

ESTIVAL 24-26 OCTOBER 2008 THIS IS NOT A GATEWAY

Participate in a free three-day festival investigating cities 'from the ground up'. Discussions, films, workshops and exhibitions all by emerging urbanists

very warm welcome to the inaugural This Is Not A Gateway Festival. This is the first festival of its kind. Over three days people from across Europe who are compelled by urban questions will participate in over forty activities. The festival is organised in the best DIY style by emerging practioners from the many disciplines that shape our cities, 2008 is the European Year of Inter-Cultural Dialogue and we would like to take this opportunity to make a special welcome to visitors, colleagues, and friends from across Europe that have found their way to Café Oto in Dalston, east London.

We formally established This Is Not A Gateway in late 2007 with the aim of addressing the urgent and identified needs confronting current and future cities - namely the need to generate and elevate knowledge about cities from 'the ground up', from emerging practitioners and those often outside of 'urban circuits'. It was clear that an inter-disciplinary approach was needed - one that encouraged and supported complexity. It was also important to create financially as well as culturally accessible arenas. Our voluntary not-for-profit organisation does this via four main areas of production: i) bi-monthly salons that unpick complex urban questions with multi-disciplinary participants ii) the development of an online library and archive of work produced by emerging urbanists iii) an annual festival iv) publications, which includes the festival book. The festival book will document all that happens at the festival and will then inform the 2009 focus for TINAG

The inaugural festival has been produced entirely by volunteer hours and with a micro-budget. There has been no curatorial narrative or over-arching theme applied, which means the programme may not make immediate sense. A festivalgoer has the opportunity to approach the three day event as an investigator and participant, getting involved in the workshops, contributing to the discussions, writing essays for the festival book, hosting billets from across Europe and thinking about what they might want to do in the next festival.

Deepa Naik and Trenton Oldfield

www.thisisnotagateway.net coordinators@thisisnotagateway.net



workshops

LOUIS MORENO

Creative Destruction: The Architecture Of Financial Crisis

Workshop for urban researchers, developing new perspectives on how financial crises relate to the production and representation of architecture and cities. Speakers include Peter Hall (UCL), Dariusz Wojicik (University of Oxford), Maria Kaika (University of Manchester), Max Nathan (UCL, Center For Cities), Andew Harris (UCL), Lawrence Webb (Kings College, London).

Registration required: louis@figaropravda.net Friday 24/ UCL, Wates House 09:30-17:30

INUA ELLAMS & CHARLOTTE BAILEY Knightwatch

Writing and performance workshop for young people between 14-18 years old. Exploring gun violence in the city through personal story telling.

Registration required: phaze05@gmail.com Friday 24/ The Print House **10:00-12:30** Saturday 25/ The Vortex **11:00-16:30**

www.thechangecollective.com www.phaze05.com

TINAG SEMINAR / DIY URBANISM

INFLUENCING THE CITY: The Art Of Making Space

There has been a proliferation in recent years of cultural and creative 'hubs' throughout Europe. Until recently such spaces were provided by governments. New models are now establishing themselves in cities. Young urbanists present their different experiences and new models for creating and running independent urban cultural & work spaces.

Sunday 26/ Café Oto 10:30 - 12:00

INFLUENCING THE CITY: Establishing Your Own practice

Want to extend your role and capacity in shaping cities? Top tips on starting up your own organisation or company from fellow practioners – that work in different urban based professions.

Sunday 26/ Cafe Oto 11:00-12:30

INFLUENCING THE CITY: The A-Z Of Getting Your Ideas Published

Published literature remains the cornerstone of cultural power and influence. Beyond the web, how do you take your idea or raw research from a concept and get it published and circulating? Young publishers present their own experiences and provide helpful insight into the publishing industry.

Friday 24/ Cafe Oto 16:00-17:00

LES BRAVES GARCONS D'AFRIQUE, LE MOUVEMENT DES INDIGÈNES DE LA RÉPUBLIQUE, R.STYLE AND **MUSTAFA TRAORE**

Citizenship, Race And Diversity: London & Paris, Part 1+2

Saturday: Despite the distance between Paris and London being only 135 minutes, the approach by their governments to citizenship, race and diversity are polars apart. Four organisations from the Parisian suburbs present their experiences of contemporary Paris and specifically the Autumn of 2005.

Sunday: This event builds on Saturday's presentations. The policies of London and Paris are contrasted. Our visitors have asked that people come to this session with ideas and knowledge to share that could assist with their work in Paris.

Saturday 25/ Cafe Oto 13:00-14:30 Sunday 26/ Cafe Oto 13:00-14:30

www.bga-asso.org http://indigenes-republique.org www.rstyle.fr

ALEX HAW

Surveilling Surveillance

A discussion between experts from a range of fields probing issues around surveillance, accompanied by local CCTV mapping. Launch of CAM-SCAPE (COMMA) an online gaming platform for user generated 3D CCTV mapping of the UK. Speakers include Peter Fry (Director CCTV User Group), Nic Groombridge (St Mary's College), Paul Mackie (Compliance Director Camera Watch), Mark Simpkins (Artist) and Manu Luksch (Artist).

Sunday 26/ The Vortex 11:00 (mapping)/ 14:00 (symposium)

www.atmosstudio.com

discussions

HILARY POWELL

Salon De Refuses Olympique

Exploring creative responses to the changing London 2012 Olympic site and surrounding regeneration zone. This manifestation of what began as the SPACE initiated 'Olympic Artist Forum' focuses on photographic work coupled with interventionist strategies and eventful practices.

* Accompanied by cake made from the fruits of the Olympic fringe lands provided by Pudding Mill River.

Saturday 25/ Cafe Oto 15:00 - 17:00

http://hilaryspowell.googlepages.com http://puddingmillriver.blogspot.com

MURALI SHANMUGAVELAN

Emerging Opportunities For Inclusive Development Through New Media

Exclusion from the information society is increasingly seen as exclusion from social, economic and political activities. Inclusive public spaces (online and offline) are prerequisites for overall wellbeing of citizens. Via case studies, this session will look at how new media can include communities and why today's social development should be seen from information order.

Friday 24/ Cafe Oto **10:00 – 12:30**

www.panos.org.uk

Microfinance and The City

Microfinance and Microcredit is reshaping social and economic fabrics of cities across the world. Learn about the impacts from a leader.

Friday 24/ Cafe Oto 13:00-14:00

www.fairfinance.org.uk

SARAH BUTLER

Writing The City: Regeneration And

How might literature and community arts intersect with architecture, urban design, planning and development? Roundtable discussion on the role creative writers and creative writing can play in the process of regeneration and urban change. Panel includes: Melanie Abrahams (Director National Association of Literature Development), Sophie Hope (Writer and Researcher), Subhadassi (Poet), Inua Ellams (Spoken Word Artist).

Friday 24/ Cafe Oto 14:00-15:30

www.urbanwords.org.uk

URBAN MUTATIONS

Planning Big And Planning Small

Presentation and discussion on the problematics of planning for developments in settlements in Ghana and India. Specifically, looking at human settlement issues faced in middle and low income countries. Urban Mutations believe that these will solicit a worthwhile response and ideas from a Londonbased audience.

Friday 24/ The Angel 19:30-21:30

ANA LAURA LOPEZ DE LA TORRE

A Closer Look: Do You Remember Olive

An investigation into the extraordinary life of Olive Morris. Morris, who died at 27. was a Black Panther and founding member of influential organisations that continue to shape inner city London. The discussion explores the opportunities

and challenges of art practice entering other arenas - regeneration, politics, heritage and education. Speakers include Anna Collin (Curator, Gasworks) and Kelly Foster (Black Cultural Archives).

Saturday 25/ Cafe Oto 11:00-12:30

www.lopezdelatorre.org http://rememberolivemorris.wordpress.com

INDY JOHAR

Delusional Architecture

The presentation will highlight the latest 'delusional condition' within urbanism, specifically within the architectural field and its promoters. The session will call for architecture to wake from its waste and address this unique moment of crisis and opportunity. Speakers include: Jonathan Smales (Beyond Green), Kevin Campbell (Urban Initiatives), Joost Beunderman (Demos), and Sunad Prasad (RIBA).

Sunday 26/ Cafe Oto 15:00-17:00

www.research00.net

films

SARAH EVANS

Bucharest; A Portrait

A series of static shots of Bucharest, which run alongside each other while young, professional Bucharestians talk about their feelings and experiences of the city, it's recent history and their memories of the Communist regime.

Saturday 25 + Sunday 26/ Space 1 13:30-14:30

OMAIR BARKATULLA

Do Buy!

A documentary about Dubai the 'magnet city', focusing on the experiences of migrant workers. An analysis of the 'dream' of Dubai, revealing the gap between myth and reality.

Saturday 25 + Sunday 26/ Space 1 13:30-14:30

http://uk.youtube.com/user/omairways

MATTHEW GANDY Liquid City

A documentary that explores the complexity of water politics in Mumbai. A collaboration between academics and filmmakers in London and Mumbai, combining interviews with activists, engineers, local residents and other voices to paint a unique picture of this vibrant and fast changing city.

Saturday 25 + Sunday 26/ Space 1 13:30-14:30

JOANNA ZAWIEJA Imagine A House

A story of Victorian domesticity played out at 195 Mare Street, East London, where fallen women are trained in the art of homemaking and working class men are taught political consciousness. The film explores questions of assimilation in modern London.

Saturday 25 + Sunday 26/ Space 1 13:30-14:30

www.joannazawieja.com

WINSTAN WHITTER Save Our Heritage

A documentary that chronicles the battle to save the Four Aces Club one of London's most influential music venues, situated in Dalston. Followed by Q &A with the Director and a DIY URBANISM Workshop: Legalities Of Organising

Saturday 25/ Space 1 15:00-17:00

www.thefouracesclub.com

RUTH HÖFLICH, MARIA BENJAMIN Ways Of Living: A Film Screening Epic In Chapters

Screenings and discussion of films related to travel, migration, tourism, location and the wider concept of the journey. This edition will look at the uses and metaphors of the urban landscape.

Saturday 25/ Guestroom 19:00-23:00

www.guest-room.net

ISOLA ART CENTRE

Isola Nostra

A documentary about the self-organised collective Isola Art Centre in Milan, charting their battle to save a unique neighbourhood under threat by devel-

Followed by Q &A with Mara Ferreri, Isola Art Centre member

Sunday 26/ Space 1 15:00-17:00

www.isolartcenter.org

DAN EDELSTYN, KRISTINA MIECHINSKI, NATALIA VARTAPETOVA Optimistic Immigrants

An evening of films, music and discussion that explores the complexity and joys of migration and then settlement in new cities. Special focus on films by emerging eastern European filmmakers.

Sunday 26/ Guestroom 17:00 - 23:00

www.optimisticproductions.co.uk

exhibitions

SDNA

Cinetaxis

Site-specific installations with multiple projections, inspired by research into moths and phototaxis.

Thursday 23 ONLY/ St. Michael's Church, Ashwin Street 19:00-24:00

www.sdna.tv

LAURA BRAUN

Dalston Polaroids

A series of images produced over the course of the summer in 2006 in Dalston The traces of daily life, observed and recorded through a Polaroid camera, speak of Braun's solitary encounters with an area of East London.

Friday 24- Sunday 26 /Cafe Oto **09:30-17:30**

www.laurabraun.net

GESCHE WUERFEL. TRISTAN FEN-NELL, DAVID KENDALL

A Line Is There To Be Broken

Photographs that scrutinise struggles between transformations of 'place' and 'space', examining shifting governmental policies on social policy, economic initiatives and development, and humankind's relationship to a changing climate. The images are studies of disruptions in 'everyday life' and the landscape.

Friday 24- Sunday 26/ Cafe Oto **09:30-17:30**

www.geschewuerfel.com www.tristanfennell.com www.david-kendall.co.uk

Passerby

DAVID SAN MILLÁN DEL RÍO

Black and white photographs produced over the last 6 years on the streets of London. Taken with a concealed toy camera, the collection of portraits show passerby's lost in their thoughts and images that reveal the city to be a place of random encounters and contemplation.

Friday 24- Sunday 26 /Cafe Oto 09:30-17:30 Friday 24- Sunday 26/ Metropolitan Workshop windows

www.davidsanmillan.com

KAROLIN SCHNOOR

Drawings

A series of illustrations on the strangeness of people in cities.

Friday 24-Sunday 26/ Cafe Oto **09:30-17:30**

www.karolinschnoor.com

PAMELA LAROCCA IN **COLLABORATION**

Garbagescapes: Garbage In, Gold Out

Groups of designers, architects and artists from 7 European cities explore under used sites in their cities. An exhibition of their research materials and propositions for a 'transgressive design approach' that could realise their potential. Rotterdam - Andrea Abita, Mario Casciu, Francesca Rango / Paris - Berger & Berger, Building & Building (Cyrille Berger, P. Laurent Berger, Thomas Raynaud) / Rome - Milan Maquarch Group / Barcelona -CG International/ London-Kaud Design

Friday 24- Sunday 26 The Print House 11:00 - 18:00

ANIA DABROWSKA

You And I In Flux; I Used To Skate On Frozen Lakes

Photographs that explore transnational identity. Portraits of migrants in locations around London symbolic of their belonging; and landscapes that relate to the stories of the portrait subjects as well as narrating a non-linear personal history.

Friday 24- Sunday 26 'Underground Bunker' 11:00 - 18:00

www.aniadabrowska.co.uk

NATALIA SKOBEEVA, CRAIG EDWARDS, NICK SMITH Para-Real

An exhibition of photographs that explore the relationship between the rural and the urban; migration; and public memorials.

Friday 24- Sunday 26 The Print House 11:00 - 18:00

www.skobeeva.net www.craigmedwards.co.uk www.nrtsmith.com

DIANA ALI

Defamiliarisation

A slide show of photographs from different cities in the world. The images were made in response to words proposed by 26 international artists.

Friday 24- Sunday 26 The Print House 11:00 - 18:00

VICTORIA BEAN

One Year On

Images taken in New York one year after 11 September 2001, of drink bottles hidden in brown paper bags and left at doorsteps.

Friday 24- Sunday 26 Ashwin Street

www.victoriabean.co.uk

CATHY WARD Wagon Train

Images from Ward's mobile food-wagon archive, spanning a decade of documenting food habits in urban settings.

Friday 24- Sunday 26 Gillett Square

http://wagontrain.org

GROUP SHOW

Circles of Latitude

Photographs that explore what displacement and cultural belonging means for contemporary identity politics and the current climate of global uncertainty.

Friday 24- Saturday 25 Four Corners Gallery 13:00-18:00

www.fourcornersfilm.co.uk

reading

THE MOBILE INSTITUTE

The Park Bench Reader: A London

The literary capital? The capital of literature? Has any city been written about more than London? Bring a book from any discipline; psychology, art, engineering, history. Find a bench and read to your neighbour the pages where London life is revealed.

Followed by a performance at the Vortex on Sunday 26.

Saturday 25/ Gillett Square 15:00 Sunday 26/ The Vortex 11:00 - 12:30

http://parkbenchreader.blogspot.com

walk

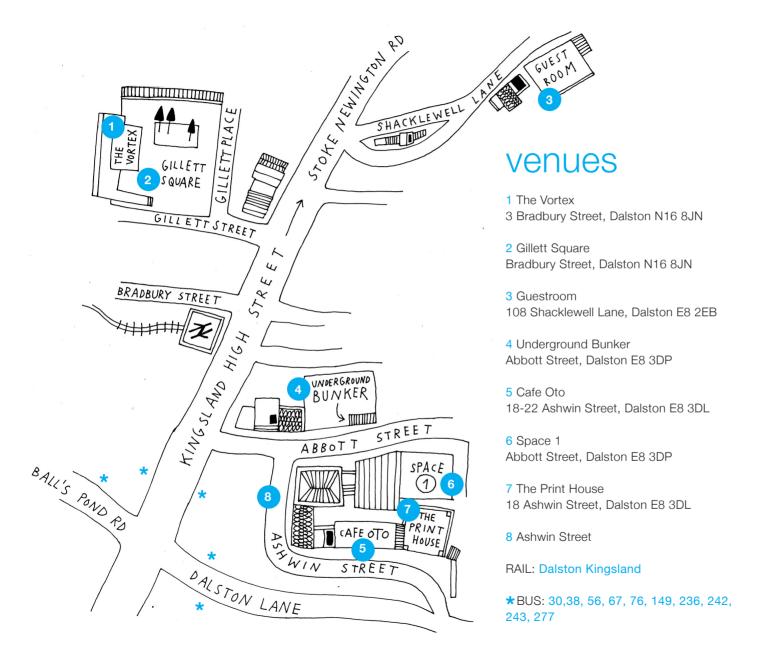
THE ORPHANED LAND TRUST Guerrilla Garden Walk

An Open House for Guerrilla Gardens - visiting sites and meeting hosts who have created new habitats, increasing the biodiversity in London.

Discussion of guerrilla gardening - a political act related to land rights, when a community reclaims land from perceived neglect or misuse and assigns a new purpose to it.

Friday 24/ Cafe Oto (meeting point)

www.orphanedlandtrust.org www.guerrillagardening.org



not illustrated:

9 The Angel Bermondsey Wall East, Rotherhithe, SE16

TUBE: Bermondsey

10 UCL, Wates House 22 Gordon Street, WC1 TUBE: Euston Square

11 Four Corners Gallery121 Roman Road, Bethnal Green E20QN

TUBE: Bethnal Green

12 Metropolitan Workshop14-16 Cowcross Street London EC1M 6DG

TUBE: Farringdon

23 thursday

19:00 // launch party EXHIBITION OPENINGS, SDNA PROJECTIONS + OPEN MUSIC

Cafe Oto, Print House, Bunker + Ashwin Street

book at : www.cafeoto.co.uk www.thisisnotagateway.net/festival-info

24 friday

09:30-17:30 // workshop LOUIS MORENO Creative Destruction: The Architecture Of Financial Crisis UCL, Wates House

10:00-12:30 // workshop INUA ELLAMS, CHARLOTTE BAILEY Knightwatch The Print House

10:00-12:30 // discussion MURALI SHANMUGAVELAN Emerging Opportunities For Inclusive Development Through New Media Cafe Oto

13:00-14:00 // discussion Microfinance and The City Cafe Oto

14:00-15:30 // discussion SARAH BUTLER Writing The City: Regeneration And Literature Cafe Oto 16:00-17:00 // discussion

TINAG SEMINAR/ DIY URBANISM Influencing The City: The A-Z Of Getting Your Ideas Published Cafe Oto

18:00 // walk

THE ORPHANED LAND TRUST Guerrilla Garden Walk Cafe Oto (meeting point)

19:30-21:30 // discussion URBAN MUTATIONS Planning Big And Planning Small The Angel

25 saturday

11:00-12:30 // discussion
ANA LAURA LOPEZ DE LA TORRE,
LIZ OBI
A Closer Look: Do You Remember
Olive Morris?
Cafe Oto

11:00-16:30 // workshop INUA ELLAMS, CHARLOTTE BAILEY Knightwatch The Vortex

13:00- 14:30 // discussion
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Citizenship, Race And Diversity: London & Paris/ Part 1 Cafe Oto

13:30-14:30 // film SARAH EVANS: Bucharest; A Portrait OMAIR BARKATULLA: Do Buy! MATTHEW GANDY: Liquid City JOANNA ZAWIEJA: Imagine A House Space 1 15:00-17:00 // workshop + cake HILARY POWELL Salon De Refuses Olympique Cafe Oto

15:00 // readings
THE MOBILE INSTITUTE
The Park Bench Reader: A London
History
Gillett Square

15:00-17:00 // film + Q&A WINSTAN WHITTER Save Our Heritage; followed by Q&A with the Director and a DIY URBANISM Workshop: Legalities Of Organising Space 1

19:00-23:00 // screenings and

discussions
RUTH HÖFLICH, MARIA BENJAMIN
Ways Of Living: A Film Screening Epic
In Chapters
Guestroom

26 sunday

10:30 - 12:30 // discussion TINAG SEMINAR/ DIY URBANISM INFLUENCING THE CITY: The Art Of Making Space Cafe Oto

11:00-12:30 // discussion
TINAG SEMINAR/ DIY URBANISM
INFLUENCING THE CITY:
Establishing Your Own Practice
Cafe Oto

11:00 // workshop ALEX HAW Surveilling Surveillance The Vortex

11:00-12:30 // performance

THE MOBILE INSTITUTE

The Park Bench Reader: A London History
The Vortex

13:00- 14:30 // discussion
BRAVES GARCONS D'AFRIQUE, PINK
ET BROWN, LE MOUVEMENT DES
INDIGÈNES DE LA RÉPUBLIQUE AND
MUSTAFA TRAORE
Citizenship, Race And Diversity:
London & Paris/ Part 2
Cafe Oto

13:30-14:30 // film

SARAH EVANS: Bucharest; A Portrait OMAIR BARKATULLA: Do Buy! MATTHEW GANDY: Liquid City JOANNA ZAWIEJA: Imagine A House Space 1

14:00-17:00 // symposium Surveilling Surveillance The Vortex

15:00 – 17:00 // discussion INDY JOHAR Delusional Architecture Cafe Oto

15:00-17:00 // film + Q&A ISOLA ART CENTRE Isola Nostra: followed by Q&A with Mara Ferreri, Isola Art Centre Member Space 1

17:00-23:00 // film+talks
DAN EDELSTYN, KRISTINA MIECHINSKI,
NATALIA VARTAPETOVA
Optimistic Immigrants
Guestroom

27 monday

11:00 // planningTINAG FESTIVAL BOOK
Cafe Oto

exhibitions

thursday night only

St.Michaels Church SDNA: Cinetaxis Projections friday-sunday

Cafe Oto 09:30- 17:30

LAURA BRAUN

Dalston Polaroids

GESCHE WUERFEL, TRISTAN FEN-NELL AND DAVID KENDALL A Line Is There To Be Broken

DAVID SAN MILIAN DEL RIO Passerby

KAROLIN SCHNOOR Drawings

Metropolitan Workshop windows

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The Print House 11:00- 18:00

PAMELA LAROCCA IN COLLABORATION Garbagescapes: Garbage In, Gold Out

DIANA ALI Defamiliarisation

NATALIA SKOBEEVA, CRAIG EDWARDS AND NICK SMITH Para-Real

Ashwin Street

VICTORIA BEAN One Year On

Gillett Square

CATHY WARD Wagon Train

Underground Bunker (Abbott Street) 11:00- 18:00

ANIA DABROWSKA
You And I In Flux; I Used To Skate On
Frozen Lakes

Four Corners Gallery

GROUP SHOW

Circles Of Latitude