

A very warm welcome to the second annual This Is Not A Gateway Festival. Over three days people from across Europe who are compelled by urban questions will participate in over sixty activities. The festival is organised in the best DIY style, by emerging practitioners from the many disciplines that shape our cities. Autumn 20 years ago saw a significant shift unfold in Europe - first with elections in Poland, the velvet revolution in Czechoslovakia and the symbolic tearing down of the Berlin Wall. Many activities in the programme investigate the relationship between politics, ideology, space and place from the perspective of urbanists based in Eastern European cities. We would like to take this opportunity to make a special welcome to visitors, colleagues and friends from across Europe that have found their way to Hanbury Street, East London.

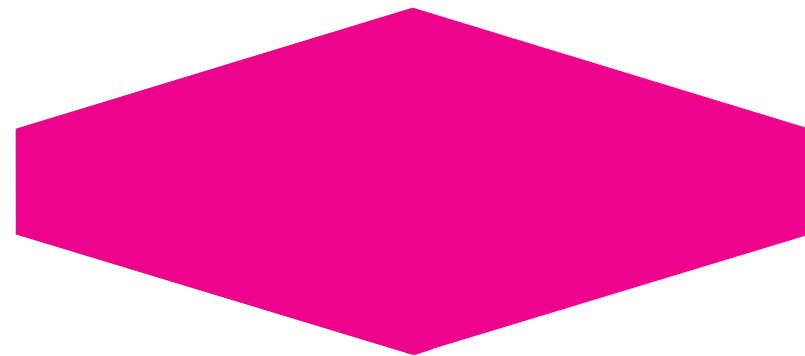
We established This Is Not A Gateway in late 2007 with the aim of addressing the urgent and identified needs confronting current and future cities – namely the need to generate and elevate knowledge about cities from ‘the ground up’, from emerging practitioners and those often outside of ‘urban circuits’. It was clear that an inter-disciplinary approach was needed - one that encouraged complexity. It was also important to create financially as well as culturally accessible arenas. Our not-for-profit

organisation does this via four main areas of production: i) bi-monthly salons that unpick urban questions with multi-disciplinary participants ii) the development of an online library and archive of work produced by emerging urbanists iii) an annual festival iv) publications, including the Critical Cities series.

The Festival has been produced by volunteers and with a micro-budget. There has been no curatorial narrative or over-arching theme applied, which means the programme may not make immediate sense. A festivalgoer has the opportunity to approach the three day event as an investigator and participant, getting involved in the workshops, contributing to the discussions, writing essays for the festival book, hosting billets from across Europe and thinking about what they might want to organise in the next festival.

Deepa Naik and Trenton Oldfield

www.thisisnotagateway.net
coordinators@thisisnotagateway.net



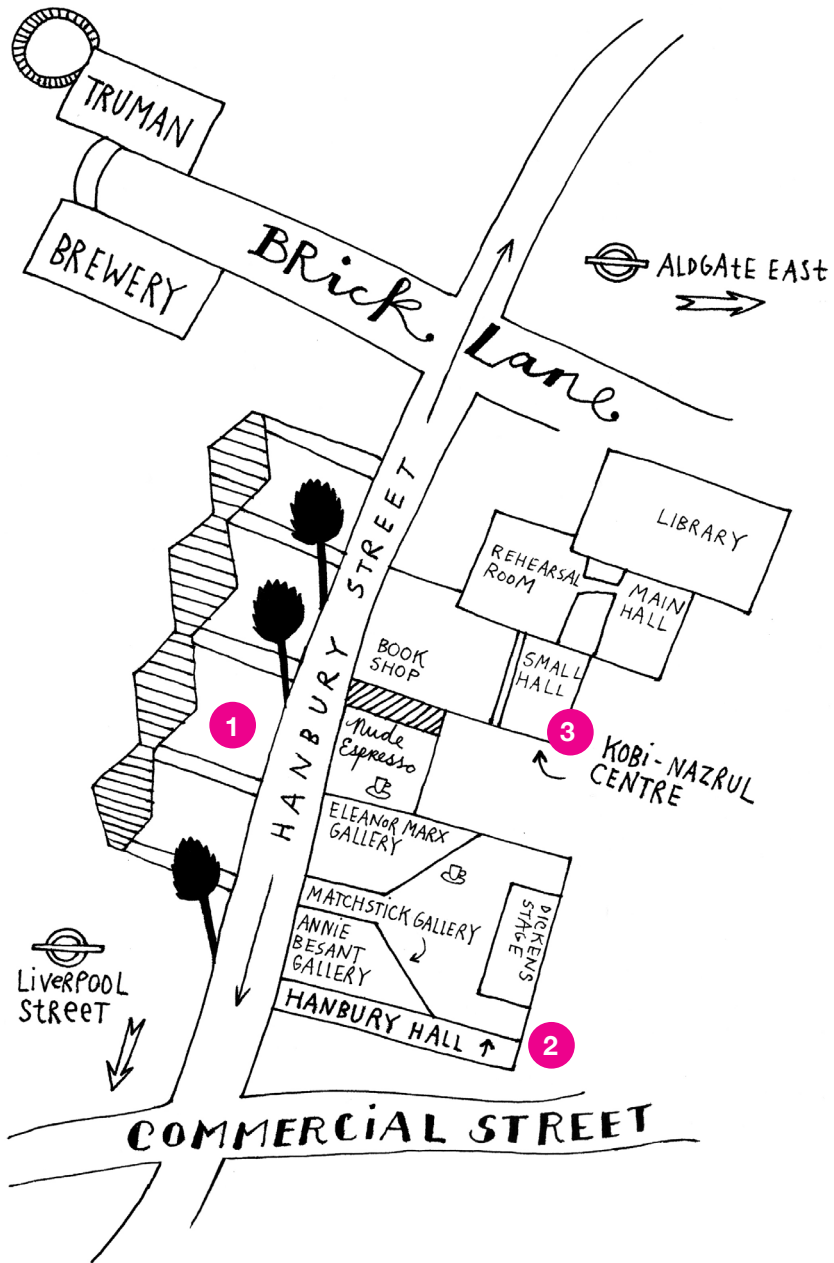
This Is Not A Gateway

FESTIVAL

23-25 October 2009

HANBURY STREET, SPITALFIELDS E1

Participate in a free three-day festival investigating cities ‘from the ground up’. Discussions, films, workshops and exhibitions all by emerging urbanists.



venues

all venues on the map are
in London E1 6QR

- 1 Hanbury Street**
Exhibition and Projection Space
- 2 Hanbury Hall: 22 Hanbury Street**
Annie Besant Gallery
Eleanor Marx Gallery
Matchstick Gallery
Tea Shop
- 3 Kobi Nazrul Centre: 30 Hanbury Street**
Ground Floor: Bookshop & Small Hall
First Floor: Rehearsal Room & Main Hall
Second Floor: Library

Nearest Underground:
Liverpool Street & Aldgate East

not illustrated:

- 4 London Muslim Centre & East
London Mosque**
46-92 Whitechapel Road
E1 1JX
- 5 I Am Here**
Haggerston Estate
Regent's Canal
E8

22 THURSDAY

19:00 // opening
EXHIBITIONS, PRESENTATIONS, FILMS
Hanbury Hall

soapbox: Matt Belcher, Stephanie Brandt & Susan Buck, Andrey Vrabchev, Asiya Wadud, Roxanne Walters, Richard Wei-Tse Wang

23 FRIDAY

11:00-15:00 // tour
NEIL GRAYSHON
Development Trust Bus Tour
Hanbury Hall

11:00-12:00 // presentation
DENITZA TOVEVA
Integration Through Gardening:
Perspectives From Berlin
Hanbury Hall

12:30-13:30 // presentation
DAVORKA BEGOVIC, KARLA PUDAR
Socio-urban Development Of The
Zagreb Student Centre
Hanbury Hall

14:00-15:00 // discussion
BARBARA WALLACE
How Women Are Designing Cities
Hanbury Hall

16:00-17:00 // presentation
PARTHA BANERJEA
Intimacy Of Murder/Place/Space &
Multiple Narratives
Hanbury Hall

17:30-18:00 // film
TAPIO SNELLMAN, CHRISTIAN GROU
Shades Of Grey
Hanbury Hall

18:00-20:00 // discussion
ABBAS NOKHASTEH
In The Heart Of The City: Faith,
Buildings & People
East London Mosque
17:15 // tour
East London Mosque (E1 1JX)

18:30-19:30 // soapbox
Catherine Greig, Jacqueline Hoang
Nguyen, Pippa Koszerek, Mary Yacoub,
Bruno Rinovulari, Catherine Viera
Hanbury Hall

20:00-21:30 // discussion
TOMORROW'S THOUGHTS TODAY
Productive Dystopias, Or...An Archi-
tecture Of Unintended Consequences
Hanbury Hall

24 SATURDAY

11:00-12:00 // soapbox
Joel Cady, Bahia Egeh, Max Hacke,
Julian Konczak, Margit Neuhold
Claire Louise Staunton, Tse-Hui Teh
Hanbury Hall

12:30-13:30 // presentation
JOANNA ERBEL
For Whom Do Post-Socialist Cities
Change? Polish Cities After 1989
Small Hall

12:30-13:30 // presentation
JONATHAN ROCK
Towards Resolving The Planning
Disparity In Jerusalem
Main Hall

12:30-13:30 // discussion
FUGITIVE IMAGES
Should Socially Engaged Artistic
Practices Generate Social Cohesion?
Rehearsal Room

11:00 // tour
I Am Here: *Sulemaniye Mosque on
Kingsland Road (E2 8AX)*

11:30-12:30 // film
ROBERTO SANTAGUIDA: Miraslava
MINOU NOROUZI: Limb From Limb
RAYNA NADEEN: A13 Road Movie
VERICA KOVACEVSKA: Colour Caller
AHMET TAS: Apple & El
Library

13:00-14:00 // film
Jerusalem Moments: *Library*

13:30-15:30 // discussion & film
ARCHINEF, IMAGES-A-MOTS
Monumental Architectural Complexes:
Post-Socialist Bulgaria
Hanbury Hall

14:00-15:00 // presentation
ANDREW BRAMIDGE
Reflections On Three Regeneration
Programmes In Spitalfields
Small Hall

14:00-15:00 // presentation
OLIVIA TUSINSKI, SOMMER SPIERS
Urban Regeneration: Views From
Above & Below
Main Hall

14:00-15:00 // discussion
THIS IS NOT A GATEWAY
DIY Urbanism / Influencing The City:
Legalities Of Space
Rehearsal Room

14:00-15:00 // reading
THE MOBILE INSTITUTE
Park Bench Reader: A London History
Lamb Street

14:30-15:30 // film
WINSTON WHITTER
Rollin' Through The Decades
Library

16:00-18:30 // launch
THE PURSUIT OF HAPPINESS
Small Hall

16:00-17:30 // launch
BEN CAMPKIN, MARIANA
MOGILEVICH, REBECCA ROSS
Picturing Place
Hanbury Hall

16:00-17:30 // armchair
MICHAEL EDWARDS
Optimism, Pessimism And The Crisis
Rehearsal Room

16:30-17:00 // performance
THE MOBILE INSTITUTE
Park Bench Reader: A London History
Hanbury Hall

16:30-17:30 // film
ROBERTO SANTAGUIDA: Miraslava
MINOU NOROUZI: Limb From Limb
RAYNA NADEEN: A13 Road Movie
VERICA KOVACEVSKA: Colour Caller
AHMET TAS: Apple & El
Library

18:00-19:00 // presentation
CRISTOBAL BIANCHI
Bombing Of Poems Over Warsaw
Hanbury Hall

19:00-21:30 // performance&music
KOBI NAZRUL CENTRE
Celebrating 'The Rebel Poet' &
The Building's 27 Year Anniversary
Main Hall

21:00-22:30 // film
JASON WAITE, FIONA WHITTY
Redux – The International Guerrilla
Video Festival Dublin 2009
Hanbury Hall

25 SUNDAY

09:30-11:00 // tour
DAVID ROSENBERG
The Radical Jewish East End
Hanbury Hall

11:00-12:00 // soapbox
Saul Albert, Paul Baldesare, Peter
Marshall, Sophie Hoyle & Alan
Thompson, Euan Mills, Cristina
Prudente, Dane Rich, Anna Holder
Hanbury Hall

11:30-12:30 // film
ROBERTO SANTAGUIDA: Miraslava
MINOU NOROUZI: Limb From Limb
RAYNA NADEEN: A13 Road Movie
VERICA KOVACEVSKA: Colour Caller
AHMET TAS: Apple & El
Library

12:00-13:00 // presentation
SHONA SCALES, KATIE KNOWLES
The Temporary City
Small Hall

12:00-13:00 // discussion
THIS IS NOT A GATEWAY
DIY urbanism / Influencing The City:
The A-Z Of Getting Published
Main Hall

12:00-13:00 // armchair
Rehearsal Room

13:00-14:00 // film
Jerusalem Moments
Library

13:30-14:30 // discussion
ANNETTE MEES, MEL COOK
City As Stage: Art, Narrative & Play
Small Hall

exhibitions FRIDAY-SUNDAY 11:00-21:00

Hanbury Street
JOY GREGORY: Sites Of Africa
ELIZABETH HINGLEY: Under Gods

Hanbury Street Projections
VICTORIA BEAN: Atlas I and Atlas II
JEAN-MARC CARACCI: Homo
Urbanus Europeanus

Hanbury Hall
ANTHONY LUVERA: Gypsy, Pickwick
And Ruben From Photographs And
Assisted Self-Portraits
SONALLE: Ethnic Minorities Coming Out
ISIDORA ILIC: Youtopia

13:30-14:30 // launch
CARLOS MARTINS
Porto 2.0 – City Change
Rehearsal Room

13:30-14:30 // performance
DAVID KNIGHT
Birth Of Autonomous London
Hanbury Hall

14:30-15:30 // discussion
EUROPEAN ALTERNATIVES
The City And The Transnational Commons
Main Hall

14:30-15:30 // film
WINSTON WHITTER
Rollin' Through The Decades
Library

15:30-16:30 // armchair
Rehearsal Room

15:30-17:00 // afternoon tea
EUPHEMIA P NIBLOCK
Blue Stocking Salon: Regeneration &
The Public Realm
Hanbury Hall

16:30-17:30 // presentation
KLARA JAYA BREKKE
Reflections: Undoing the City Festival,
Copenhagen
Small Hall

16:30-18:30 // film
ROBERTO SANTAGUIDA: Miraslava
MINOU NOROUZI: Limb From Limb
RAYNA NADEEN: A13 Road Movie
VERICA KOVACEVSKA: Colour Caller
AHMET TAS: Apple & El
Library

17:00-18:00 // launch
GAVIN GRINDON, ANNA FEIGENBAUM
Creative Resistance Research Network
Main Hall

18:30-19:30 // discussion
THIS IS NOT A GATEWAY
DIY Urbanism / Influencing The City:
Establishing Your Practice
Rehearsal Room

18:30-19:30 // launch
STEPHEN SHUKAITIS, JOSH MACPHEE
Reclaim The Imagination! Aesthetic
Politics In Social Movement
Main Hall

19:30-21:30 // film, music&performance
HILARY POWELL, DAN EDELSTYN
Optimistic Immigrants
Hanbury Hall

RACHAEL DAVIDSON:
The (Contemporary) History
Of Spitalfields
AOIFE FLYNN: The City & Suburbia
BEN ELWES: It's Nice To Know That
Some Things In Life Are Certain

Annie Besant Gallery
NIKOLA MIHOV: Forgotten Past

Eleanor Marx Gallery
ESTHER JOHNSON: Tune In

Match Stick Gallery
LEMEH42: Possible Cities

afternoon tea

EUPHEMIA P NIBLOCK

Blue Stocking Salon: Regeneration & The Public Realm

An informal tea and conversation on the theme of contemporary urban renewal and its aftermath. Introduction to walks and research about Castlefield Urban Heritage Park and Manchester. [dianofabluestocking.blogspot.com](#)
Sunday 25 / Hanbury Hall **15:30-17:00**

armchairs

These sessions provide the opportunity for emerging urbanists to have an intimate (small group) conversation with an eminent urbanist. Come ready with questions for someone who has valuable hindsight, experience and knowledge to share. Also be prepared for them to explore some of their latest questions with you.

MICHAEL EDWARDS

Optimism, Pessimism And The Crisis

Saturday 24 / Rehearsal Room **16:00-17:30**

TBC

Sunday 25 / Rehearsal Room **12:00-13:00**
Sunday 25 / Rehearsal Room **15:30-16:30**

discussions

BARBARA WALLACE

How Women Are Designing Cities

The Women's Design Service will lead a discussion investigating gender and city planning. Do women have specific urban design needs that differ from those of men? The discussion will trace the main ideas and people underpinning planning, urban design and architectural theory and question if the needs, desires and ambitions of different women are understood in how our cities are considered and subsequently designed. [wds.org.uk](#)

Friday 23 / Hanbury Hall **14:00-15:00**

ABBAS NOKHASTEH

*In The Heart Of The City: Faith, Buildings & People**

What are the challenges facing faith buildings and their central role in the spiritual and civic life of cities? Is there a connection between the way places of worship are designed and the urban areas and populations that surround them? Speakers: Hajj Abdulhasib Castañeira (Director Granada Mosque), Abdulateef Whiteman (Calligrapher), Liz Hingly (Artist), Zarah Hussain (Artist), Richard Gale (Academic), Shynal Khan (Associate Executive Director ELM), Reverend Rosy Fairhurst (St Martin-in-the-Fields).

Friday 23 / East London Mosque **18:00-20:00**
***17:15** // tour East London Mosque (E1 1JX)

TOMORROW'S THOUGHTS TODAY

Productive Dystopias, Or... An Architecture Of Unintended Consequences

Can we conceive of an alternative practice where current power structures of patronage and regulation are channelled, subverted or engaged in new ways? And how might dystopian visions paradoxically offer a productive way of approaching the urban question? Panelists: Tomas Klassnik (Klassnik Corporation), Elena Pascolo (Urban Projects Bureau), Austin Williams (Future Cities Project), Finn Williams (Common Office), and Karl Shrago (ManTowNHuman). [tomorrowsthoughtstoday.com](#)

FUGITIVE IMAGES

*Should Socially Engaged Artistic Practices Generate Social Cohesion?**

A discussion about the emergence of socially and politically engaged artistic practices. A close look at their motivations, aims and methodologies as well as potential problems. Panelists include, Marsha Bradford (Artist, Educator and Curator), Dave Beech (Free Art Collective) and chaired by Bill McIlister (Director of ICA 1970-1990). [iamhere.org.uk](#)

Saturday 24 / Rehearsal Room **12:30-13:30**
***11:00** // tour *I Am Here* Suleymaniye Mosque

ARCHINEF, IMAGES-A-MOTS

Monumental Architectural Complexes: Post-Socialist Bulgaria

Memorial sites are of increasing interest due to their privileged location (i.e. town centres) or to their significant scale. An exploration into the new actors and values, swaying between an obsession with memory and amnesia, between destruction and frantic rebuilding. What is the potential for these sites to serve the public realm? [project-trace.com](#)

Saturday 24 / Hanbury Hall **13:30-15:30**

THIS IS NOT A GATEWAY

DIY Urbanism / Influencing The City: Legacies Of Space

Do cultural and political movements only produce change when they are translated into law? Is law not an arena urbanists should know significantly more about and participate within? What research are lawyers undertaking within the urban field?

The discussion explores a spectrum of examples that highlight how law has been employed to propel urban change and the ways urbanists can take better advantage of the opportunities it provides.

Saturday 24 / Rehearsal Room **14:00-15:00**

ANNETTE MEES, MEL COOK

City As Stage: Art, Narrative & Play

A cross-disciplinary panel on how art, narrative, and play changes the interaction between people and their cities. How do recent advances in art practice and technology change the way we tell stories in the urban landscape? Speakers include Dan Hon (Media technologist) and Lottie Child (Artist).

Sunday 25 / Small Hall **13:30-14:30**

EUROPEAN ALTERNATIVES

The City And The Transnational Commons
European Alternatives and invited guests discuss the themes from Polis 21, taking place in Athens,

Zagreb and Belgrade. How do multiple political and cultural factors determine forms of urban exclusions and externality? What are the potentials for artistic intervention in public spaces and for transnational 'commons'? [euroalter.com](#)
Sunday 25/ Main Hall **14:30-15:30**

THIS IS NOT A GATEWAY

DIY Urbanism / Influencing The City: A To Z Of Getting Published

Published literature remains the cornerstone of cultural power and influence. Beyond the web, how do you take your idea or raw research and get it published and circulating? Young publishers present their own experiences and provide helpful insight into the publishing industry.

Sunday 25 / Main Room **12:00-13:00**

THIS IS NOT A GATEWAY

DIY Urbanism / Influencing The City: Establishing Your Practice

Want to extend your role and capacity in shaping cities? Top tips on starting your own organisation or company from fellow practitioners who work in different urban based professions.

Sunday 25 / Rehearsal Room **18:30-19:30**

exhibitions

Friday – Sunday **11:00 – 21:00**

Hanbury Street

JOY GREGORY

Sites Of Africa

An ongoing photographic study of locations in London that have historical connections to Africa. 8 of the current 20 images will be shown along the Old Truman Brewery wall. [joygregory.co.uk](#)

ELIZABETH HINGLEY

Under Gods

On the Soho Rd in Birmingham religion is the defining factor. There are over 30 different religious denominations located along this street. A selection of images taken over two year period whilst living amongst the different sites of worship will be shown along Hanbury Street. [lizhingley.com](#)

Hanbury Street Projections

VICTORIA BEAN

Atlas I and Atlas II

The film features the mercurial nature of language and meaning - a text piece has its message altered using permanent and impermanent inks and the corrosive power of the elements. [arceditions.com](#)

JEAN-MARC CARACCI

Homo Urbanus Europeanus

Homo-Marc Caracci has travelled across European capitals - taking photographs of the people who live in them and their architecture. [homo.urbanus.free.fr/europeanus](#)

Hanbury Hall

ANTHONY LUVERA

Gypsy, Pickwick And Ruben From

Photographs And Assisted Self-Portraits

Presentation of work from the archive 'Photographs and Assisted Self-Portraits, London, 2002-2008', made by selected contributors who focused on representing aspects of their experience of being homeless in the city of London. [luvera.com](#)

SONALLE

Ethnic Minorities Coming Out

Portraits of ethnic minority lesbian, gay, and bisexual individuals who are at different stages of the 'coming out' process. [sonalle.com](#)

ISIDORA LILIC

Youtopia

A video that explores the theme of leaving and searching for a utopian place. Questioning artificially built towns like Milton Keynes and constructed countries like Yugoslavia. [dopigenger.org](#)

RACHAEL DAVIDSON

The (Contemporary) History Of Spitalfields

In almost every way, Spitalfields is unrecognisable now in comparison to 15 years ago. What traces from the past remain present? What should not be forgotten or misunderstood? What are your experiences of Spitalfields? What new layers of history are being created? Be part of writing the (contemporary) history of Spitalfields. [thehistoryofspitalfields.org](#)

AOIFE FLYNN

The City & Suburbia

2 paintings based on the city and suburbia. [aoiffefflynn.co.uk](#)

BEN ELWES

It's Nice To Know That Some Things In Life Are Certain

A reflection upon advertising methods within urban environments, their increasing scale, sophistication of psychological strategies, and technologies employed in urban spaces to target consumers.

ANNIE BESANT Gallery

Forgotten Past

A photographic study of 16 of the most important and largest Bulgarian monuments built between 1948 and 1989. [nikamilihov.com](#)

Eleanor Marx Gallery

ESTHER JOHNSON

Tune In

A 16mm screening of a short film about amateur radio operators, manned by Barking Radio and Electronics Society (BRES) and Loughton & Epping Forest Amateur Radio Society (LEFARS). Exhibition includes series of photographs and QSL cards. [blanchepictures.com](#)

Match Stick Gallery

LEMEH42

Possible Cities

Exhibition and animation showing imagined

cities, each corresponding to a letter in the alphabet. An exploration into the reasons that have taken people to live in cities.

films

TAPIO SNELLMAN, CHRISTIAN GROU

Shades Of Grey

Drawing on a melancholic nostalgia towards the socialist period experienced by eastern Europeans, the film Shades of Grey investigates the pre-cast concrete housing estates of Romania, Ukraine and Russia.

Friday 23 / Hanbury Hall **17:30-18:00**

Short Film Loop:

ROBERTO SANTAGUIDA

Miraslava

A young man, his life in tatters, seeks redemption by fleeing the city.

MINOU NOROUZI

Limb From Limb

This film documents the uprooting of a mature palm tree and its transportation on a flatbed truck down a Los Angeles highway. The population of palm trees identifies the cityscape, yet the palm is an 'immigrant' to the city. [minounorouzi.com](#)

RAYNA NADEEM

A13 Road Movie

A documentary that uncovers some of the complexities along the road that connects the city to the infamous Thames Gateway. Billy Bragg, Tony MP David Amess, Pakistani restaurateurs, vicars, Ford union reps, Tilbury dock-workers, West Indian allotment-holders, and lay-by burger van proprietors, provide testimony to the history, the myths and the folklore of this much-travelled route from the East End to the Essex coast.

VERICA KOVACEVSKA

Colour Caller

Video documentation of a live new media performance, which linked the two twin cities Bradford (UK) and Skopje (MK). [kovacevska.net](#)

AHMET TAS

Apple & El

A study of the melody of one fruit & vegetable market in Berlin. The first in series of films about European food markets, it reveals the link between colonial histories and markets today.

Saturday 24 / Library **11:30-12:30, 16:30-17:30**
Sunday 25 / Library **11:30-12:30, 16:30-18:30**

Jerusalem Moments

Seven young directors, Palestinians and Israelis, present short documentary films that reflect the complexity of life in Jerusalem in the context of the Israeli-Palestinian conflict. The directors offer unique personal and political perspectives regarding life in Jerusalem-between east and west.

Saturday 24 & Sunday 25 / Library **13:00-14:00**

WINSTON WHITTER

Rollin' Through The Decades

A documentary that chronicles the history of UK skateboarding and reveals a true picture of its influences on our time. After the first boom of the 70's, skateboarding has been ignored by society, leaving it to small groups of passionate diehards...

Saturday 24 & Sunday 25 / Library **14:30-15:30**

JASON WAITE, FIONA WHITTY

Redux – The International Guerrilla Video Festival Dublin 2009

A selection of short films from the recent mobile film festival in Dublin. The festival transforms public space into a fertile ground for experimentation with projection of site-specific videos directly onto building facades, monuments and temporary structures. Followed by a discussion about the festival from its initiators. [igvfest.com](#)

Saturday 24 Hanbury Hall **21:00-22:30**

launches

THE PURSUIT OF HAPPINESS

A curatorial project initiated by Polish artists and promoters Tekla Wozniak and Zbigniew Kotkiewicz. Working with 35 artists the project explores notions of 'happiness', drawing out political, sociological, psychological and personal responses. The launch will include work by Merve Kapkan, Maria Kijarsandottir, Aljoja Rogalska, Justyna Scheuring, Erica Scourti, Matthew Verdon, Siobhan Wanklyn and Fani Zguro.

Friday 23 / Hanbury Hall **16:00-17:00**

Saturday 24 / Small Hall **16:00-18:30**
[tekla.wozniak.com/about.html](#)
[zbigniewkotkiewicz.com](#)

BEN CAMPKIN, MARIANA MOGILEVICH, REBECCA ROSS

Picturing Place

An inter-disciplinary workshop launching an image blog/database as part of a research and exhibition project, Picturing Place, critically exploring the role of images and image-production in processes of urban change.

Saturday 24 / Hanbury Hall **16:00-17:30**

CARLOS MARTINS

PORTO 2.0 – City Change

Presentation of a new paradigm of urban festival, tailored as a culturally led regeneration tool of the historical centre of Porto. What do we want from contemporary cities and how can cultural initiatives construct paths towards that city?

Sunday 25 / Rehearsal Room **13:30-14:30**

GAVIN GRINDON, ANNA FEIGENBAUM

Creative Resistance Research Network

Discussion and screening to launch the CRNR; a collective research project investigating street praxis, dissolving artists, improvisational militancy, politics of invisibility and space reclamation. CRNR facilitates a conversation about the

potential of the street as a site for radical politics.

Sunday 25 / Main Hall **17:00-18:00**

STEPHEN SHUKAITIS, JOSH MACPHEE

Reclaim The Imagination! Aesthetic Politics In Social Movement

Celebrate the release of two books that explore the relation of radical aesthetics and politics: *Paper Politics: Socially Engaged Printmaking*. Today by Josh MacPhee (PM Press) and *Imaginal Machines: Autonomy & Self-Organization in the Revolutions of Everyday Life* by Stephen Shukaitis (Autonomedia). Authors will present their books while engaging in a conversation about art and politics with Anja Kangniger. [stephen.mahost.org](#)

Sunday 25 / Main Hall **18:30-19:30**

performances

THE MOBILE INSTITUTE

Park Bench Reader: A London History
Following a public reading, join volunteers and the members of The Mobile Institute for a performance that blurs numerous writings on London. A creative, cooperative enquiry into the literature's of London, underscored by the Institute's passion for unexpected insight. [parkbenchreader.blogspot.com](#)
Saturday 24 / Hanbury Hall **16:30-17:00**

KOBI NAZRUL CENTRE

Celebrating 'The Rebel Poet' & The Building's 27 Year Anniversary

Join in the celebrating the life and work of Kazi Nazrul Islam, 'The Rebel Poet', and the 27th anniversary of the Kazi Nazrul Centre. An evening of Bengali music (classical and folk) and performances. Open to all.

Saturday 24 / Main Hall **19:00-21:30**

DAVID KNIGHT

Birth Of Autonomous London

An immersive, fictional presentation covering the Birth of Autonomous London: the taking of the waterways, permitted development traveller cities, sewage line throughfares, radicalised 'development corporations'.

[dk-cm.com](#)

Sunday 25 / Hanbury Hall **13:30-14:30**

HILARY POWELL, DAN EDELSTYN

Optimistic Immigrants

An evening of films, music and discussions that explore the complexity and joys of migration and then settlement in new cities. Special focus on films by emerging Eastern European filmmakers. [optimisticproductions.co.uk](#)

Sunday 25 / Hanbury Hall **19:30-21:30**

presentations

DENITZA TOTIVA

Integration Through Gardening: Perspectives From Berlin

Can intercultural gardens play a role in urban integration? Exploring community gardens in Berlin and London. The discussion also examines the conceptual framework of integration in different political contexts. Speakers include Nina Pope (Artist) and Alexander Vatchev (Gardener). [stiftung-interkultur.de/eng/proj0r.htm](#)

[whatwilltheharvestbe.com](#)

Friday 23 / Hanbury Hall **11:00- 12:00**

DAVORKA BEGOVIC, KARLA PUDAR

Socio-Urban Development Of The Zagreb Student Centre

The Zagreb Student Centre has survived political, social and programme turbulences – remaining a pivotal place throughout & contributing to critical turning points in Croatian culture. The presentation will detail the process of cultural and urban transformation, with a focus on The Culture of Change, which has over the last six years realised a dynamic culture program.

[sczg.hr](#)

Friday 23 / Hanbury Hall **12:30-13:30**

PARTHA BANERJEA

Intimacy Of Murder/Place/Space & Multiple Narratives

Stemming from work undertaken at the U.N in Kosovo and Bosnia, and then expanding into a number of conflict areas, this talk will explore the tentative multinarrative connections of how intimacy/murder and ultimately place intertwine to behaviorally define a moment in our lives.

Friday 23 / Hanbury Hall **16:00-17:00**

JOANNA ERBEL

For Whom Do Post-Socialist Cities Change?

Polish Cities After 1989

There is no doubt the built environment within post-socialist cities is undergoing rapid change. This talk will question whether the urban transformations serve all residents in the same way. And if not, who benefits and why? [blog.duopolis.org](#)

Saturday 24 / Small Hall **12:30-13:30**

JONATHAN ROCK

Towards Resolving The Planning Disparity In Jerusalem

In Jerusalem a spectrum of urban planning methods has been used to achieve Israeli national political goals, bolstering the Israeli population and its control of land in the city – limiting the urban development and control of land by the Palestinian community. How can the planning system be reoriented to serve the needs and interests of the Palestinian, Christian and the Israeli communities in the city? Chaired by Adam Kassa (Urban Age). [ir-anim.org.il/Eng](#)

Saturday 24 / Main Hall **12:30-13:30**

ANDREW BRAMIDGE

Reflections On Three Regeneration Programmes In Spitalfields

Five years since Cityside Regeneration finished its last project, what has regeneration meant to Spitalfields & Banglatown? What were the ideas underpinning the policies and projects and who were driving them? What was successful regeneration considered to look like? What

were unintended consequences? Reflections and analysis of the director of three consecutive programmes undertaken in Spitalfields.

Saturday 24 / Small Hall **14:00-15:00**

OLIVIA TUSINSKI, SOMMER SPIERS

Urban Regeneration: Views From Above & Below

Case studies in urban regeneration, taken from neighbourhoods in Istanbul and London, will be examined against a backdrop of prevailing trends of privatisation of urban land, entrepreneurial governance, and political aspirations to retain/attain 'global city' status.

Saturday 24 / Main Hall **14:00-15:00**

CRISTOBAL BIANCHI

Bombing Of Poems Over Warsaw

Presentation by CasaGrande - a Chilean art collective that has developed a series of publishing projects and art actions related to poetry and interventions into public spaces. Reflections from the recent project in Warsaw.

Saturday 24 / Hanbury Hall **18:00-19:00**

SHONA SCALES, KATIE KNOWLES

The Temporary City

Impermanent architecture increasingly houses and facilitates short-term events (i.e. in the context of festivals). The discussion explores the creation of a temporary city and the impacts ephemeral architecture can have on the built environment – examples include the Burning Man Festival in Nevada. What place does temporality have in the future?

Sunday 25 / Small Hall **12:00-13:00**

KLARA JAYA BREKKE

Reflections: Undoing the City Festival, Copenhagen

A presentation about the role of festivals in urban contexts and how they relate to politics from a grassroots perspective. Focusing on the *Undoing the City Festival* in Copenhagen 2009 as a starting point