

III. AD-HD

Transposed Score

Carnival-esque (♩ = c. 136)

Trumpet in B♭

Tuba

Mallets

This system contains the first three staves of the score. The Trumpet in B♭ staff starts with a *ff* dynamic and a melodic line. The Tuba staff has a *ff* dynamic and a rhythmic accompaniment. The Mallets staff is marked *xylo* and *f*, playing a rhythmic pattern. Dynamics include *ff*, *f*, and *ffz*.

B♭ Tpt.

Tuba

Mal.

This system contains the next three staves. The B♭ Tpt. staff has a *f* dynamic. The Tuba staff has a *ff* dynamic and a *tr* (trill) marking. The Mal. staff has a *ff* dynamic. Dynamics include *f*, *ff*, *fp*, and *f*.

12 Drunken waltz

B♭ Tpt.

Tuba

Mal.

This system contains the final three staves. The B♭ Tpt. staff has a *p* dynamic. The Tuba staff has a *p* dynamic. The Mal. staff has a *p* dynamic. Dynamics include *p*, *ff*, and *p*.

B \flat Tpt. *p* *mf* *vibra-slap*

Tuba *mf*

Mal. *mf* *8va*

22 Dixieland (abruptly $\bullet = c. 104$)

B \flat Tpt.

Tuba *mf*

Mal. *f*

B \flat Tpt. *mf* *p*

Tuba

Mal. *mf* *p*

30 abruptly faster (♩ = 152)

B \flat Tpt. *mf* *f*

Tuba *f*

Mal. *f*

33 Boogie Woogie

B \flat Tpt. *f* *fp* *f*

Tuba *f* *sfz* *f*

Mal. *f*

rit.

B \flat Tpt. *sfz* *p*

Tuba *sfz* *p*

Mal. *p*

(♩ = c. 120)

47 Tango

B \flat Tpt. *f* *mf*

Tuba *f* *mf* *to vibes*

Mal. *f*

B \flat Tpt.

Tuba

Mal.

55 Bossa nova

B \flat Tpt.




Tuba

Mal. *vibes* *mf*

63 accel.

B \flat Tpt. 
Tuba 
Mal. 

67 Klezmer ($\text{♩} = 136$)

B \flat Tpt. 
Tuba 
Mal. 

B \flat Tpt. 
Tuba 
Mal. 

77 abruptly faster (♩ = 152)

Musical score for measures 74-77. The score is for three parts: B♭ Tpt., Tuba, and Mal. The key signature is two flats (B♭ major/D minor). The time signature changes from 4/4 to 3/4 at measure 75. Measure 77 is marked 'abruptly faster' with a tempo of ♩ = 152. Dynamics include *f* and *ff*. The B♭ Tpt. part features a melodic line with slurs and accents. The Tuba part has a rhythmic accompaniment. The Mal. part consists of chords with slurs.

83

Musical score for measures 80-83. The score is for three parts: B♭ Tpt., Tuba, and Mal. The key signature is two flats. The time signature changes from 4/4 to 2/4 at measure 81, then to 3/4 at measure 82, and back to 4/4 at measure 83. Measure 83 is marked with a dynamic of *mp*. The B♭ Tpt. part has a melodic line with slurs. The Tuba part has a rhythmic accompaniment. The Mal. part consists of chords with slurs.

85

Musical score for measures 85-88. The score is for three parts: B♭ Tpt., Tuba, and Mal. The key signature is two flats. The time signature is 4/4. Measure 85 is marked with a dynamic of *f*. Measure 86 has a dynamic of *mf*. Measure 87 has a dynamic of *ff*. Measure 88 has a dynamic of *ff*. The B♭ Tpt. part has a melodic line with slurs and accents. The Tuba part has a rhythmic accompaniment. The Mal. part consists of chords with slurs.