENCE – CURRENT**

**Southern Illinois University Edwardsville (2005 to present)**

*Professor of Music*

*tenured 2011, promoted 2017*

*(please see appendix: [Teaching Experience – Previous](#))*

### Courses for music majors

music theory	applied composition lessons (BM & MM)
aural skills	theory/composition weekly seminar
analysis	introduction to composition (all music majors)
writing about music	computer-based music notation
counterpoint	modern repertoire survey
instrumental & vocal arranging	

### Courses for non-majors

“Music: Art and Science” (co-taught with physics faculty)  
“Introduction to Digital Music” (in development: online and on-campus formats)

### Curriculum

I created a new BM-Composition curriculum to support both students interested in graduate study and those seeking immediate employment. New courses include jazz keyboard harmony, music technology, electronic media, interdisciplinary collaboration, entrepreneurship, world music, rehearsal techniques, and conducting.

### Student Accomplishments:

SIUE offers only a BM in Composition. 100% of my undergraduates are accepted to graduate study, find immediate employment, or freelance and secure both conference and international performances. Graduate acceptances include UMKC, Bowling Green State University, Michigan State University, Indiana University, Butler University, and University of Oklahoma. \* Two MM-Choral Conducting students took lessons with me, gave composition recitals, and were accepted directly to DMA-Composition programs.

## **RELATED PROFESSIONAL EXPERIENCE – CURRENT**

### **Recruiting Examples**

#### **Assistant Department Chair for Publicity & Recruiting (Fall 2014-present)**

I helped design and now coordinate five departmental committees: Print Advertising, Social Media, Public Outreach, University Website, and Data/Documentation.

- After my first year in this position, the Department's incoming class grew 60%.
- I redesigned Audition Days to include a Q&A session for parents, an academic orientation for students, a financial aid & housing counseling, a campus tour, and a theory placement diagnostic.
- I implemented an annual BBQ on the Saturday before fall classes to help build the student community and welcome new students to the department.
- I designed and maintain a website featuring an alumni spotlight, faculty blogs on pedagogy and musicianship, and student testimonials: [musicsiue.wordpress.com](http://musicsiue.wordpress.com).

#### **Illinois Music Educators Association Composition Contest Workshop (Fall 2015)**

I coordinated a workshop for students in IL District 6. (Winners are rarely selected from the south.) Topics included notation, orchestration, musical directions, pacing, and form.

- District 6 took 2<sup>nd</sup> place in the Large Ensemble and 3<sup>rd</sup> place in Jazz Ensemble

### **Leadership Examples**

#### **President: SIUE Faculty Association – IEA/NEA (November 2016 to present)**

- This is the first tenure-line faculty union at SIUE, certified by the Illinois Education Labor Relations Board in December 2016. My responsibilities include recruiting members; publishing a bi-weekly newsletter; communicating with the local press, lawmakers, businesses, and community leaders; developing the organization's leadership and committee/Rep infrastructure; representing the SIUE-FA at state level political action for higher education funding; meeting with the SIUE administration; participating in writing the first contract; participating in the Bargaining Team; preparing and running General Membership meetings; preparing and running Executive Board meetings; participating in Illinois Education Association training.

#### **Coordinator: Music Theory/Composition/Musicology Area (Fall 2012 to present)**

- In Fall 2015 I led the department to implement a remedial theory curriculum in combination with a theory diagnostic on Audition Day. SIUE traditionally recruits a large number of jazz, guitar, and voices majors. While they are accomplished performers, many do not read music. This plan should alleviate the large disparity of abilities in Theory I, as well as some subsequent attrition problems.

#### **Chair: Music Department Operating Papers Rewrite (Fall 2013-Spring 2015)**

#### **Chair: University-Wide Teaching Excellence Award Committee (AY 2015-16)**

- collect application dossiers and distribute electronically to the committee
- schedule committee observations of each candidate
- collate committee scores, develop a rubric, and lead discussion of each candidate
- report winners to the Provost

## Service Examples

- Arranger for the basketball pep band (NCAA D-1, Ohio Valley Conference)
- Significant participation in rewriting College of Arts and Sciences operating papers
- University-wide *Meridian Scholarship* Committee (20 full academic scholarships; 400+ applications)

## **PUBLICATIONS**

### **C. Alan Publications – Greensboro, NC ([c-alanpublications.com](http://c-alanpublications.com))**

*(please see appendix: Works List)*

25 works for solos, chamber ensembles, percussion ensemble, SATB, wind ensemble, and young band.

#### **Self-Publication**

*(please see appendix: Works List)*

Works for solos, chamber ensembles, SATB, wind ensemble, young band, combined band/orchestra/SATB, and song cycles with orchestral winds.

#### **Recordings**

Florida State University Marching Chiefs (1994 to 2013)  
*various arrangements for marching band* – Mark Records

Southern Illinois University Edwardsville: [Wind Adventures](#) (2011)  
*Concerto for Piano and Wind Ensemble* – Mark Records, 8984-MCD

Illinois State University: [A Carl Sandburg Reader](#) (2009)  
*Symphony no. 3* – Albany Records, Troy 1152

Southern Illinois University Edwardsville: [On Fire!](#) (2009)  
*Symphony no. 2* – Mark Records, 6669-MCD

United States Air Force Band of Mid-America: [Auroral Skies](#) (2009)  
*Westward Sentinel* – Altissimo Recordings

Southern Illinois University Edwardsville: [Geometric Dances](#) (2006)  
*for those taken too soon .... Symphony no. 1* – Mark Records, 7643-MCD

#### **Book Chapter**

*Chapter 1: Kimberly K. Archer*

Camphouse, Mark, ed. [Composers on Composing for Band, Vol. 4, Chapter 1](#). Chicago: GIA Publications, 2008.

#### **Citation**

*Concerto for Piano and Wind Ensemble* (alphabetical listing)

Miles, Richard, ed. [Teaching Music Through Performance in Band: Solos with Wind Band Accompaniment](#). Chicago: GIA Publications, 2011.

*Awakenings* (alphabetical listing)

Dvorak, Thomas L., ed. [Best New Music for Young Band \(Revised Edition\)](#). Brooklyn, NY: Manhattan Beach Music, 2005.

## SELECTED RESIDENCIES

Duties include:

- assist with rehearsals
- professional development activities with the conductor and other faculty
- private lessons and/or a masterclass for composition students
- guest lecture to theory, history, conducting, music business, music education courses

The University of Nebraska-Lincoln – Lincoln, NE (2016)

O'Fallon Township High School – O'Fallon, IL (2015)

Cardinal Heights Upper Middle School – Madison, WI (2015, 2012)

Lakeland College – Sheboygan, WI (2016, 2015, 2013)

Central High School – La Crosse, WI (2012, 2011, 2009, 2008, 2007)

Illinois State University – Normal, IL (2011, 2009, 2008, 2007, 2003)

Florida State University – Tallahassee, FL (2011, 2009, 2002)

Kansas State University – Manhattan, KS (2011)

The University of Nebraska-Lincoln / Nebraska State Band Association Convention (2009)

International Women's Brass Conference Convention – Normal, IL (2006)

## SELECTED COMMISSIONS

### **Nicholls State University Wind Ensemble (2018)**

World Premiere at NSU – Thibodaux, LA

*American Labor Songs* (wind ensemble)

### **All-Iowa 8<sup>th</sup> Grade Honor Band (July 2017)**

World Premiere at the Iowa Bandmasters Association State Convention – Des Moines, IA

Choose additional repertoire and serve as conductor for the entire concert

Give one clinic during the convention, topic TBA

*Solidarity* (young band)

### **Nicholls State University Faculty (2017)**

World Premiere at NSU – Thibodaux, LA

*A Cautionary Tale for Trumpet, Tuba, and Percussion*

### **The University of Nebraska – Lincoln Wind Ensemble (February 2016)**

World Premiere at the College Band Directors National Association (CBDNA)

North Central Regional Convention – Ames, IA

*Common Threads* (wind ensemble)

### **Christian Folk, euphonium (2015)**

World Premiere at Winthrop University – Rock Hill, SC

*Sonata for Euphonium and Piano*

### **Lakeland College Summer Music Camp (2015)**

World Premiere at Lakeland College – Sheboygan, WI

*Irish Blessing* (combined band, orchestra, and SATB)

## **SELECTED COMMISSIONS (cont.)**

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### **Southern Illinois University Edwardsville Flute Ensemble (2015)**

World Premiere at the National Flute Association Convention – Washington D.C.

*Chatterboxes*

### **North Meridian Brass Ensemble (2015)**

World Premiere at Butler University – Indianapolis, IN

*Outbreak*

### **Southern Illinois University Edwardsville Flute Ensemble (2013)**

World Premiere at the National Flute Association Convention – New Orleans, LA

*The Piney Woods of St. Tammany Parish*

### **Best of the West Music Festival (2011)**

World Premiere at Colorado Mesa University – Grand Junction, CO

*The Caledonian Forest*

### **Florida State University Summer Music Camps (2011)**

World Premiere to celebrate the 60<sup>th</sup> Anniversary of the program – Tallahassee, FL

*Fanfare Aureus* (wind ensemble)

### **Consortium of University Wind Ensembles (2010)**

World Premiere at Illinois State University – Normal, IL

*Concerto for Tuba and Wind Ensemble*

### **Consortium of University Percussion Ensembles (2009)**

World Premiere at The University of Wisconsin-La Crosse – La Crosse, WI

*Fracture* (percussion ensemble)

### **Consortium of University Wind Ensembles (2009)**

World Premiere at Southern Illinois University Edwardsville – Edwardsville, IL

*Concerto for Piano and Wind Ensemble*

### **Consortium of High School & University Wind Ensembles (2007)**

World Premiere at Central High School – La Crosse, WI

*Symphony no. 3*

### **The United States Air Force Band of Mid-America (2006)**

World Premiere at the Oklahoma Music Educators Association Convention – Tulsa, OK

*Westward Sentinel* (euphonium concerto with wind ensemble)

### **International Women's Brass Conference (2006)**

World Premiere at the 2006 International Women's Brass Conference Convention – Normal, IL

*Fiddlydee* (euphonium and piano)

## SELECTED ADDITIONAL PERFORMANCES

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### **World Association of Symphonic Bands and Ensembles International Convention**

Chiayi City, Taiwan (2011)

Southern Illinois University Edwardsville Wind Ensemble

“March” from *Symphony no. 2*

### **Wisconsin Music Educators Association State Convention – Madison, WI (2010)**

The University of Wisconsin-La Crosse Percussion Ensemble

*Fracture*

### **National Band Association – Wisconsin, State Convention – Wisconsin Rapids, WI (2009)**

Central High School – La Crosse

Clinic/Concert: The Music of Kimberly Archer

*Moorscape, Hymn to the Dawn, In the Gathering Dark, Hour of Wolves, Awakenings* (band)

### **Wisconsin Music Educators Association State Convention – Madison, WI (2008)**

Central High School – La Crosse Wind Ensemble

*Symphony no. 3*

### **International Tuba/Euphonium Convention – Cincinnati, OH (2008)**

Gail Robertson and Stacy Baker, World premiere: *Pairanoid*

### **College Band Directors National Association, Southwest Regional Convention**

Waco, TX (2006) – The University of Missouri-Columbia

“March” from *Symphony no. 2*

### **Midwest International Band and Orchestra Clinic – Chicago, IL (2003)**

Sebastian River High School

*Awakenings* (young band)

## MAJOR TEACHERS

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David Maslanka

David Gillingham

Andrew Waggoner

Donald Grantham

Charles Carter

## AWARDS

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### **AMERICAN SOCIETY OF COMPOSERS, AUTHORS, AND PUBLISHERS (ASCAP)**

*ASCAP Plus Award* for significant contributions to music (2008-2016)

## PROFESSIONAL ORGANIZATIONS

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American Society of Composers, Authors, and Publishers (ASCAP)  
College Music Society  
Illinois Education Association/National Education Association  
American Federation of Musicians, Local #98  
Pi Kappa Lambda Music Honor Society  
Tau Beta Sigma (honorary, Eta Alpha chapter)

## COMMUNITY ORGANIZATIONS

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Edwardsville Municipal Band (euphonium section and staff composer/arranger)

## REFERENCES

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### **Dr. Darryl Coan**

Professor of Music  
Former Department Chair  
Southern Illinois University Edwardsville  
Department of Music, Campus Box 1771  
Edwardsville, IL 62026  
(618) 650-2012  
[dcoan@siue.edu](mailto:dcoan@siue.edu)

### **David Vitoff**

Southern Region Organizer  
Illinois Education Association  
1012 Plummer Drive #400  
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### **Dr. Michael Mishra**

Professor of Music  
Chair, Department of Music  
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### **Dr. David Gillingham**

Composer  
891 Deer Run  
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(989) 330-1407  
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## **TEACHING EXPERIENCE – PREVIOUS**

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**Western Carolina University – Cullowhee, NC (2004-2005)**  
*Visiting Assistant Professor of Music Theory (1 year position)*

Courses for music majors

music theory  
aural skills  
orchestration  
music theory pedagogy (graduate level)

Courses for non-majors

music appreciation

**Bowling Green State University – Bowling Green, OH (2003-2004)**  
*Instructor (sabbatical replacement)*

Courses for music majors

music theory  
aural skills  
band arranging  
choral arranging  
orchestration

**Southeast High School – Bradenton, FL (1996-1998)**  
*Assistant Director of Bands*

Teaching

freshman concert band  
beginning band  
assist with wind ensemble, symphonic band, jazz band, and marching band  
music theory and aural skills for college-bound seniors

## Kimberly Archer: Works List

■ = *particularly representative*

Advanced Wind Ensemble	Year	Published	Commission	Look Listen
American Labor Songs	2017		X	<i>f</i>
Common Threads	2016		X	<i>f</i>
Scotia: Suite for Band	2014			<i>f</i>
Concerto for Tuba and Wind Ensemble	2012	X	X	<i>f</i>
Fanfare Aureus	2012	X	X	<i>f</i>
Moorscape	2012		X	<i>f</i>
Concerto for Piano and Wind Ensemble	2010	X	X	<i>f</i>
Symphony no. 3	2007		X	<i>f</i>
Westward Sentinel (euphonium feature)	2006	X	X	<i>f</i>
Symphony no. 2	2003	X		<i>f</i>
Eternal Fanfare	2003	X	X	<i>f</i>
for those taken too soon ... (Symphony no. 1)	2001	X		<i>f</i>

Combined Band, Orchestra, SATB	Year	Published	Commission	Look Listen
Irish Blessing	2015		X	<i>f</i>

Song Cycle with Orchestral Winds	Year	Published	Commission	Look Listen
Songs of Longing and Solitude, Book 1	2014			<i>f</i>
Songs of Longing and Solitude, Book 2	2014			<i>f</i>

Chamber Ensembles	Year	Published	Commission	Look Listen
A Cautionary Tale for Trumpet, Tuba, and Percussion	2016		X	<i>f</i>
Chatterboxes (flute ensemble)	2015	X	X	<i>f</i>
Outbreak (brass ensemble)	2014		X	<i>f</i>
Fracture (percussion ensemble)	2011	X	X	<i>f</i>
The Piney Woods of St. Tammany Parish (flute ensemble)	2013		X	<i>f</i>
Bolero (tuba/euphonium ensemble)	2003	X	X	<i>f</i>
String Quartet no. 1	2003	X		<i>f</i>

= *particularly representative*

Instrumental Solos	Year	Published	Commission	Look Listen
<span style="background-color: yellow;">Sonata for Euphonium and Piano</span>	2015		X	<i>f</i>
Fiddlydee (euphonium and piano)	2006	X	X	<i>f</i>
Multiple Personalities (tuba and piano)	2004	X	X	<i>f</i>
<span style="background-color: yellow;">Sonata for Trombone and Piano</span>	2003	X	X	<i>f</i>

SATB	Year	Published	Commission	Look Listen
<span style="background-color: yellow;">Death is Nothing At All</span>	2015			<i>f</i>
<span style="background-color: yellow;">Five Baudelaire Settings</span>	2007			<i>f</i>
For I Believe	2006	X	X	<i>f</i>

Young Band	Year	Published	Commission	Look Listen
Solidarity	2017		X	
Tides	2015		X	<i>f</i>
Variations for Tally	2014		X	<i>f</i>
<span style="background-color: yellow;">Beacon</span>	2013		X	<i>f</i>
<span style="background-color: yellow;">The Devil's Workshop</span>	2009	X	X	<i>f</i>
Ballad for Aisha	2005	X	X	<i>f</i>
Jig	2004	X	X	<i>f</i>
Kings of Old	2004	X		<i>f</i>
Panopticon	2004	X		<i>f</i>
<span style="background-color: yellow;">The Hour of Wolves</span>	2003	X		<i>f</i>
<span style="background-color: yellow;">Hymn to the Dawn</span>	2003	X		<i>f</i>
<span style="background-color: yellow;">In the Gathering Dark</span>	2003	X		<i>f</i>
Awakenings	2002	X	X	<i>f</i>
Fanfare, Lament, and Finale	2001	X		<i>f</i>