

American Labor Songs

I. Which Side Are You On?

Words and Music by Florence Reece

arr. Kim Archer

Labored, slight swing ($\text{♩} = \text{c. } 92$)

Soprano

Alto

Tenor

Bass

Piano

S

A

T

B

Pno.

p *mp*

Mmm _____ Which side are you

p *mp*

Mmm _____ Which side are you

mp

mp

mp

on, boys? Which side are you on? Which side are you on, boys?

on, boys? Which side are you on? Which side are you on, boys?

Which side are you on, boys?

Which side are you on, boys?

6

The musical score is arranged in systems. The first system shows the vocal staves (Soprano, Alto, Tenor, Bass) and the Piano accompaniment. The Soprano and Alto parts have lyrics and dynamic markings. The Piano part has a dynamic marking. The second system continues the vocal parts and Piano accompaniment. The Soprano, Alto, and Bass parts have lyrics and dynamic markings. The Piano part has a dynamic marking. The third system continues the vocal parts and Piano accompaniment. The Soprano, Alto, and Bass parts have lyrics and dynamic markings. The Piano part has a dynamic marking. The fourth system continues the vocal parts and Piano accompaniment. The Soprano, Alto, and Bass parts have lyrics and dynamic markings. The Piano part has a dynamic marking. The fifth system continues the vocal parts and Piano accompaniment. The Soprano, Alto, and Bass parts have lyrics and dynamic markings. The Piano part has a dynamic marking. The sixth system continues the vocal parts and Piano accompaniment. The Soprano, Alto, and Bass parts have lyrics and dynamic markings. The Piano part has a dynamic marking. The seventh system continues the vocal parts and Piano accompaniment. The Soprano, Alto, and Bass parts have lyrics and dynamic markings. The Piano part has a dynamic marking. The eighth system continues the vocal parts and Piano accompaniment. The Soprano, Alto, and Bass parts have lyrics and dynamic markings. The Piano part has a dynamic marking. The ninth system continues the vocal parts and Piano accompaniment. The Soprano, Alto, and Bass parts have lyrics and dynamic markings. The Piano part has a dynamic marking. The tenth system continues the vocal parts and Piano accompaniment. The Soprano, Alto, and Bass parts have lyrics and dynamic markings. The Piano part has a dynamic marking.

I. Which Side Are You On? / pg. 2

13

S *mf*
Which side are you on? Come, all you good work-ers, — good news to you I'll tell

A *mf*
Which side are you on? Come, all you good work-ers, — good news to you I'll tell

T *mf*
Which side are you on?

B *mf*
Which side are you on?

13

Pno. *mf*

S
— of how the good ol' un - ion — has come in here — to dwell. —

A
— of how the good ol' un - ion — has come in here — to dwell. —

T *mp*
I wan-na hear it from you:

B *mp*
I wan-na hear it from you:

Pno.

21

S *f* Which side are you on, boys? Which side are you on? *mp* Which side are you

A *f* Which side are you on, boys? Which side are you on? *mp* Which side are you

T *f* Which side are you on, boys? Which side are you on? *mp* Which side are you

B *f* Which side are you on, boys? Which side are you on? *mp* Which side are you

21

Pno. *f* *mp*

29 A little faster (♩ = c. 98)

S *f* on, boys? Which side are you on? *p* Oh _____ Oh _____

A *f* on, boys? Which side are you on? *p* Oh _____ Oh _____

T *f* on, boys? Which side are you _____ *mf* Oh work-ers can you stand it?

B *f* on, boys? Which side are you _____ *mf* Oh work-ers can you stand it?

29 A little faster (♩ = c. 98)

Pno. *f* *mf*

I. Which Side Are You On? / pg. 4

S Oh _____ stand for the un - ion. Oh _____ Oh _____ Oh, _____

A Oh _____ stand for the un - ion. Oh _____ Oh _____ Oh, _____

T Tell me how you can. _____ Will you be a lous-y scab_ or will you be _____ a man?

B Tell me how you can. _____ Will you be a lous-y scab_ or will you be _____ a man?

Pno.

rit. 37 a tempo *f*

S _____ I wan - na hear it from you. Which side are you on, boys? Which side are you

A _____ I wan - na hear it from you. Which side are you on, boys? Which side are you

T _____ I wan - na hear it from you. Which side are you on, boys? Which side are you

B _____ I wan - na hear it from you. Which side are you on, boys? Which side are you

Pno.

rit. 37 a tempo *f*

I. Which Side Are You On? / pg. 5

S *mf* *p* *f*
 on? Which side are you on, boys? Which side are you on? Don't

A *mf* *p* *f*
 on? Which side are you on, boys? Which side are you on? Don't

T *mf* *p* *f*
 on? Which side are you on, boys? Which side are you on? Don't

B *mf* *p* *f*
 on? Which side are you on, boys? Which side are you on? Don't

Pno. *p* *f*
 40

45 Fiercely (♩ = 106)

S
 scab for the Boss-es, don't list-en to their lies. Us poor folks have-n't

A
 scab for the Boss-es, don't list-en to their lies. Us poor folks have-n't

T
 scab for the Boss-es, don't list-en to their lies. Us poor folks have-n't

B
 scab for the Boss-es, don't list-en to their lies. Us poor folks have-n't

45

45 Fiercely (♩ = 106)

Pno. *f*
 45

molto rall.

S
got a chance un - less we or - gan - ize. Oh, oh,

A
got a chance un - less we or - gan - ize. Oh, oh, oh,

T
got a chance un - less we or - gan - ize. Oh, oh,

B
30 got a chance un - less we or - gan - ize. Oh, oh,

molto rall.

Pno.
50

54 Slower, heavily (♩ = c. 86)

p

S
which side are you on, boys? Which side are you on? Which side are you

A
p
which side are you on, boys? Which side are you on? Which side are you

T
8
p
which side are you on, boys? Which side are you on? Which side are you

B
p
34
which side are you on, boys? Which side are you on? Which side are you

54 Slower, heavily (♩ = c. 86)

p

Pno.
54

mf

I. Which Side Are You On? / pg. 7

S
on, boys? Which side are you

A
on, boys? Which side are you

T
8 on, boys? Which side are you

B
39 on, boys? Which side are you

Pno.
59 *f* *pp*
8va-----

Detailed description: This is a page of a musical score for a choral and piano piece. The title is "I. Which Side Are You On?" and it is page 7. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The vocal parts have lyrics: "on, boys? Which side are you". The piano part has a dynamic marking of *f* (forte) and ends with *pp* (pianissimo). The score includes a fermata over the final note of each vocal line and a *8va* marking for the piano part. The page number 59 is written at the bottom left of the piano part.