

V. Medley

Step By Step / One Day More / Hold the Fort / We Shall Not Be Moved

for the first Bargaining Team of the SIUE Faculty Association:
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Deliberate (♩ = c. 92)

"Step By Step"

Musical score for the first system, measures 1-7. The score is in 4/4 time and B-flat major. It features five staves: Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, and Mallets 1 (marimba). The Tuba part begins with a *pp* dynamic. The Mallets 1 part begins with a *p* dynamic. The Mallets 2 part begins with a *p* dynamic. The score includes dynamic markings *pp* and *p*. The Mallets 1 part includes the instruction "bells, soft rubber mallet" and a *p* dynamic marking.



Musical score for the second system, measures 8-15. The score is in 4/4 time and B-flat major. It features four staves: Tbn. 1 & 2, Euph., Mal. 1, and Mal. 2. A rehearsal mark "8" is placed at the beginning of the Tbn. 1 & 2 staff. The Euph. part includes a *pp* dynamic marking and a *p* dynamic marking. The Mal. 1 part includes a *p* dynamic marking. The Mal. 2 part includes a *p* dynamic marking. The score includes dynamic markings *pp* and *p*.



Musical score for the third system, measures 16-23. The score is in 4/4 time and B-flat major. It features seven staves: Tpt. 1, Tpts. 2 & 3, Hns. 1 & 2, Tbn. 1 & 2, B. Trmb, Euph., Mal. 1, Mal. 2, and Perc. 2. A rehearsal mark "16" is placed at the beginning of the Tpt. 1 staff. The Tpt. 1 part includes a *mp* dynamic marking and a *p* dynamic marking. The Tpts. 2 & 3 part includes a *mp* dynamic marking. The Hns. 1 & 2 part includes a *mp* dynamic marking. The Tbn. 1 & 2 part includes a *mp* dynamic marking and a *p* dynamic marking. The B. Trmb part includes a *mp* dynamic marking and a *p* dynamic marking. The Euph. part includes a *mp* dynamic marking. The Mal. 1 part includes a *mp* dynamic marking. The Mal. 2 part includes a *mp* dynamic marking. The Perc. 2 part includes a *mp* dynamic marking and a *mf* dynamic marking. The score includes dynamic markings *mp*, *p*, and *mf*. The Perc. 2 part includes the instruction "hi-hat" and a *mp* dynamic marking.

24

Picc.

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

23

24

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

B. Trmb

Euph.

Tuba

23

24

(F, B, D, G, A)

Timp.

bells

Mal. 1

marimba

xylo

cr. cym

Perc. 1

hi-hat

Perc. 2

23

poco rit.

34 A little faster (♩ = c. 102)
"One Day More"

Picc.

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

29

solo

p

all

mf

mf

mf

mf

mf

mf

mf

mf

mf

poco rit.

34 A little faster (♩ = c. 102)
"One Day More"

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

B. Trmb

Euph.

Tuba

29

mp

mp

mp

mp

mp

p

pp

f

f

mf

mf

mf

mf

solo

all

poco rit.

34 A little faster (♩ = c. 102)
"One Day More"

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

29

chimes

p

xylo

mf

tam-tam

pp

mf

Picc.

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

B. Trmb

Euph.

Tuba

Timp.

Mal. 1

xylo

Mal. 2

Perc. 1

Perc. 2

36

42

Picc.

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

mf *mf* *mf* *f* *f* *f*

f *f* *f* *f* *f* *f*

mf *mf* *mf* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

mf *mf* *mf* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

42

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

B. Trmb

Euph.

Tuba

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

mf *mf* *mf* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

42

Timp.

chimes

Mal. 1

Mal. 2

Perc. 1

muffled tom

Perc. 2

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

50

Picc.

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

48

50

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

B. Trmb

Euph.

Tuba

48

50

Timp.

chimes

Mal. 1

Mal. 2

Perc. 1

Perc. 2

muffled tom

cr. cym

Change B₃ to C (F, C, D, G, A)

48

55

"Hold the Fort"

Picc.

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

54

55

"Hold the Fort"

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

B. Trmb

Euph.

Tuba

54

55

"Hold the Fort"

Timp.

Mal. 1

xylo

Mal. 2

Perc. 1

Perc. 2

SD

54

This musical score is for a full orchestra and percussion ensemble. It is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The score includes various dynamics such as *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The percussion part includes a snare drum (SD) and a cymbal (cr. cym). The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Bari Saxophone. The brass section includes Trumpets 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpans, Mallet 1, Mallet 2, and Percussion 1 & 2. The score is marked with a page number of 59 at the beginning of the first and last staves.

67

Picc.

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

65

mp

p

mf

p

mp

p

p

p

p

p

67

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

B. Trmb

Euph.

Tuba

65

mp

mp

p

p

p

p

67

Change D to E_b and G to A_b (F, C, E_b, A_b, A)

Chimes

Mal. 1

Mal. 2

Perc. 1

Perc. 2

65

f

mf

77

Picc.

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

B. Trmb

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

solo
mf

f
all

ff

f
f
f
ff
f
ff
f
f
f
f
f

72

72

72

p

f
chimes

ff

triangle
mf

cr. cym

f

72

84

Picc.
Fls. 1 & 2
Oboe
Bsn.
Cl. 1
Cls. 2 & 3
B. Cl.
ASxs. 1 & 2
Tenor Sax
Bari Sax

84

Tpt. 1
Tpts. 2 & 3
Hns. 1 & 2
Tbns. 1 & 2
B. Trmb
Euph.
Tuba

84

Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2

Picc.

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

86

mf

mp

Tpt. 1

fp

ff

Tpts. 2 & 3

fp

ff

Hns. 1 & 2

fp

f

mf

Tbns. 1 & 2

f

mf

B. Trmb

f

mf

Euph.

f

mf

Tuba

86

ff

f

mf

Timp.

mf

ff chimes

f

mf

mp

Mal. 1

f

Mal. 2

SD

Perc. 1

f

mf

mp

Perc. 2

cr. cym

86

91 "We Shall Not Be Moved"

Picc. *mp*

Fls. 1 & 2 *mp*

Oboe

Bsn. *p*

Cl. 1 *mp*

Cls. 2 & 3 *p*

B. Cl. *p*

ASxs. 1 & 2 *mp*

Tenor Sax

Bari Sax *p*

91

91 "We Shall Not Be Moved"

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

B. Trmb

Euph.

Tuba

91

91 "We Shall Not Be Moved"

Timp.

Mal. 1

Mal. 2

Perc. 1 *p*

Perc. 2

91

99

Picc.

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

98

99

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

B. Trmb

Euph.

Tuba

98

Change C to B_♭ and E_♭ to D_♭ (F, B_♭, D_♭, A_♭, A) 99

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

98

107

Picc.

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

103

107

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

B. Trmb

Euph.

Tuba

103

107

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

103

bells, brass mallet

mf

ff

f

ff

This musical score is for a woodwind and brass ensemble, specifically for the piece "American Labor Songs / V. Medley" on page 71. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 108 and the second system starting at measure 108. The instruments included are Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bari Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Timpani, and two sets of Maracas (Mal. 1 and Mal. 2). The Percussion 1 part is represented by a double bar line, indicating it is not played. The Percussion 2 part features a rhythmic pattern of eighth notes. The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents, slurs), and phrasing. The first system includes measures 107 and 108, while the second system includes measures 109, 110, 111, 112, 113, and 114. The score is written in a clear, professional style with standard musical notation.

This musical score is for the piece "American Labor Songs / V. Medley" on page 72. It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instrumentation includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bari Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Timpani, and two sets of Maracas and Percussion. The score is divided into measures, with a rehearsal mark at measure 114. Dynamics include *ff* (fortissimo) and *fp* (fortissimo piano). The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.

119

Picc.

Fls. 1 & 2

Oboe

Bsn.

Cl. 1

Cls. 2 & 3

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

119

Tpt. 1

Tpts. 2 & 3

Hns. 1 & 2

Tbns. 1 & 2

B. Trmb

Euph.

Tuba

119

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

SD

cr. cym

chimes

This musical score is for the piece "American Labor Songs / V. Medley" on page 74. It is a full orchestration for a large ensemble, including woodwinds, brass, percussion, and strings. The score is written in 4/4 time and features a variety of dynamic markings and articulations.

Instrumentation and Parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a sixteenth-note run.
- Fls. 1 & 2** (Flutes 1 & 2): Treble clef, playing a melodic line with a sixteenth-note run.
- Oboe**: Treble clef, playing a melodic line with a sixteenth-note run.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Cl. 1** (Clarinet 1): Treble clef, playing a melodic line with a sixteenth-note run.
- Cls. 2 & 3** (Clarinets 2 & 3): Treble clef, playing a rhythmic pattern of eighth notes.
- B. Cl.** (Bass Clarinet): Bass clef, playing a rhythmic pattern of eighth notes.
- ASxs. 1 & 2** (Alto Saxophones 1 & 2): Treble clef, playing a rhythmic pattern of eighth notes.
- Tenor Sax**: Treble clef, playing a rhythmic pattern of eighth notes.
- Bari Sax** (Baritone Saxophone): Bass clef, playing a rhythmic pattern of eighth notes.
- Tpt. 1** (Trumpet 1): Treble clef, playing a rhythmic pattern of eighth notes.
- Tpts. 2 & 3** (Trumpets 2 & 3): Treble clef, playing a rhythmic pattern of eighth notes.
- Hns. 1 & 2** (Horns 1 & 2): Treble clef, playing a rhythmic pattern of eighth notes.
- Tbns. 1 & 2** (Trombones 1 & 2): Bass clef, playing a rhythmic pattern of eighth notes.
- B. Trmb** (Baritone Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- Euph.** (Euphonium): Bass clef, playing a rhythmic pattern of eighth notes.
- Tuba**: Bass clef, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Mal. 1** (Mallet 1): Treble clef, playing a rhythmic pattern of eighth notes.
- Mal. 2** (Mallet 2): Treble clef, playing a rhythmic pattern of eighth notes.
- Perc. 1** (Percussion 1): Treble clef, playing a rhythmic pattern of eighth notes.
- Perc. 2** (Percussion 2): Bass clef, playing a rhythmic pattern of eighth notes.

Dynamic Markings:

- f** (forte): Loud
- ff** (fortissimo): Very loud
- mf** (mezzo-forte): Moderately loud
- p** (piano): Soft
- mp** (mezzo-piano): Moderately soft

Articulations and Performance Instructions:

- 6**: Sixteenth-note runs in woodwinds.
- a2**: Second octave in Flute 1 & 2.
- tam-tam**: Tam-tam instrument in Percussion 1.
- BD**: Bongos in Percussion 2.
- xylo**: Xylophone in Mallet 2.
- gwa**: Gong in Mallet 2.
- bells, hard rubber mallet**: Bells in Mallet 1.

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