

# II. Banks of Marble

Words and Music by Les Rice  
(third verse by Kim Archer)

arr. Kim Archer

Warm and reverent (♩ = c. 86)

Soprano *mp* **5**  
I've trav-eled \_\_\_\_\_ 'round this

Alto *mp*  
I've trav-eled \_\_\_\_\_ 'round this

Tenor

Bass

Piano *mf* **5** *p*

S  
coun-try \_\_\_\_\_ from shore \_\_\_\_\_ to shin-ing shore. It real - ly made me won-der, \_\_\_\_\_ the

A  
coun-try \_\_\_\_\_ from shore \_\_\_\_\_ to shin-ing shore. It real - ly made me won-der, \_\_\_\_\_ the

T

B

Pno.

With motion **13** a tempo

S  
things \_\_\_\_\_ I heard and saw.

A  
things \_\_\_\_\_ I heard and saw. *mf*

T  
8  
*mf* I saw \_\_\_\_\_ the wear-y farm-er \_\_\_\_\_ plow - ing sod and

B  
11  
*mf* I saw \_\_\_\_\_ the wear-y farm-er \_\_\_\_\_ plow - ing sod and

Pno.  
11

With motion **13** a tempo

S  
rit. *mp* *f*  
Oh, \_\_\_\_\_ but the

A  
*mp* *f*  
Oh, \_\_\_\_\_ but the

T  
8  
loam. I heard \_\_\_\_\_ the auc-tion ham-mer \_\_\_\_\_ a knock - ing down his home. But the

B  
16  
loam. I heard \_\_\_\_\_ the auc-tion ham-mer \_\_\_\_\_ a knock - ing down his home. But the

Pno.  
16

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21 a tempo

S  
banks are made of mar-ble with a guard at ev'-ry door, and the vaults are stuffed with

A  
banks are made of mar-ble with a guard at ev'-ry door, and the vaults are stuffed with

T  
8  
banks are made of mar-ble with a guard at ev'-ry door, and the vaults are stuffed with

B  
21  
banks are made of mar-ble with a guard at ev'-ry door, and the vaults are stuffed with

21 a tempo

Pno.  
*f*  
21

S  
sil - ver that the farm - er sweat-ed for. I saw the wear - y

A  
sil - ver that the farm - er sweat-ed for. I saw the wear - y

T  
8  
sil - ver that the farm - er sweat-ed for.

B  
26  
sil - ver that the farm - er sweat-ed for.

*mp* 30

*mp*

Pno.  
*mf* *mp*  
26 30

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S  
min-er scrub-bing coal dust from his back.

A  
min-er scrub-bing coal dust from his back.

T  
8  
*mp*  
I heard his chil-dren cry-ing. No coal to heat their

B  
31  
*mp*  
I heard his chil-dren cry-ing. No coal to heat their

Pno.  
31

*poco rit.* **f** 38 *a tempo*

S  
but the banks are made of mar-ble with a guard at ev'-ry door, and the

A  
**f**  
but the banks are made of mar-ble with a guard at ev'-ry door, and the

T  
8  
**f**  
shack. But the banks are made of mar-ble with a guard at ev'-ry door, and the

B  
37  
**f**  
shack. But the banks are made of mar-ble with a guard at ev'-ry door, and the

Pno.  
37  
*poco rit.* 38 *a tempo*

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rit. *mf*

S vaults are stuffed with sil - ver that the min - er sweat - ed for. Then I

A vaults are stuffed with sil - ver that the min - er sweat - ed for. Then I

T vaults are stuffed with sil - ver that the min - er sweat - ed for. Then I

B vaults are stuffed with sil - ver that the min - er sweat - ed for. Then I

Pno.

42

47 a tempo

S saw pro - fess - ors try - ing to teach while grow - ing poor. I

A saw pro - fess - ors try - ing to teach while grow - ing poor. I

T saw pro - fess - ors try - ing to teach while grow - ing poor. I

B saw pro - fess - ors try - ing to teach while grow - ing poor. I

Pno.

47

*mp*

*gva*

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rit. *f*

S heard the Board ex - toll - ing, "Get less but give us more." But the

A heard the Board ex - toll - ing, "Get less but give us more." But the

T heard the Board ex - toll - ing, "Get less but give us more." But the

B heard the Board ex - toll - ing, "Get less but give us more." But the

Pno. *(8va)* rit. *f*

51

**55** a tempo

S banks are made of mar - ble with a guard at ev' - ry door, and the vaults are stuffed with

A banks are made of mar - ble with a guard at ev' - ry door, and the vaults are stuffed with

T banks are made of mar - ble with a guard at ev' - ry door, and the vaults are stuffed with

B banks are made of mar - ble with a guard at ev' - ry door, and the vaults are stuffed with

Pno. *f* a tempo

55

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S  
sil - ver \_\_\_\_\_ that our schools \_\_\_\_\_ re - ceive no more.

A  
sil - ver \_\_\_\_\_ that our schools \_\_\_\_\_ re - ceive no more.

T  
sil - ver \_\_\_\_\_ that our schools \_\_\_\_\_ re - ceive no more.

B  
60 sil - ver \_\_\_\_\_ that our schools \_\_\_\_\_ re - ceive no more.

Pno.

60

**f** **65** **Emphatic, slightly slower** ( $\text{♩} = 82$ )

S  
I've \_\_\_\_\_ seen \_\_\_\_\_ our peo - ple work - ing \_\_\_\_\_ through - out \_\_\_\_\_ this might - y

A  
I've \_\_\_\_\_ seen \_\_\_\_\_ our peo - ple work - ing \_\_\_\_\_ through - out \_\_\_\_\_ this might - y

T  
I've \_\_\_\_\_ seen \_\_\_\_\_ our peo - ple work - ing \_\_\_\_\_ through - out \_\_\_\_\_ this might - y

B  
64 I've \_\_\_\_\_ seen \_\_\_\_\_ our peo - ple work - ing \_\_\_\_\_ through - out \_\_\_\_\_ this might - y

**f** **65** **Emphatic, slightly slower** ( $\text{♩} = 82$ )

Pno.

64

S  
land. I've hoped we'd get to - geth - er and to - geth - er make a

A  
land. I've hoped we'd get to - geth - er and to - geth - er make a

T  
land. I've hoped we'd get to - geth - er and to - geth - er make a

B  
68 land. I've hoped we'd get to - geth - er and to - geth - er make a

Pno.  
68

rit. **ff** **73 With motion**

S  
stand. 'Cause the banks are made of mar - ble with a guard at ev' - ry

A  
stand. 'Cause the banks are made of mar - ble with a guard at ev' - ry

T  
8 stand. 'Cause the banks are made of mar - ble, mar - ble, a guard at ev' - ry

B  
72 stand. 'Cause the banks are made of mar - ble, mar - ble, a guard at ev' - ry

Pno.  
72



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S  
A  
T  
B

door, and the vaults are stuffed with sil - ver that we all have sweat - ed

door, and the vaults are stuffed with sil - ver that we, that we all have sweat - ed

door, and the vaults are stuffed with sil - ver, sil - ver that we all have sweat - ed

B  
76 door, and the vaults are stuffed with sil - ver, sil - ver that we all have sweat - ed

Pno.

76

rit. a tempo

S  
A  
T  
B

for.

for.

for.

B  
80 for.

rit. a tempo

Pno.

80