

Union Maid

Words and Music by Woody Guthrie

arr. Kim Archer

Upbeat (♩ = c. 102)

Soprano

Alto

Tenor

Bass

Piano

mf

There once was a un - ion

mf

There once was a un - ion

f

ff

mf

S

A

T

B

Pno.

maid, she ne-ver was a - fraid of the goons and the ginks and the com-pan-y finks and the

maid, she ne-ver was a - fraid of the goons and the ginks and the com-pan-y finks and the

14

S
A
T
B
Pno.

dep - u - ty sher - rif who made the raid. She went to the un - ion hall when a meet - ing it was

dep - u - ty sher - rif who made the raid. She went to the un - ion hall when a meet - ing it was

11

14

S
A
T
B
Pno.

called, and when the com - pan - y boys came a - round she al - ways stood her ground. Oh, you Oh, you

called, and when the com - pan - y boys came a - round she al - ways stood her ground.

16

14

21

S
can't scare me, I'm stick-ing to the un - ion, — I'm stick-ing to the un - ion, —

A
can't scare me, I'm stick-ing to the un - ion, — I'm stick-ing to the un - ion, —

T
8

B
21

21

Pno.

29

S
I'm stick-ing to the un - ion. — Oh, you can't scare me, I'm stick-ing to the

A
I'm stick-ing to the un - ion. — Oh, you can't scare me, I'm stick-ing to the

T
8

B
26

29

Pno.

S
un - ion, — I'm stick-ing to the un - ion, — 'til the day I die.

A
un - ion, — I'm stick-ing to the un - ion, — 'til the day I die.

T
8
f
I'm stick-ing to the un - ion, — 'til the day I die.

B
31
f
I'm stick-ing to the un - ion, — 'til the day I die.

Pno.
31
ff

39

S
— — — — —

A
— — — — —

T
8
mf
This un - ion maid — was wise to the

B
36
mf
This un - ion maid — was wise to the

Pno.
36
ff *mf*

S
A
T
B
Pno.

41 tricks of the com-pan - y spies. She'd ne - ver be fooled by a

41 tricks of the com-pan - y spies. She'd ne - ver be fooled by a

f *mf*

48

S
A
T
B
Pno.

45 com-pan - y stool, she'd al - ways or - gan-ize the guys. She'd al - ways get her way when she

45 com-pan - y stool, she'd al - ways or - gan-ize the guys. She'd al - ways get her way when she

f *mf*

48 *f* *mf*

S
A
T
B

struck for bet-ter pay. — She'd show her card — to the com-pan-y guard and this is what — she'd

30 struck for bet-ter pay. — She'd show her card — to the com-pan-y guard and this is what — she'd

Pno.

sffz *mf* *f*

50

S
A
T
B

f **56**
Oh, you can't scare me, I'm stick-ing to the un - ion, — I'm stick-ing to the

f
Oh, you can't scare me, I'm stick-ing to the un - ion, — I'm stick-ing to the

f
8 say: Can't scare me, I'm stick-ing to the, I'm stick-ing to the un - ion. —

f
35 say: Can't scare me, I'm stick-ing to the, I'm stick-ing to the un - ion. —

Pno.

mf

55

56

64

S
un - ion, — I'm stick-ing to the un - ion. — Oh, you can't scare

A
un - ion, — I'm stick-ing to the un - ion. — Oh, you can't scare

T
8 I'm stick-ing to the un - ion. — I'm stick-ing to the un - ion. — Can't scare —

B
60 I'm stick-ing to the un - ion. — I'm stick-ing to the un - ion. — Can't scare —

Pno.
60

S
me, I'm stick-ing to the un - ion, — I'm stick-ing to the un - ion, — 'til the day I

A
me, I'm stick-ing to the un - ion, — I'm stick-ing to the un - ion, — 'til the day I

T
8 me, I'm stick-ing to the un - ion. — I'm stick-ing to the un - ion, — 'til the day I

B
65 me, I'm stick-ing to the un - ion. — I'm stick-ing to the un - ion, — 'til the day I

Pno.
65

S *mp* **72**
die. Now, you gals who wan-na be free bet-ter take a lit-tle tip from

A *mp*
die. Now, you gals who wan-na be free bet-ter take a lit-tle tip from

T
die.

B
70 die.

Pno. **72**
mf *mp*

S
me. Bet-ter get you a man who's a un-ion man — and fight to-geth-er for

A
me. Bet-ter get you a man who's a un-ion man — and fight to-geth-er for

T

B
75

Pno.

81

S
lib - ery ty. —

A
lib - ery ty. —

T
8
mf
'Cause mar - ried life — ain't hard if you've got a un - ion card — and a

B
80
mf
'Cause mar - ried life — ain't hard if you've got a un - ion card — and a

81

Pno.
80
mf

S
f
Oh you

A
f
Oh you

T
8
f
mar - ried man — has a hap - py life — if he's got a un - ion wife. Oh, — oh you

B
85
f
mar - ried man — has a hap - py life — if he's got a un - ion wife. Oh, — oh you

Pno.
85

90

S
can't scare me, I'm stick-ing to the un - ion, — I'm stick-ing to the un - ion, —

A
can't scare me, I'm stick-ing to the un - ion, — I'm stick-ing to the un - ion, —

T
8
can't scare me, I'm stick-ing to the un - ion, — I'm stick-ing to the un - ion, —

B
90
can't scare me, I'm stick-ing to the un - ion, — I'm stick-ing to the un - ion, —

90

Pno.
90

98

S
I'm stick-ing to the un - ion. — Oh, you can't scare me, I'm stick-ing to the

A
I'm stick-ing to the un - ion. — Oh, you can't scare me, I'm stick-ing to the

T
8
I'm stick-ing to the un - ion, — un - ion. — Can't scare me, I'm stick-ing to the

B
95
I'm stick-ing to the un - ion, — un - ion. — Can't scare me, I'm stick-ing to the

98

Pno.
95

S
un - ion, — I'm stick-ing to the un - ion, — 'til the day I die.

A
un - ion, — I'm stick-ing to the un - ion, — 'til the day I die.

T
un - ion, — I'm stick-ing to the un - ion, — 'til the day I die.

B
100 un - ion, — I'm stick-ing to the un - ion, — 'til the day I die.

Pno.
100

106

S
Oh, you can't scare me, I'm stick-ing to the un - ion, — I'm stick-ing to the

A
Oh, you can't scare me, I'm stick-ing to the un - ion, — I'm stick-ing to the

T
Oh you scare me, I'm stick-ing to the, I'm stick-ing to the un - ion. —

B
105 Oh you Can't scare me, I'm stick-ing to — I'm stick-ing to the un - ion. —

Pno.
105

114

S un - ion, — I'm stick-ing to the un - ion. — Oh, you can't scare

A un - ion, — I'm stick-ing to the un - ion. — Oh, you can't scare

T 8 I'm stick-ing to the un - ion. — I'm stick-ing to the un - ion. — Can't scare —

B 110 I'm stick-ing to the un - ion. — I'm stick-ing to the un - ion. — Can't scare —

Pno. 110

114

S me, I'm stick-ing to the un - ion, — I'm stick-ing to the un - ion, — 'til the day I

A me, I'm stick-ing to the un - ion, — I'm stick-ing to the un - ion, — 'til the day I

T 8 me, I'm stick-ing to the un - ion. — I'm stick-ing to the un - ion, — 'til the day I

B 115 me, I'm stick-ing to the un - ion. — I'm stick-ing to the un - ion, — 'til the day I

Pno. 115

S
die.

A
die.

T
die.

B
120
die.

Pno.
120
f

The musical score is for the song "Union Maid" on page 42. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), and a Piano (Pno.) accompaniment. The vocal parts are in a key of B-flat major (two flats) and are marked with a fermata over the word "die." in each part. The piano accompaniment begins at measure 120 and features a dynamic marking of *f* (forte). The piano part consists of a complex rhythmic accompaniment with various chords and melodic lines in both the right and left hands.