

III. Which Side Are You On?

for Rosemary Feurer

Weighty, labored (♩ = c. 88)

Piccolo

Flutes 1 & 2

Oboe

Bassoon *p*

Clarinet 1

Clarinet 2 & 3

Bass Clarinet *p*

Alto Sax 1 & 2

Tenor Sax

Baritone Sax *p*

Weighty, labored (♩ = c. 88)

Trumpet 1

Trumpets 2 & 3

Horns 1 & 2 *pp*

Trombones 1 & 2 *pp*

Bass Trombone *pp*

Euphonium *pp*

Tuba *p*

Weighty, labored (♩ = c. 88)

Timpani (F, B_b, C, D, A) *p*

Mallets 1

Mallets 2

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo part, featuring sixteenth-note runs.
- Fls. 1 & 2**: Flute parts, featuring sixteenth-note runs and dynamic markings *f* and *sfz*.
- Oboe**: Oboe part, featuring sixteenth-note runs and dynamic marking *f*.
- Bsn.**: Bassoon part, featuring eighth-note patterns.
- Cl. 1**: Clarinet 1 part, featuring sixteenth-note runs and dynamic markings *f* and *sfz*.
- Cls. 2 & 3**: Clarinets 2 & 3 part, featuring sixteenth-note runs and dynamic markings *f* and *sfz*.
- B. Cl.**: Bass Clarinet part, featuring eighth-note patterns.
- ASxs. 1 & 2**: Alto Saxophones 1 & 2 part, featuring sustained notes with dynamic marking *sfz*.
- Tenor Sax**: Tenor Saxophone part, featuring sustained notes with dynamic marking *sfz*.
- Bari Sax**: Baritone Saxophone part, featuring eighth-note patterns.
- Tpt. 1**: Trumpet 1 part, featuring sustained notes with dynamic marking *sfz* and the instruction "open".
- Tpts. 2 & 3**: Trumpets 2 & 3 part, featuring sustained notes with dynamic marking *sfz* and the instruction "open".
- Hns. 1 & 2**: Horns 1 & 2 part, featuring sustained notes with dynamic marking *sfz*.
- Tbns. 1 & 2**: Trombones 1 & 2 part, featuring eighth-note patterns.
- B. Trmb**: Baritone Trombone part, featuring eighth-note patterns.
- Euph.**: Euphonium part, featuring eighth-note patterns.
- Tuba**: Tuba part, featuring eighth-note patterns.
- Timp.**: Timpani part, featuring dynamic markings *sfzp* and *ff*.
- Mal. 1**: Maracas 1 part, featuring eighth-note patterns.
- Mal. 2**: Maracas 2 part, featuring sustained notes.
- Perc. 1**: Percussion 1 part, featuring sustained notes.
- Perc. 2**: Percussion 2 part, featuring dynamic markings *p* and *ff*, and the instruction "cr. cym".

Picc.

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

18

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

B. Trmb

Euph.

Tuba

18

Timp.

Mal. 1

chimes

Mal. 2

vibes

brake drum

Perc. 1

Perc. 2

18

tam-tam

SD

sfz

mf

mp

p

pp

f

mp

pp

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

pp

pp

pp

mf

mp

p

mf

mp

p

25

Picc.

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

25

25

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

B. Trmb

Euph.

Tuba

25

25

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

25

34

Picc.

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

31

34

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

B. Trmb

Euph.

Tuba

31

34

Timp.

marimba

Mal. 1

chimes

Mal. 2

brake drum w. hammer

Perc. 1

SD

Perc. 2

31

tam-tam

ff

bells, brass mallet

sfzp

p

Picc.

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

B. Trmb

Euph.

Tuba

Timp.

Mal. 1
marimba

Mal. 2
xylo

Perc. 1

Perc. 2

40

SD

sfzp

ff

cr. cym

f

This musical score is for a large ensemble, including woodwinds, brass, percussion, and strings. The score is for the piece "American Labor Songs / III. Which Side Are You On?" on page 38. The music is in 4/4 time and features a variety of dynamics and performance instructions.

The instruments and their parts are:

- Picc.
- Fls. 1 & 2
- Oboe
- Bsn.
- Cl. 1
- Cls. 2 & 3
- B. Cl.
- ASxs. 1 & 2
- Tenor Sax
- Bari Sax
- Tpt. 1
- Tpts. 2 & 3
- Hns. 1 & 2
- Tbns. 1 & 2
- B. Trmb
- Euph.
- Tuba
- Timp.
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2

Key performance instructions and dynamics include:

- ff** (fortissimo) for many woodwind and brass parts.
- sfzp** (sforzando piano) for the Timpani and Percussion 2.
- f** (forte) for Percussion 2.
- chimes** for the Timpani.
- brake drum w. hammer** for Percussion 1.
- Rehearsal mark **44** is present at the beginning of the Bari Sax and Tuba staves.
- Rehearsal mark **6** is present in the woodwind staves.

51 solo *p*

Picc.

Fls. 1 & 2 *p* solo

Cl. 1 *p* solo

ASxs. 1 & 2 *p* solo

51

Timp. *mf* *pp*

Mal. 2 *mp* vibes

50



56

Picc. *p*

Fls. 1 & 2 *p*

Cl. 1 *p*

ASxs. 1 & 2 *p*

Mal. 2

rit.

62 Deliberate (♩ = c. 72) **rit.**

Picc. Fls. 1 & 2 Cl. 1 ASxs. 1 & 2

62 Deliberate (♩ = c. 72) **rit.**

Tpt. 1 Tpts. 2 & 3 Hns. 1 & 2 Tbns. 1 & 2 B. Trmb. Euph.

62 Deliberate (♩ = c. 72) **rit.**

Timp. Mal. 2

The musical score is divided into three systems. The first system includes Piccolo, Flutes 1 & 2, Clarinet 1, and Alto Saxophones 1 & 2. The second system includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Baritone Trombone, and Euphonium. The third system includes Timpani and Mallet 2. The score is in 2/4 time with a tempo of approximately 72 beats per minute. The key signature has one flat (B-flat). The first system shows a solo for Clarinet 1 starting in the third measure with a mezzo-piano (mp) dynamic. The second system features a brass section with a piano-piano (pp) dynamic. The third system shows the timpani and mallet parts. The tempo marking 'rit.' (ritardando) is placed at the end of each system.