

9

Picc.

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

9

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

B. Trmb

Euph.

Tuba

9

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

13

Picc.

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

13

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

B. Trmb

Euph.

Tuba

13

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

21 Poco piu mosso (♩ = c. 82)

Picc.

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

19

21 Poco piu mosso (♩ = c. 82)

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

B. Trmb

Euph.

Tuba

19

21 Poco piu mosso (♩ = c. 82)

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

19

30

Cls. 2 & 3

ASxs. 1 & 2

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

B. Trmb

Euph.

Tuba

25

30

Timp.

Mal. 1

Mal. 2

Perc. 1

tamb.

Perc. 2

25

30

ride cym w. stick

mf

all
mp
mf
mp
mf
mf
mf
p
mf



Tbns. 1 & 2

B. Trmb

Euph.

Tuba

31

Perc. 2

31

38 Swing, slightly faster (♩ = c. 92)

Picc.

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

38 Swing, slightly faster (♩ = c. 92)

solo, ad lib

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

B. Trmb

Euph.

Tuba

38 Swing, slightly faster (♩ = c. 92)

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

hi-hat

mf

American Labor Songs / II. Joe Hill / pg. 23

This page of a musical score for a concert band, titled "American Labor Songs / II. Joe Hill / pg. 23", covers measures 44 through 47. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 44-46, then plays a whole note chord in measure 47.
- Fls. 1 & 2**: Flutes 1 and 2, rests in measures 44-46, then play a whole note chord in measure 47.
- Oboe**: Rests in measures 44-46, then plays a whole note chord in measure 47.
- Bsn.**: Bassoon, rests in measures 44-46, then plays a whole note chord in measure 47.
- Cl. 1**: Clarinet 1, rests in measures 44-46, then plays a whole note chord in measure 47.
- Cls. 2 & 3**: Clarinets 2 and 3, rests in measures 44-46, then play a whole note chord in measure 47.
- B. Cl.**: Bass Clarinet, rests in measures 44-46, then plays a whole note chord in measure 47.
- ASxs. 1 & 2**: Alto Saxophones 1 and 2, play a melodic line starting in measure 44 with a forte (*f*) dynamic and a triplet of eighth notes. They play a whole note chord in measure 47.
- Tenor Sax**: Tenor Saxophone, plays a melodic line starting in measure 44 with a forte (*f*) dynamic and a triplet of eighth notes. It plays a whole note chord in measure 47.
- Bari Sax**: Baritone Saxophone, plays a melodic line starting in measure 44 with a forte (*f*) dynamic and a triplet of eighth notes. It plays a whole note chord in measure 47.
- Tpt. 1**: Trumpet 1, plays a melodic line starting in measure 44 with a forte (*f*) dynamic. It plays a whole note chord in measure 47.
- Tpts. 2 & 3**: Trumpets 2 and 3, rests in measures 44-46, then play a whole note chord in measure 47.
- Hns. 1 & 2**: Horns 1 and 2, rests in measures 44-46, then play a whole note chord in measure 47.
- Tbns. 1 & 2**: Trombones 1 and 2, play a melodic line starting in measure 44 with a forte (*f*) dynamic and a triplet of eighth notes. They play a whole note chord in measure 47.
- B. Trmb**: Baritone Trombone, plays a melodic line starting in measure 44 with a forte (*f*) dynamic and a triplet of eighth notes. It plays a whole note chord in measure 47.
- Euph.**: Euphonium, plays a melodic line starting in measure 44 with a forte (*f*) dynamic and a triplet of eighth notes. It plays a whole note chord in measure 47.
- Tuba**: Tuba, plays a melodic line starting in measure 44 with a forte (*f*) dynamic and a triplet of eighth notes. It plays a whole note chord in measure 47.
- Timp.**: Timpani, rests in measures 44-46, then plays a whole note chord in measure 47.
- Mal. 1**: Mallet 1, rests in measures 44-46, then plays a whole note chord in measure 47.
- Mal. 2**: Mallet 2, rests in measures 44-46, then plays a whole note chord in measure 47.
- Perc. 1**: Percussion 1, rests in measures 44-46, then plays a whole note chord in measure 47.
- Perc. 2**: Percussion 2, plays a rhythmic pattern of eighth notes starting in measure 44. It plays a whole note chord in measure 47.

Measure numbers 44 and 47 are indicated at the beginning of their respective staves. Dynamics include *f* (forte) and *sfzp* (sforzando piano). The score includes various musical notations such as slurs, accents, and triplets.

49 **Maestoso, straight** (♩ = c. 76)

Picc. *f*

Fls. 1 & 2 *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cls. 2 & 3 *f*

B. Cl. *f*

ASxs. 1 & 2 *f*

Tenor Sax *f*

Bari Sax *f*

49 **Maestoso, straight** (♩ = c. 76)

all

Tpt. 1 *ff*

Tpts. 2 & 3 *ff*

Hns. 1 & 2

Tbns. 1 & 2 *f*

B. Trmb *f*

Euph. *f*

Tuba *f*

49 **Maestoso, straight** (♩ = c. 76)

Timp.

Mal. 1 *f* chimes

Mal. 2

Perc. 1

Perc. 2 *cr. cym* SD

rall. **55** Broadly (♩ = c. 76)

Picc. *ff* *f*

Fls. 1 & 2 *ff* *f*

Oboe *ff* *f*

Bsn. *ff* *f*

Cl. 1 *ff* *f*

Cls. 2 & 3 *ff* *f*

B. Cl. *ff* *f*

ASxs. 1 & 2 *ff* *f*

Tenor Sax *ff* *f*

Bari Sax *ff* *f*

52 *sfzp* *ff* *f*

rall. **55** Broadly (♩ = c. 76)

Tpt. 1 *f*

Tpts. 2 & 3 *ff* *f*

Hns. 1 & 2 *ff* *f*

Tbns. 1 & 2 *ff* *f*

B. Trmb *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

52 *sfzp* *ff* *f*

rall. **55** Broadly (♩ = c. 76)

Timp. *ff* *f*

Mal. 1 *ff* *f*

Mal. 2

Perc. 1

Perc. 2 *ff* *f*

52 SD *ff* *f*

cr. cym

American Labor Songs / II. Joe Hill / pg. 26

This musical score is for the piece "American Labor Songs / II. Joe Hill" on page 26. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments included are Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bari Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Timpani, and Percussion. The percussion part includes chimes, a snare drum (SD), and a cymbal (cr. cym). The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The page number 58 is visible at the bottom left of the score.

66 Delicately, dream-like (♩ = c. 76)

rit.

Picc.

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

63

p

p

mp

pp

pp

pp

pp

pp

oboe cue

bassoon cue

66 Delicately, dream-like (♩ = c. 76)

rit.

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

B. Trmb

Euph.

Tuba

63

pp

pp

pp

pp

pp

pp

66 Delicately, dream-like (♩ = c. 76)

rit.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

63

p

p

p

f

p

bells, hard rubber mallet

vibes medium motor

marimba

Hns. 1 & 2 *mp* *soli*

Euph. *mp* *soli*

Tuba *mp*

82 *v.*

Mal. 1 *mp*

Mal. 2 *mp*

Perc. 1 *mp*



Hns. 1 & 2 *p* *soli* **poco rit.**

Euph. *p*

Mal. 1 *p*

Mal. 2 *p* *pp*

Perc. 1 *p* *pp*

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