

Commissioned by the Nicholls State University Symphonic Band,
Dr. Jason S. Ladd, conductor

American Labor Songs

I. Medley: Bread and Roses / You've Gotta Go Down and Join the Union / Put It on the Ground / Casey Jones

for the first officers of the SIUE Faculty Association: Mary Sue Love (Vice President),
Mark Poepsel (Secretary), Alison Reeves (Treasurer), and Cathy Daus (Regional Council Representative)

Kimberly K. Archer (ASCAP)

Dignified (♩ = c. 98)

Musical score for the piece "Dignified" in 4/4 time, tempo c. 98. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinet 1, Alto Saxes 1 & 2, and Percussion 2. The Piccolo part features a solo in measures 5 and 9. The Oboe part features a solo in measures 7 and 8. The Clarinet 1 part features a solo in measures 7 and 8. The Alto Saxes 1 & 2 part features an oboe cue in measure 7. The Percussion 2 part features a snare drum (SD) pattern. Dynamics include *p* (piano) and *mp* (mezzo-piano).



13 "Bread and Roses"

Musical score for the piece "13 Bread and Roses" in 4/4 time. The score includes parts for Picc., Fls. 1 & 2, Oboe, Bsn., Cl. 1, Cls. 2 & 3, B. Cl., ASxs. 1 & 2, Tenor Sax, Bari Sax, and Perc. 2. The Picc. part features a solo in measures 1 and 2. The Fls. 1 & 2 part features a solo in measures 1 and 2. The Oboe part features a solo in measures 1 and 2. The ASxs. 1 & 2 part features a solo in measures 1 and 2. The Tenor Sax part features a solo in measures 1 and 2. The Perc. 2 part features a snare drum (SD) pattern. Dynamics include *p* (piano), *mp* (mezzo-piano), and *all* (allegro).

rit.

21

Picc. *mp* *mf*

Fls. 1 & 2 *mp* *mf*

Oboe *mp* *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cls. 2 & 3 *mp* *mf*

B. Cl. *mp* *mf*

ASxs. 1 & 2 *mp* *mf*

Tenor Sax *mp* *mf*

Bari Sax *mp* *mf*

19

rit.

21

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

B. Trmb

Euph.

Tuba

19

rit.

21

Timp.

Mal. 1

Mal. 2

Perc. 1

SD

Perc. 2 *mf*

19

28 Enthusiastic ($\text{♩} = \text{c. } 120$)
"You Gotta Go Down and Join the Union"

Picc.

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

27

28 Enthusiastic ($\text{♩} = \text{c. } 120$)
"You Gotta Go Down and Join the Union"

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

B. Trmb

Euph.

Tuba

27

28 Enthusiastic ($\text{♩} = \text{c. } 120$)
"You Gotta Go Down and Join the Union"

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

cr. cym

27

f

40

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

B. Trmb

Euph.

Tuba

37

40

Timp.

37

f

f

f

f

f

45

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

B. Trmb

Euph.

Tuba

45

45

(F, B \flat , C, E \flat , G)

Timp.

tamb.

Perc. 1

45

f

mf

55

Picc.

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

53

55

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

B. Trmb

Euph.

Tuba

53

55

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

53

rit.

66

Mockingly (♩. = c. 98)
"Put It on the Ground"

Picc.

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

61

f

p

oboe cue

solo

mf

rit.

66

Mockingly (♩. = c. 98)
"Put It on the Ground"

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

B. Trmb

Euph.

Tuba

61

rit.

66

Mockingly (♩. = c. 98)
"Put It on the Ground"

Timp.

Mal. 1

Mal. 2

tamb.

Perc. 1

Perc. 2

61

hi-hat

mf

74

Picc.

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

69

74

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

B. Trmb

Euph.

Tuba

69

74

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

69

molto rit.

84 Slower and Deliberate (♩ = c. 88)

Picc.

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

79

molto rit.

84 Slower and Deliberate (♩ = c. 88)

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

B. Trmb

Euph.

Tuba

79

molto rit.

84 Slower and Deliberate (♩ = c. 88)

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

79

bells, hard rubber mallet

hi-hat

molto rit.

92 Slowly, accel. poco a poco (♩ = c. 88)

Picc.

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

89

molto rit.

92 Slowly, accel. poco a poco (♩ = c. 88)

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

B. Trmb

Euph.

Tuba

89

molto rit.

92 Slowly, accel. poco a poco (♩ = c. 88)

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

89

100 (♩ = c. 138), accel.

Picc.

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

98

100 (♩ = c. 138), accel.

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

B. Trmb

Euph.

Tuba

98

100 (♩ = c. 138), accel.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

SD

cr. cym

98

Boogie Woogie (♩ = c. 72+)

107 "Casey Jones"

raucus!-----

raucus!----- *f*

raucus!-----

raucus!-----

raucus!-----

mf

ff

mf

mf

mf

mf

107

Boogie Woogie (♩ = c. 72+)

107 "Casey Jones"

f

f

f

ff

ff

ff

mf

mf

mf

107

Boogie Woogie (♩ = c. 72+)

107 "Casey Jones"

ff

maracas

f

SD w. brushes

ff

hi-hat

f

107

118

Picc.

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

113

f

118

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

B. Trmb

Euph.

Tuba

113

f

118

Timp.

Mal. 1

maracas

Mal. 2

SD w. brushes

Perc. 1

hi-hat

Perc. 2

113

ff drumset

f

125 (♩ = c. 144)

Picc. *f*

Fls. 1 & 2 *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cls. 2 & 3 *f*

B. Cl. *f*

ASxs. 1 & 2 *f*

Tenor Sax *f*

Bari Sax *f*

125

125 (♩ = c. 144)

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

B. Trmb

Euph.

Tuba *f*

125

125 (♩ = c. 144)

Timp. *f*

Mal. 1

Mal. 2

tamb.

Perc. 1 *f*

Perc. 2 *f*

cr. cym

125

137

Picc.

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

133

ff

ff

ff

ff

ff

ff

ff

ff

ff

137

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

B. Trmb

Euph.

Tuba

133

f

f

f

ff

137

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

cr. cym

133

f

143

Picc.

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

140

143

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

B. Trmb

Euph.

Tuba

140

143

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

140

tamb.

cr. cym

xylo

triangle

ff

ff

ff

bells, brass mallet

f

cr. cym

f