

# Goonwad

Kimberly K. Archer (ASCAP)

Devious (♩ = c. 240, ♩ = c. 120)

**Flutes 1 & 2**  
pp

**Oboe**

**Bassoon**  
mp

**Clarinet 1**

**Clarinet 2**

**Bass Clarinet**  
mp

**Alto Saxes 1 & 2**

**Tenor Sax**

**Baritone Sax**  
mp

**Trumpet 1**  
pp  
1 only, straight mute

**Trumpet 2**  
pp

**Horn**

**Trombone**

**Euphonium**  
mp  
bssn cue

**Tuba**  
mp

**Timpani**  
soft rubber mallet

**Bells**  
mf

**Chimes**

**Vibraphone**  
mf

**Marimba/Xylophone**  
mf

**Percussion**

12 Rowdy (♩ = ♩)

Fls. 1 & 2

Oboe

Bssn.

Cl. 1

Cl. 2

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

12 Rowdy (♩ = ♩)

Tpt. 1

Tpt. 2

Horn

Tbn.

Euph.

Tuba

12 Rowdy (♩ = ♩)

Timp.

Bls.

Chm.

Vib.

Mrmba/Xylo

Perc.

Fls. 1 & 2

Oboe

Bssn.

Cl. 1

Cl. 2

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

Tpt. 1

Tpt. 2

Horn

Tbn.

Euph.

Tuba

Timp.

Bls.

Chm.

Vib.

Mrbba/Xylo

Perc.

20 (♩ = ♩)

*f*

*ff*

*p*

all, open

brass mallet

xylo (add Player 2)

Player 2 return to bells

cr. cym

SD

15

(♩ = ♩)

This page of the musical score includes the following parts and dynamics:

- Fls. 1 & 2:** *ff*
- Oboe:** *ff*
- Bssn.:** *ff*
- Cl. 1:** *ff*
- Cl. 2:** *ff*
- B. Cl.:** *ff*
- ASxs. 1 & 2:** *ff*
- Tenor Sax:** *ff*
- Bari Sax:** *ff*
- Tpt. 1:** *ff*, *p*, *ff*
- Tpt. 2:** *ff*, *p*, *ff*
- Horn:** *ff*, *p*, *ff*
- Tbn.:** *ff*, *p*, *ff*
- Euph.:** *ff*, *p*, *ff*
- Tuba:** *ff*, *p*, *ff*
- Timp.:** *ff*, *sfz*
- Bls.:** *ff*, *mf*, *p*, *ff*
- Chm.:** *mf*, *p*
- Vib.:** *mf*, *p*
- Mrbba/Xylo:** *mf*, *p*
- Perc.:** *f*, *f*, *fp*, *f*

23

**31**

Fls. 1 & 2 *sfz* *f*

Oboe *sfz* *f*

Bssn. *f*

Cl. 1 *sfz* *f*

Cl. 2 *sfz* *f*

B. Cl. *f*

ASxs. 1 & 2 *f*

Tenor Sax *f*

Bari Sax *f*

**31**

Tpt. 1

Tpt. 2

Horn

Tbn. *f*

Euph. *f*

Tuba *f*

**31** *f*

Timp. *ff*

Bls.

Chm. *ff*

Vib. *ff*

Mrmba/Xylo *ff*

Perc. *ff*

31

39

Fls. 1 & 2  
Oboe  
Bssn.  
Cl. 1  
Cl. 2  
B. Cl.  
ASxs. 1 & 2  
Tenor Sax  
Bari Sax

37

horns cue

***f*** ***mf*** ***p***

Detailed description: This block contains the first system of the orchestral score, measures 37-40. It features staves for Flutes 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Sax, and Bari Sax. Flute 1 & 2, Oboe, and Clarinet 1 have a melodic line with slurs and accents. Bassoon, Clarinet 2, and Bari Sax play rhythmic patterns with accents. Alto Saxophones 1 & 2 and Tenor Sax play chords with slurs and accents. Bass Clarinet plays a rhythmic line with slurs and accents. The system ends with dynamic markings of *mf* and *p*. A "horns cue" is indicated for the Clarinet 2 staff.

39

Tpt. 1  
Tpt. 2  
Horn  
Tbn.  
Euph.  
Tuba

37

st. mute  
***f***  
stopped

***f*** ***mf*** ***p***

Detailed description: This block contains the second system of the orchestral score, measures 37-40. It features staves for Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, and Tuba. Trumpets 1 and 2 play a melodic line with slurs and accents, starting with "st. mute" and "st. mute" markings. Horn plays a rhythmic pattern with accents and "stopped" markings. Trombone, Euphonium, and Tuba play chords with slurs and accents. The system ends with dynamic markings of *f*, *mf*, and *p*.

39

Timp.  
Bls.  
Chm.  
Vib.  
Mrmba/Xylo  
Perc.

37

***f*** ***mf***  
***f*** ***f***  
tam-tam, scrape with quarter

Detailed description: This block contains the third system of the orchestral score, measures 37-40. It features staves for Timpani, Basses, Chimes, Vibraphone, Mridangam/Xylophone, and Percussion. Timpani plays a rhythmic pattern with slurs and accents. Basses play chords with slurs and accents. Chimes play chords with slurs and accents. Vibraphone plays a rhythmic pattern with accents. Mridangam/Xylophone plays a rhythmic pattern with accents. Percussion plays a rhythmic pattern with accents. The system ends with dynamic markings of *f* and *mf*, and a performance instruction: "tam-tam, scrape with quarter".

This musical score page, titled "Goonwad / pg. 7", is a page from a larger score, as indicated by the measure number "43" at the bottom left. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fls. 1 & 2, Oboe, Bsns. (Bassoon), Cl. 1, Cl. 2, B. Cl. (Bass Clarinet), ASxs. 1 & 2 (Alto Saxophones), Tenor Sax, Bari Sax (Baritone Saxophone), Tpt. 1, Tpt. 2, Horn, Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Bls. (Basses), Chm. (Chimes), Vib. (Vibraphone), Mrmba/Xylo (Mallet Percussion), and Perc. (Percussion). The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is primarily in the bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like "open" for the trumpets and "bsn cue" for the bassoon. The score is divided into measures, with the first measure of this page being measure 43 of the piece.

50 Smarmy (♩ = ♩)

Fls. 1 & 2  
Oboe  
Bsns.  
Cl. 1  
Cl. 2  
B. Cl.  
ASxs. 1 & 2  
Tenor Sax  
Bari Sax

50 Smarmy (♩ = ♩)

Tpt. 1  
Tpt. 2  
Horn  
Tbn.  
Euph.  
Tuba

50 Smarmy (♩ = ♩)

Timp.  
Bls.  
Chm.  
Vib.  
Mrmba/Xylo  
Perc.

hard rubber mallet  
tam-tam with mallet



**58**

Fls. 1 & 2 *f*

Oboe *f*

Bssn. *p*

Cl. 1 *f* solo *mp* solo *mp*

Cl. 2 *f* *mp*

B. Cl. *p* *p*

ASxs. 1 & 2 *pp*

Tenor Sax *p* *pp*

Bari Sax *p* *p*

**58**

Tpt. 1 *f* solo *mp*

Tpt. 2 *f*

Horn *p*

Tbn. *p*

Euph. *p* bsn cue ----- *p*

Tuba *p* solo *mp*

**58**

Timp. *f*

Bls. *sfz* *mp*

Chm. *p* *mp*

Vib. *f* *sfz* *mp*

Mrmba/Xylo *f* *sfz* *mp*

Perc. cr. cym *f* *sfz* *mp*

*mf* *mf*

68

solo

Fls. 1 & 2

Oboe

Bsns.

Cl. 1

Cl. 2

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

66

68

Tpt. 1

Tpt. 2

Horn

Tbn.

Euph.

Tuba

66

68

Timp.

Bls.

Chm.

Vib.

Mrbba/Xylo

Perc.

66

pp

mp

mf



84 (♩ = ♩)

Fls. 1 & 2

Musical notation for Flutes 1 & 2, starting at measure 82 and ending at measure 84.

Oboe

Musical notation for Oboe, starting at measure 82 and ending at measure 84.

Bsn.

Musical notation for Bassoon, starting at measure 82 and ending at measure 84.

Cl. 1

Musical notation for Clarinet 1, starting at measure 82 and ending at measure 84.

Cl. 2

Musical notation for Clarinet 2, starting at measure 82 and ending at measure 84.

B. Cl.

Musical notation for Bass Clarinet, starting at measure 82 and ending at measure 84.

ASxs. 1 & 2

Musical notation for Alto Saxophones 1 & 2, starting at measure 82 and ending at measure 84.

Tenor Sax

Musical notation for Tenor Saxophone, starting at measure 82 and ending at measure 84.

Bari Sax

Musical notation for Baritone Saxophone, starting at measure 82 and ending at measure 84.

84 (♩ = ♩)

Musical notation for Trumpet 1, starting at measure 82 and ending at measure 84.

Musical notation for Trumpet 2, starting at measure 82 and ending at measure 84.

Musical notation for Horn, starting at measure 82 and ending at measure 84.

Musical notation for Trombone, starting at measure 82 and ending at measure 84.

Musical notation for Euphonium, starting at measure 82 and ending at measure 84.

Musical notation for Tuba, starting at measure 82 and ending at measure 84.

84 (♩ = ♩)

Musical notation for Timpani, starting at measure 82 and ending at measure 84.

brass mallet

Musical notation for Brass Mallet, starting at measure 82 and ending at measure 84.

Musical notation for Charms, starting at measure 82 and ending at measure 84.

Musical notation for Vibraphone, starting at measure 82 and ending at measure 84.

Mrmba/Xylo

Musical notation for Marimba/Xylophone, starting at measure 82 and ending at measure 84.

cr. cym

SD

cr. cym

Musical notation for Percussion, including cymbals and snare drum, starting at measure 82 and ending at measure 84.

Fls. 1 & 2

Oboe

Bsns.

Cl. 1

Cl. 2

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

90

*molto rall.*

*a tempo*

97

*p*

Tpt. 1

Tpt. 2

Horn

Tbn.

Euph.

Tuba

90

*molto rall.*

*a tempo*

97

Timp.

Bls.

Chm.

Vib.

Mrbba/Xylo

Perc.

90

*solo*

*ff*

*sfz*

*molto*

*f*

*hard rubber mallet*

*mp*

*marimba*

*mf*

*cr. cym*

*f*

*sfz*

*molto*

*f*

*tam-tam with mallet*

This musical score page, titled "Goonwad / pg. 14", features a variety of instruments. The top section includes Flutes 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, and Bass Clarinet. The middle section includes Alto Saxophones 1 & 2, Tenor Sax, and Bari Sax. The bottom section includes Trumpet 1, Trumpet 2, Horn, Tuba, Euphonium, Timp, Basses, Chimes, Vibraphone, Mallets (Mrmba/Xylo), and Percussion. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *mf*, *p*, *pp*, and *mp*, as well as performance instructions like "1 only, straight mute" and "tenor sax cue". The page number "98" is located at the bottom left of the score.

Fls. 1 & 2

Oboe

Bssn.

Cl. 1

Cl. 2

B. Cl.

ASxs. 1 & 2

Tenor Sax

Bari Sax

Tpt. 1

Tpt. 2

Horn

Tbn.

Euph.

Tuba

Timp.

Bls.

Chm.

Vib.

Mrmba/Xylo

Perc.

105

*mp*

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

hard rubber mallet

*p*

tam-tam, scrape with quarter

*mf*