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T H I S I S N O T A G A T E W A Y
F E S T I V A L

Independent. Critical. Free. Rigorous. Productive.

HANBURY HALL | 22 HANBURY STREET | LONDON E1 6QR

A very warm welcome to the third annual This Is Not A Gateway Festival. Over three days people from across Europe who are compelled by urban questions will participate in over ninety activities. The festival is organised in the best DIY style, by emerging practitioners from the many disciplines that shape our cities.

Autumn two years ago saw a significant economic shift unfold due to the onset of the global financial crash. As a result, we have developed the theme 'The Corporation' to investigate the spaces at the centre of the crisis – central business districts. Many activities in the programme investigate the relationship between politics, ideology, space and finance from the perspective of urbanists based in cities across the globe. We would like to take this opportunity to make a special welcome to visitors, colleagues and friends from across Europe, Middle East and Latin America that have found their way to Hanbury Street, East London.

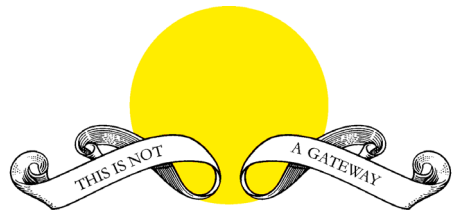
We established This Is Not A Gateway in late 2007 with the aim of addressing the urgent and identified needs confronting current and future cities – namely the need to generate and elevate knowledge about cities from 'the ground up', from emerging practitioners and those often outside of 'urban circuits'. It was clear that an inter-disciplinary approach was needed - one that encouraged complexity. It was also important to create financially as well as culturally accessible arenas.

Our not-for-profit organisation does this via four main areas of production: i) salons that unpick urban questions with multi-disciplinary participants ii) the development of an online library and archive of work produced by emerging urbanists iii) an annual festival iv) publications, including the Critical Cities series.

The Festival has been produced by volunteers and with a micro-budget. There has been no curatorial narrative or over-arching theme applied, which means the programme may not make immediate sense. A festivalgoer has the opportunity to approach the three day event as an investigator and participant, getting involved in the workshops, contributing to the discussions, writing essays for the festival book, hosting billets from across Europe and thinking about what they might want to organise in the next festival.

Deepa Naik and Trenton Oldfield

www.thisisnotagateway.net
coordinators@thisisnotagateway.net



EXHIBITIONS

Matchstick Hall

Anna Znaenok: City's Litter New Life
Charlie Koolhas: True Cities
Emma Burland: April 21st 2009
Josefin Rasmuson: Waiting / Space
Marisa Gonzalez: Female (Open) Space Invaders
Michael Itkoff: Street Portraits
Sachiyo Nishimura: Urban Spaces:
Landscapes And Fictions

Annie Besant Cinema

Lahary Pittmann: The Shifting Boundaries
Of Lower Manhattan

Suffragettes Galleries and Tea Room

Stefan Syrowatka: Northern Grace
Sophio Medoidze: Laboratory For The Future
Helen Couchman: Cloud Series: Yellow Lining
Regina Parra: Mise-en-scène

Rosa Luxemburg Hall

David Boulogne: Confessions From The City
Ignacio Costa: Mapping The Zone: Reflections
On Global Capital
Henrietta Williams, George Gingell: Ring of Steel:
Entering The Panopticon
Nanna Nielson, Trenton Olfield: City Pink
Rebecca Anderson, James Field, Rachael Davidson,
Samir Patel, Judith Ryser, Deepa Naik,
Trenton Oldfield: Sign Of The Times

Eleanor Marx-Aveling Galleries

Raycho Stanev: The Great Excursion
Sergio Cruz: Outside

Celia Sanchez Manduley Gallery

Juan Delgado: The Flickering Darkness

OTHER ACTIVITIES

Projections

Peter Cleary: As The Majority Sleeps
Priya Goswami, Sudhanshu Malhotra:
In The Lanes Of Old Delhi

Leaflet

Sara Hidalgo And Isabel Gil Gómez: Women
Business Suits: A Contemporary Outlook
And History *Suffragettes Galleries and Tea Room*

Open Studio

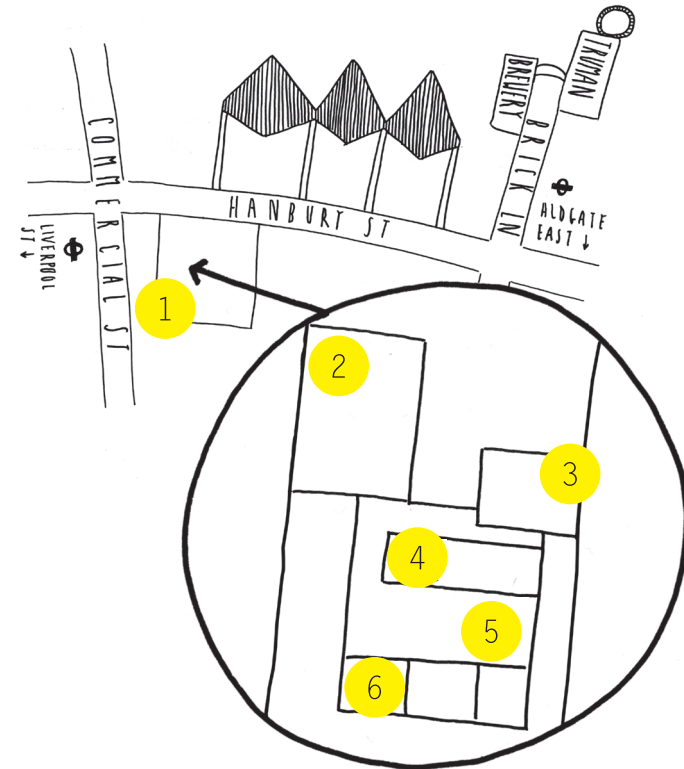
Anna Ricciardi, Roberto Ekhol: Contamination.
Orpheus Street, Denmark Hill, SE5 8RR
Call 07957 444 473 or 07951 845 468

Outdoor Installation

Tom Wosley: ATLAS
69, Hackney Rd, London, E2 8ET

Design by The Church Of London
www.thechurchoflondon.com

The festival was made possible by the support of:
openvizer, Barry Amiel and Norman Melburn Trust,
Arts Council England. Thank you!!



VENUE

Hanbury Hall

22 Hanbury Street | London E1 6QR

- 1 | Matchstick Hall
- 2 | Annie Besant Cinema
- 3 | Suffragettes Galleries and Tea Room
- 4 | Celia Sanchez Manduley Gallery
- 5 | Rosa Luxemburg Hall
- 6 | Eleanor Marx-Aveling Galleries

THURSDAY

19:15 | OPENING

Exhibitions, Projections, Music, Films
Supported by Wines From Spain
Special projects By Larisa Balzic and Mr Frisbee

FRIDAY

10:00-13:00 | WORKSHOP

The Future Of Hanbury Hall
Susan Parham, Sue Walsh, Katharine Burgess,
Gill Rathjen *Matchstick Hall*

10:30-12:00 | LAUNCH

Wards Corner Community Coalition
Who's City Is It Anyway? *Rosa Luxemburg Hall*
12:30 | WALK

11:00-12:30 / 15:00-16:30 | FILM

Ashley Wong & Nicolas Sauret: Non Space
Christina Hazel: Cohabitation
Winstan Whitter: Herbal Spirit
Zafer Topaloglu: Aisha In Wonderland
Chelsea Knight: The End Of All Resistance
Annie Besant Cinema

12:00-14:00 | WALK FOLLOWED BY TEA

Moss-eye View: An Urban Ecological Tour
Of Bryophytes In The City Of London
Jennifer Gabrys *Meeting Point: Outside Hanbury Hall*

12:00-13:00 | DISCUSSION

The Emergence Of A New Urban Typology?
Re-visiting The “Divided Cities Discourse”
Jonathan Rokem *Eleanor Marx-Aveling Galleries*

12:30-13:30 | DISCUSSION

All Of This Has Happened Before...
On The Phenomenon Of Perpetual
Empty Office Spaces In London
Nick Blomstrand, Ben Campkin
Rosa Luxemburg Hall

13:00-14:30 / 17:00-18:30 | FILM

David Wheeler: J18 Stop The City:
Documenting The London Carnival
Against Capitalism
Lara Navvaro: Beat Of Africa
Wether Germondori: Panca Popolare
Eva Weber: Solitary Life Of Cranes
Esther Johnson: Elevation
Andres Torca: Il Superuomo
Annie Besant Cinema

13:30-14:30 | SOAP BOX

Agnieszka Wrzeniak, Beatty Hallas, Denitza Toteva,
Michal Joworski, Sophie Hoyle, Anna Ricciardi,
Robert Ekhol *Matchstick Hall*

13:30-15:30 | DISCUSSION

Works, Nicosia 2010 – London Reflections
Public Works Chora (PWC)
The Suffragettes Galleries and Tea Room

13:30-15:30 | DISCUSSION

The Bye Laws Project
Eileen Woods, Michael Woods, Dolan Cummings,
Tom Mower *Eleanor Marx-Aveling Galleries*

14:00-15:30 | DISCUSSION

‘Urban Renaissance’: For Whom? Reflections On
‘Failure’ and the Attempts to Rewrite ‘Resistance’
Judith Ryser, Michael Edwards, Bob Colenutt
Rosa Luxemburg Hall

15:30-17:00 | DISCUSSION

Money / Space / Art
Critical Practice Research Cluster *Matchstick Hall*

16:00-17:00 | ARMCHAIR

The Business End Of The Business School
Stefano Harney *Suffragettes Galleries and Tea Room*

16:00-17:00 | SOAPBOX

Maria Lisogorskaya, Elly Ward, Rolando Andreou,
Zhan Wan (Studio 2) Learning From Thames Valley
Rosa Luxemburg Hall

16:00-18:00 | READING GROUP

Spatial Fix – The Right To The City
Eleanor Marx-Aveling Galleries

16:00-18:00 | WALK

Robin Bale – Last Call
Meeting Point: Outside Hanbury Hall

17:30-19:00 | FILM & DISCUSSION

Marisa Gonzalez, Nerea Calvillo, Ellas Filipinas
Matchstick Hall

18:30-20:00 | FILM

Creative Capitals: London / Helsinki Moving Images
Luna Nera, Namastic *Eleanor Marx-Aveling Galleries*

18:00-19:00 | DISCUSSION

Community: What Is It Good For?
Anisa Johnny *Suffragettes Galleries and Tea Room*

18:00-20:00 | DISCUSSION

The Clearing
Julie Bacon, John Newling, Victoria Lane,
James Geurts, Fran Cottell *Rosa Luxemburg Hall*

20:00-22:00 | FILM

High-Rise “Um Lugar ao Sol”
Gabriel Mascaro *Matchstick Hall*

SATURDAY

10:30-11:30 | SOAP BOX

Olivier Ruellet, Hyemin Park, Rachel Jones, Simon
Pennec, Mara-Dara Cojocaru, Marthe Sophie,
Celina Teague *Matchstick Hall*

10:30-12:30 | DISCUSSION

The Workplace In The Financial Districts
Marianna Liosi, Catalina Niculescu, Gerald Nestler,
Charlotte Ginsborg *Rosa Luxemburg Hall*

10:30-11:30 | ARMCHAIR

Regeneration: Have We Really Learned Anything?
Julian Dobson *Suffragettes Galleries and Tea Room*

11:00-12:30 / 15:00-16:30 | FILM

Ashley Wong & Nicolas Sauret: Non Space
Christina Hazel: Cohabitation
Winstan Whitter: Herbal Spirit
Zafer Topaloglu: Aisha In Wonderland
Chelsea Knight: The End of All Resistance
Annie Besant Cinema

12:00-13:00 | DISCUSSION

Stoned In Jerusalem
Phil Gusack *Matchstick Hall*

12:00-13:00 | DISCUSSION

Bojan Mucko
Zagreb’s Winter Stores Voices
Suffragettes Galleries and Tea Room

12:00-14:00 | WALK

Ring Of Steel: Entering The Panopticon
Henrietta Williams, George Gingell
Meeting Point: Outside Hanbury Hall

12:30-13:30 | DISCUSSION

Creativity, Resistance, And The City
Discuplen Las Molestias
(Raquel, Nuria Guell, and Cristina Garrido Sanchez)
Eleanor Marx-Aveling Galleries

13:00-14:00 | DISCUSSION

Street Revolutionary And Urban Visionary
Hassan Mahamdallie William Morris
Rosa Luxemburg Hall

13:00-14:30 / 17:00-18:30 | FILM

David Wheeler: J18 Stop The City:
Documenting The London Carnival
Against Capitalism
Lara Navvaro: Beat Of Africa
Wether Germondori: Panca Popolare
Eva Weber: Solitary Life of Cranes
Esther Johnson: Elevation
Andres Torca: Il Superuomo
Annie Besant Cinema

13:30-14:30 | DISCUSSION

Art, Finance And Collective Action
Gillian Mclver *Suffragettes Galleries and Tea Room*

13:30-15:00 | DISCUSSION

Your Best Investment
Pernille Maria Barheim, Christian Von Wissel,
Arturo Ortiz Struck *Matchstick Hall*

15:00-16:00 | DISCUSSION

New Belgrade after 2000 · Right to the Alternative
Development of the Collective Space
Tijana Stevanovic *Suffragettes Galleries and Tea Room*

14:30-15:30 | LAUNCH

CBD Of The World: Standardisation,
Differentiation And Instrumentation
Manuel Appert, Martine Drozd
Rosa Luxemburg Hall

15:00-16:30 | DISCUSSION

The Great Excursion
Raycho Stanev, Sandra Hall
Eleanor Marx-Aveling Galleries

15:30-17:00 | WORKSHOP

The Bureaucracy Project
Sophie Risner *Matchstick Hall*

16:00-16:30 | PERFORMANCE

Lecturebylaw
Danielle Hewitt & Sophie Read
Rosa Luxemburg Hall

16:00-18:00 | DISCUSSION

The Flickering Darkness
Juan Delgado *Celia Sanchez Manduley Gallery*

16:30-17:30 | DISCUSSION

The Shifting Boundaries Of Lower Manhattan
Lahary Pittmann *Suffragettes Galleries and Tea Room*

17:00-18:00 | LAUNCH

At The Edge Of The City: Reinhabiting Public Space
Toward the Recovery of Beirut’s Horsh Al-Sanawbar
Fadi Shayya *Rosa Luxemburg Hall*

17:30-19:30 | SALON

Games Of Money And Death
Island Projects (Marco Cali, Mary Yacoob,
Pippa Koszerek) *Matchstick Hall*

17:30-19:00 | DISCUSSION

Istanbul: City Of Islands
Marisol Garcia, Krista Canellakis
Eleanor Marx-Aveling Galleries

18:00-19:00 | DISCUSSION

Into The Belly Of The Beast:
Exploring London’s Sewers
Paul Dobraszczyk
Suffragettes Galleries and Tea Room

18:30-17:00 | PERFORMANCE

Laboratory For The Future
Sophio Medoidze *Rosa Luxemburg Hall*

20:00-22:00 | FILM & DISCUSSION

Men Of The City
Marc Isaacs *Matchstick Hall*

SUNDAY

10:30-11:30 | SOAPBOX

Miranda Iossifidis, Francis Farmer, Yoongsook Choi,
Alvaro Urbano, Mikkel Hansen (Urban Green Line),
Jody Boehnert *Matchstick Hall*

10:30-11:30 | DISCUSSION

On Assemblage Theory, Airport Security,
Mimicry And ‘Home-bred Terrorism’
Tim Strahlendorf *Suffragettes Galleries and Tea Room*

10:30-11:30 | DISCUSSION

The Joint Account Workshop
Sharone Lifschitz
Rosa Luxemburg Hall

10:30-11:30 | DISCUSSION

Inside The City: An Anthropology
Of The Financial District
Fiona Davies, Levent Kerimol
Eleanor Marx-Aveling Hall Galleries

11:00-12:30 / 15:00-16:30 | FILM

Ashley Wong & Nicolas Sauret: Non Space
Christina Hazel: Cohabitation
Winstan Whitter: Herbal Spirit
Zafer Topaloglu: Aisha In Wonderland
Chelsea Knight: The End Of All Resistance
Annie Besant Cinema

12:00-13:00 | DISCUSSION

Squatted squares of Downtown Athens:
Anarchy, Democracy and Other Ways
Of Political Participation
Orsalia Dimitriou
Suffragettes Galleries and Tea Room

12:00-13:30 | DISCUSSION

The Crisis Of Urban Planning In Post Socialist
Context – The Sava and Upper Town In Zagreb
Local Base For Culture Refreshment (BLOK)
Rosa Luxemburg Hall

12:00-13:30 | DISCUSSION

Parliament Square And The Democracy Village
Siraj Izhar *Encampment Matchstick Hall*

12:00-13:00 | DISCUSSION

Is The Douglas Corporation On The Isle Of Man
A Rival To The Corporation Of London?
The Story Of Skandia
Martin Robinson *Eleanor Marx-Aveling Galleries*

13:00-14:30 / 17:00-18:30 | FILM

David Wheeler: J18 Stop The City:
Documenting The London Carnival
Against Capitalism
Lara Navvaro: Beat Of Africa
Wether Germondori: Panca Popolare
Eva Weber: Solitary Life Of Cranes
Esther Johnson: Elevation
Andres Torca: Il Superuomo
Annie Besant Cinema

13:30-14:30 | DISCUSSION

Why Does British Housing Come from Mars?
Maren Harnack, Martin Kohler
Suffragettes Galleries and Tea Room

13:30-14:30 | DISCUSSION

Malice In Wonderland
Partha Banerjee *Eleanor Marx-Aveling Hall Galleries*

14:00-15:30 | DISCUSSION

What Inspires Urban Change?
Andrea Gibbons, Gilda Haas, Celine Kuklowsky,
Gary Phillips *Rosa Luxemburg Hall*

14:00-15:00 | SOAPBOX

Clare Barnett, Benjamin Mason, Gian Luca Amadei,
Florence Mulvey, Agnieszka Mlicka, Rachel Hill
Matchstick Gallery

15:00-17:00 | WALK

Anti-Fascist Footprints
David Rosenberg
Meeting Point: Outside The Whitechapel Gallery

15:30-17:00 | FILMS & DISCUSSION

Sunday Chill Film Session
Fiona Whitty, David Wheeler, Jason Waite,
Sergio Cruz, *Matchstick Hall*

15:00-16:00 | ARMCHAIR

1968 To Now: Can We Ever progress?
Judith Ryser *Suffragettes Galleries and Tea Room*

15:00-16:00 | DISCUSSION

Buildings Are Merely Machines
For Making Land Work Harder;
An Economists View On Urban Development
Martin Reid *Eleanor Marx-Aveling Galleries*

16:00-18:00 | LAUNCH

Fugitive Images
Estate *Rosa Luxemburg Hall*

16:30-18:00 | DISCUSSION

Cabin-et
Tom Wolsley, Mark Jackson
Eleanor Marx-Aveling Galleries

17:00-17:30 | FILMS & DISCUSSION

Soon Come
Fiona Whitty, Jenny Gordon *Matchstick Hall*

18:00-19:00 | PERFORMANCE

Absent From The State
Sinead McCann *Matchstick Hall*

18:00-20:00 | DISCUSSION

How Do We Get To Utopian Thinking
On Urban Space?
Joanna Erbel, Krzysztof Nawratek
Rosa Luxemburg Hall

19:30-22:00 | FILM, DISCUSSION & MUSIC

Steve Martin (Irish Film Group) Presents:
In Search Of The Pope’s Children
By David McWilliams *Matchstick Hall*

ARMCHAIR SESSIONS

An opportunity for emerging urbanists to have an intimate conversation with an eminent urbanist. Come ready with questions for someone who has valuable insight, experience and knowledge. Also be prepared for them to explore some of their latest questions with you.

Stefano Harney: The Business End Of The Business School Business is viewed by the business school as an ethical system and practice, one of hard work, wealth generation for the good of society, individualism and corporate social responsibility. This is contrasted with the unethical collective, unproductive, excessive, and irresponsible, who are classed, raced, and gendered. How do we combat the ethical business school? 22 October | 16:00-17:00 *Suffragettes Galleries and Tea Room*

Julian Dobson: Regeneration: Have We Really Learned Anything? 23 October | 10:30-11:30 *Suffragettes Galleries and Tea Room*

Judith Ryser: 1968 to Now: Can We Ever Progress? A discussion about how a social movement would be possible at present and what it would take to get it off the ground as an alternative to neo-liberal austerity. 24 October | 15:00-16:00 *Suffragettes Galleries and Tea Room*

DISCUSSIONS

Jonathan Rokem: The Emergence Of A New Urban Typology? Re-visiting The “Divided Cities Discourse” Questioning the emergence of a new city typology in European Cities, Rokem argues for a need to re-visit the “ethno-national divided cities discourse” to improve planning policy and practice in the intensifying ethnically divided cities across Europe. 22 October | 12:00-13:00 *Eleanor Marx-Aveling Galleries*

Nick Blomstrand, Ben Campkin: All Of This Has Happened Before...On The Phenomenon Of Perpetual Empty Office Spaces In London Part-expose and part criticism of continuing trends and practices resulting in a near-constant 10% of the City’s rentable office spaces lying vacant. 22 October | 12:30-13:30 *Rosa Luxemburg Hall*

Eileen Woods, Michael Woods, Dolan Cummings, Tom Mower: The Bye Laws Project A project in response to the increase in legislation governing the use of public open spaces and buildings, and how this affects our civil liberties and our quality of life. How are these laws created, publicised and enforced? What is the identity of the citizen these laws address? And how will by laws impact on the use of public spaces for the arts? 22 October | 13:30-15:30 *Eleanor Marx-Aveling Galleries*

Judith Ryser, Michael Edwards, Bob Colenutt: ‘Urban Renaissance’: For Whom? How has it come to be that the work and history of the community movements that fought to resist the developments (Kings Cross and the Olympic site) have almost been rewritten? What can be learnt in time for the proposed 2012 Olympic Games legacy? 22 October | 14:00-15:30 *Rosa Luxemburg Hall*

Public Works Chora (PWC): Works, Nicosia 2010 - London Reflections Through a variety of gestures, archival material and visual references PWC trace the relationship the Church of Cyprus has with market forces, master- planning, land distribution, issues of ownership, taxation, charity and others vis-a-vis the idiosyncratic presence of social engagement on the island. 22 October | 13:30-15:30 *The Suffragettes Galleries and Tea Room*

Critical Practice Research Cluster: Money / Space / Art A mixed economy of invited contributors, drop-in participants and members of Critical Practice will discuss the ways international money circulates through specific socio-cultural practices that are constructed via geographical frames. 22 October | 15:30-17:00 *Matchstick Hall*

Anisa Johnny: Community: What Is It Good For? Prepare to grapple with key questions regarding conceptualisations of ‘community’ in the urban context. 22 October | 18:00-19:00 *Suffragettes Galleries and Tea Room*

Julie Bacon, John Newling, Victoria Lane, James Geurts, Fran Cottell: The Clearing How do installation art, performance and creative ways of looking at archiving draw attention to the interplay of forces that shape the city and open up the economy of urban space? How does sensitivity to the aesthetics of place, and new ways of looking at knowledge, free up our understanding of what it makes sense to do in the city? 22 October | 18:00-20:00 *Rosa Luxemburg Hall*

Marisol Garcia, Krista Canellakis: Istanbul: City Of Islands What are the relations between different processes in the production of urban form and functions in Istanbul? To what extent do different actors (e.g communities, local and national government, corporations, academics, NGOs) exercise forms of power in decision making processes? What is the interaction at different scales (e.g., community-level, regional, national, international) within a process of urban change? 23 October | 17:30-19:00 *Eleanor Marx-Aveling Galleries*

Paul Dobraszczyk: Into The Belly Of The Beast: Exploring London’s Sewers This talk will consider the allure of London’s sewers, past and present, from Victorian explorations of these secretive spaces to the contemporary activity of ‘draining’. Richly illustrated with the speaker’s photographs, this talk will appeal to all those fascinated with London’s underbelly. 23 October | 18:00-19:00 *Suffragettes Galleries and Tea Room*

Lahary Pittmann: The Shifting Boundaries Of Lower Manhattan An artist talk about a project that attempts to re-dialogue street photography and urban muralism from downtown New York city to re-examine capitalist democracy -vs- socialist democracy. The Wall Street scandal and bailout exposes socialised government for the wealthy, wherein “affluence supercedes community and capitalism trumps patriotism”. 23 October | 16:30-17:30 *Suffragettes Galleries and Tea Room*

Marianna Liosi, Catalina Niculescu, Gerald Nestler, Charlotte Ginsborg: The Workplace In The Financial Districts What are the relationships between labour, place, worker, finance, architecture and what are the visible effects in marking the community at a social, aesthetic and infrastructural level? A morning of films and discussion. 23 October | 10:30-12:30 *Rosa Luxemburg Hall*

Phil Gusack: Stoned In Jerusalem A slide-show about the political, cultural, and practical challenges of designing new buildings in new countries. Based on the author’s own experiences and explorations in the West Indies, East Europe, South Africa, Israel and Palestine from 1988. What can an architect do as a stranger in a strange land? What is the burden of history and how does it help or hinder when the local expectation is high but resources scarce? 23 October | 12:00-13:00 *Matchstick Hall*

Bojan Mucko: Zagreb’s Winter Stores Voices Critical insight into Croatian postsocialist urban planning policies. Introduction to Mucko’s art practice which reflects on the problems of denationalisation of public space in Zagreb and the non-transparent policies of the City Council. The case study is the massive closures and deterioration of private business offices in the centre of the city. 23 October | 12:00-13:00 *Suffragettes Galleries and Tea Room*

Discuplen Las Molestias (Raquel, Nuria Gueil, and Cristina Garrido Sanchez): Creativity, Resistance, And The City How can creativity challenge dominant realities in urban spaces? The collective name (DLM) means ‘apologies for the inconvenience’ - a term used by the council for alterations in public space. By tactic interventions, the collective creates situations for pointing out the indiscernible conflicts of urban life and the capitalistic system. 23 October | 12:30-13:30 *Eleanor Marx-Aveling Galleries*

Hassan Mahamdallie: William Morris - Street Revolutionary And Urban Visionary The common perception of Morris is as a stuffy Victorian who designed expensive wallpaper, a utopian who sought refuge from industrialism in a world of medieval fantasy. However that is not the full story. The ravages of industrial capitalism; its attendant imperialism and war, its destruction of the environment, and the enslavement of human labour to the machine appalled Morris. As he become more political, he took the giant step across the “river of fire” and became a socialist. 23 October | 13:00-14:00 *Rosa Luxemburg Hall*

Gillian McIver: Art, Finance And Collective Action How can artists operate in the reality of the financial downturn and funding cuts? How can artists, especially video and media artists, operate in the absence of a viable “art market” for their work? How do we make sure we get paid for what we do? How can we self-organise and self distribute? 23 October | 13:30-14:30 *Suffragettes Galleries and Tea Room*

Pernille Maria Barheim, Christian Von Wissel, Arturo Ortiz Struck: Your Best Investment As with most big cities, Mexico City is in competition of attracting international businesses. One strategy employed has been to open the social housing market to private developers and international banks. This is not only shaping the city of today but will exert great implications on the city yet to come. 23 October | 13:30-15:00 *Matchstick Hall*

Tijana Stevanovic: New Belgrade after 2000 - Right To The Alternative Development Of The Collective Space Free market economy brought one-dimensional change to New Belgrade: absence of city planning and private investors competing for the ever bigger filling up of previously “empty” modernist blocks with office buildings. Can its modernist legacy be re-evaluated without a total resort to the political ideology accompanying it? 23 October | 15:00-16:00 *Suffragettes Galleries and Tea Room*

Raycho Stanev, Sandra Hall: The Great Excursion Starting point for discussion is the installation about the memories of Bulgarian Turks who were expelled from Bulgaria in 1989. A hidden chapter of history, almost unknown in West Europe, it is a reminder of what happens when DNA, rather than our shared humanity, is the focus of attention. 23 October | 15:00-16:30 *Eleanor Marx-Aveling Galleries*

Tim Strahlendorf: On Assemblage Theory, Airport Security, Mimicry And ‘Home-bred Terrorism’ Using the case of Umar Farouk Abdulmutallab, Tim explores the futility of ‘nouvelle vague’ airport security, including biometrics and psychological profiling. Taking recourse to postcolonial/queer theory might aid in understanding the problem of the ‘false negative’. The aim is to reconcile critical security/anti-terrorism studies and critical (anti-) globalisation literatures. 24 October | 10:30-11:30 *Suffragettes Galleries and Tea Room*

Sharon Lifschitz: The Joint Account Workshop Utilising spaces such as the lobby, the DLR platform, the bench, the public toilets, the sandwich shop as locations for interaction, art students from the UEL gathered material by approaching occupiers of CW about issues from education, the financial crisis, bonuses, security, wealth distribution to what it is actually like working for a corporation. How can we reread ‘the corporation’ based on these findings? 24 October | 10:30-11:30 *Rosa Luxemburg Hall*

Fiona Davies, Levent Kerimol: Inside The City: An Anthropology Of The Financial District This project will analyse financial districts from within. The spaces of the modern office are often considered to be somewhat generic, however Davies and Kerimol are interested to learn what makes unique cultures within offices. 24 October | 10:30-11:30 *Eleanor Marx-Aveling Hall*

Siraj Izharr: Parliament Square And The Democracy Village Encampment What are the lessons to be learnt for ‘extralegal’ forms of political agency from the Democracy village encampment, what lies beyond protest and penetration into media space through disruption, and what processes may incubate or give rise to the new politics? 24 October | 12:00-13:30 *Matchstick Hall*

Orsalia Dimitriou: Squatted Squares Of Downtown Athens: Anarchy, Democracy And Other Ways Of Political Participation The project investigates a number of squatted public spaces in downtown Athens that emerged after the urban riots of December 2008. 24 October | 12:00-13:00 *Suffragettes Galleries and Tea Room*

Local Base for Culture Refreshment (BLOK): The Crisis of Urban Planning in Post Socialist Context – The Sava and Upper Town in Zagreb UrbanFestival is an international, multimedia festival that attempts to infiltrate contemporary art production in everyday urban life. Last two editions were focused on two specific city neighbourhoods. What are those two urban stories telling us about power relations in Zagreb urbanism today? 24 October | 12:00-13:30 *Rosa Luxemburg Hall*

Martin Robinson: Is The Douglas Corporation On The Isle Of Man A Rival To The Corporation Of London? The story of Skandia 24 October | 12:00-13:00 *Eleanor Marx-Aveling Hall*

Maren Harnack, Martin Kohler: Why Does British Housing Come From Mars? Newly built British housing is providing minimal value for money. Instead of examining the financial, political or planning frameworks leading to this, the authors visited the head offices of the ten largest house builders in Britain. Their project brings together the documentation of these buildings and statistical data about the business activities of the firms. 24 October | 13:30-14:30 *Suffragettes Galleries and Tea Room*

Partha Banerjee: Malice In Wonderland A systemic look at the psychology of the city and its workers in the aftermath of the economic crisis. The talk will examine a number of aspects of city life, social and financial, to try and produce paradigms of understanding of what it must be like to rely upon and be part of the financial sector. 24 October | 13:30-14:30 *Eleanor Marx-Aveling Hall*

Andrea Gibbons, Gilda Haas, Celine Kuklowsky, Gary Phillips: What Inspires Urban Change? Join four L.A. activists who combine passion, politics and creativity with years of grassroots organising. This workshop will explore responses to L.A.’s corporatisation, with examples of what it takes to mobilise people’s collective creativity in a city, and then ‘apply’ the results to some of London’s toughest problems. 24 October | 14:00-15:30 *Rosa Luxemburg Hall*

Martin Reid: Buildings Are Merely Machines For Making Land Work Harder; An Economists View on Urban Development. 24 October | 15:00-16:00 *Eleanor Marx-Aveling Galleries*

Tom Wolesley, Mark Jackson: Cabin-et What does it mean to create a gallery in a recycled nomadic container in the city? Orientation maps found at the boundaries of social housing complexes signify territories that are globally geographical and cultural/ psychological insulating. How can thinking about these maps and their material relationships inform our expectations of the city? 24 October | 16:30-18:00 *Eleanor Marx-Aveling Galleries*

Joanna Erbel, Krzysztof Nawratek: How Do We Get To Utopian Thinking On Urban Space? What is the source of critical knowledge related to urban space? Is it rooted in bodily experiences or does it come from reading critical texts? 24 October | 18:00-20:00 *Rosa Luxemburg Hall*

EXHIBITIONS

Anna Znaenok: City’s Litter New Life Use of newspapers, wallpapers, napkins, magazines, etc. in art; useless trash and glamorous sheets of magazines that finally, sooner or later, turn to dust under our feet. *Matchstick Hall*

Charlie Koolhas: True Cities A Visual Comparison Of Four Global Cities: London, Guangzhou, Dubai and Lagos - major global, industrial and financial centres that are critical to the workings of a global market. *Matchstick Hall*

David Boulogne: Confessions From The City. Is the City a temple and ultra-capitalism a faith? Visitors are asked to write their confessions and dispose of them in a box. *Rosa Luxemburg Hall*

Marisa Gonzalez: Female (Open) Space Invaders In Hong Kong, China, 120,000–200,000 Filipino women work as domestic help. On their only day off, Sundays, they all invade the downtown Financial District. *Matchstick Hall*

Emma Burland: April 21st 2009 Photographs in the media are thought of as being factual due to their documentary nature. When drawn by hand however, the appearance of the photograph is transformed, allowing space for the viewer to question the reality of what we are seeing. *Matchstick Hall*

Josefin Rasmuson: Waiting / Space Drawings that depict public spaces of waiting. *Matchstick Hall*

Sachiyo Nishimura: Urban Spaces: Landscapes And Fictions Re-composition of the cityscape, focusing on those spaces better described as non-places. *Matchstick Hall*

Michael Itkoff: Street Portraits Portraits made in the streets of downtown London, Sydney, Hanoi, Bangkok and New York. *Matchstick Hall*

Stefan Syrowatka: Northern Grace Documentary photographs of Scottish life in an urban environment. *Suffragettes Galleries and Tea Room*

Lahary Pittman: The Shifting Boundaries Of Lower Manhattan Re-dialogues street photography and urban muralism from downtown New York city to re-examine capitalist democracy -vs- socialist democracy. *Annie Besant Cinema*

Sophio Medoidez: Laboratory For The Future Photographs that explore the architectural heritage of former Soviet Republic of Georgia concentrating on disused factories. *Suffragettes Galleries and Tea Room*

Helen Couchman: Cloud Series: Yellow Lining A series of lino-cut, woodblock and etched prints that explore what an ‘ideal city’ might be. *Suffragettes Galleries and Tea Room*

Regina Parra: Mise-en-scène In Sao Paulo, as in other big cities, it is now impossible to move without being recorded. A critical account of the growth of camera-based surveillance through painting. *Suffragettes Galleries and Tea Room*

Ignacio Costa: Mapping The Zone: Reflections On Global Capital A cognitive map of the urban landscape of Canary Wharf, it consists of a series of large format photographs taken from rooftops, reception areas and at street level. *Rosa Luxemburg Hall*

Nanna Nielson, Trenton Olfield: City Pink Does The City run entirely on emotion, does ‘confidence’ still dominate decision making? *Rosa Luxemburg Hall*

Henrietta Williams, George Gingell: Ring Of Steel: Entering the Panopticon Through maps and photographs this project aims to makes visible the function, nature and effect of the Ring of Steel, its role as a Panopticon, demonstrating how it follows an ancient line of city defense whilst generating a very 21st century approach to control. *Rosa Luxemburg Hall*

Rebecca Anderson, James Field, Rachael Davidson, Samir Patel, Judith Ryser, Deepa Naik, Trenton Oldfield: Sign Of The Times On Sunday 03 May 2010, every vacancy sign in The City was documented – what emerged is an archive of over 600 unique signs. *Rosa Luxemburg Hall*

Raycho Stanev: The Great Excursion An installation about the memories of Bulgarian Turks who were expelled from Bulgaria in 1989. **Discussion 23 October | 15:00-16:30 Eleanor Marx-Aveling Galleries*

Sergio Cruz: Outside A work from the “simple” experience of observing Chinese life, a document of outdoor performances in Beijing 24-hour street life. 22-24 October | 11:00-20:00 *Eleanor Marx-Aveling Galleries*

Juan Delgado: The Flickering Darkness A 3-channel video that offers insight into Corabastos – one of Bogotá’s largest market and distribution centres. Raises questions about labour, food production/consumption and capital. 22-24 October | 11:00-20:00 **Discussion: 23 October | 16:00-18:00 Celia Sanchez Manduley Gallery*

FILMS

Ashley Wong And Nicolas Sauret: NonSpace The Elusive Haze of Space/Place of Hong Kong Through its unique history, geography and politics, Hong Kong has sprouted from a small Chinese fishing village to a globalized financial city. Through interwoven interviews with artists, academics, architects, NanSpace approaches notions of space to reveal aspects of a city and culture that is difficult to underpin. 22-24 October | 11:00-12:30 & 15:00-16:30 *Annie Besant Cinema*

Christina Hazell: Cohabitation A hand drawn animation that portrays the current ecological instability resulting from heavy demands on the environment. 22-24 October | 11:00-12:30 & 15:00-16:30 *Annie Besant Cinema*

Winstan Whitter: Herbal Spirit Documentary about the life of a spiritual herbal doctor in Ghana. After meeting his second wife who’s ambition is to change all Fetish Priests into Christians, she faces the ultimate challenge, her husband. 22-24 October | 11:00-12:30 & 15:00-16:30 *Annie Besant Cinema*

Zafer Topaloglu: Aisha In Wonderland Looks at one of the most challenging ramifications of Israel-Palestine conflict; the state of individuals being exposed to emotional violence in a refugee camp . The film focuses on the ‘Mar Elias’ camp in Lebanon. 22-24 October | 11:00-12:30 & 15:00-16:30 *Annie Besant Cinema*

Chelsea Knight: The End Of All Resistance US army interrogators teach and role play “emotional interrogation techniques” according to 2006 Army Field Manual 22-2.3. This is transposed into improvisation with two female actors and a married couple in a domestic setting. 22-24 October | 11:00-12:30 & 15:00-16:30 *Annie Besant Cinema*

David Wheeler: J18: Stop The City Documenting The London Carnival Against Capitalism June 18th 1999 22-24 October | 13:00-14:30 & 17:00-18:30 *Annie Besant Cinema*

Lara Navarro: The Beat Of Africa Portrait of the contemporary reality of Gabon through the voice of hip-hop lovers. This cultural movement allows them to express their ideas and keep on fighting for an opportunity in life. 22-24 October | 13:00-14:30 & 17:00-18:30 *Annie Besant Cinema*

Wether Germondari: Panca Popolare Italiana Over 6 years, the activities on a single outdoor bench were documented. 22-24 October | 13:00-14:30 & 17:00-18:30 *Annie Besant Cinema*

Eva Weber: The Solitary Life Of Cranes Explores the invisible life of a city, its patterns and hidden secrets, seen through the eyes of crane drivers working high above its streets. 22-24 October | 13:00-14:30 & 17:00-18:30 *Annie Besant Cinema*

Esther Johnson: Elevation A memento of a turning point in the (infamous) Park Hill Estate’s history, as the last embers of its communal ideal flicker out, and the first glimmers of its coming second life can be sensed. 22-24 October | 13:00-14:30 & 17:00-18:30 *Annie Besant Cinema*

Andres Torca: Il Superuomo The video documents an installation in the centre of Rome, taking a desecrated space to propose a spiritual recycling of the society patterns. 22-24 October | 1300-14:30 & 17:00-18:30 *Annie Besant Cinema*

Luna Nera, Namastic: Creative Capitals: London / Helsinki Moving Images

A screening by two collectives – each working in a capital city that has a different artistic culture and population mix, attitude to the economic structures that support it, and way of living in the northern climate. 22 October | 18:30-20:00 *Eleanor Marx-Aveling Galleries*

Marc Isaacs: Men Of The City People who work in the city either make money out of money, or from the proximity of money. But what do they feel about their jobs? Isaacs goes behind the headlines to examine the state of mind and motivation of men in the city. Shot during the earliest beginnings of current financial crisis, this film explores the life in the dog eat dog world of London’s Square Mile. **Followed by a Q&A 23 October | 20:00-22:00 Matchstick Hall*

Marisa Gonzalez: Elías Filipinas A documentary about the use of the financial district in Hong Kong, China by the 120,000 –200,000 Filipino domestic workers each Sunday. The film traces their families in the Philippines and examines the legacy of generations of women who leave their children and partners to work in foreign countries. **Followed by Q&A with Marisa Gonzalez & Nerea Calvillo 22 October | 17:30-19:00 Matchstick Hall*

Gabriel Mascaro: Um Lugar Ao Sol (Highrise) What does it mean to have a penthouse in poverty-filled Brazil? Penthouse residents reveal their thoughts on social inequality, politics, and the world that surrounds them, as well as discussing more intimate subjects such as their desires, fears, insecurities, prejudices and personal histories. Providing insight into the ‘verticalization’ of the cityscape and deepening our understanding of what drives people to live in penthouses. A film about height, status and power that questions the elite in a way that has never been done before in Brazilian cinema. 22 October | 20:00-22:00 *Matchstick Hall*

Fiona Whitty, David Wheeler, Jason Waite, Sergio Cruz: Sunday Chill Film Session Short films talks and discussions from up and coming filmmakers who deal with migration, culture, identity and economy. Each uses the documentary form in a variety of ways. 24 October | 15:30-17:00 *Matchstick Hall*

Fiona Whitty, Jenny Gordon: Soon Come Both artists investigate different aspects of Jamaican life and culture – from contemporary art, the role and influences of music in daily life, redevelopment and corruption, returnees and newcomers who have decided to settle in Jamaica. 24 October | 17:00 -17:30 *Matchstick Hall*

Steve Martin (Irish Film Group) Presents: In Search Of The Pope’s Children David McWilliams’ film was made in 2006, when Ireland’s economic Celtic Tiger seemed a powerful force. McWilliams foresees the collapse that the economy would suffer and exposes particular fragilities in the system. McWilliams connects Ireland’s inflated consumerism with German savings banks, and joins the dots between Dublin property values and Bulgarian holiday homes. 24 October | 19:30-22:00 *Matchstick Hall*

LAUNCHES

Wards Corner Community Coalition: Who’s City Is It Anyway? An investigation into a new paradigm of planning that has emerged from resistance to developments that do not benefit local people. Launch of an architecture competition that invites provocative, even revolutionary, re-conceptualizations of the urban fabric of the Wards Corner Site and that will challenge the current development hegemonies. 22 October | 10:30-12:00 *Rosa Luxemburg Hall* **Followed by a walk*

Manuel Appert, Martine Drozd: CBD Of The World: Standardisation, Differentiation And Instrumentation Project that investigates CBD in Europe, America and Asia. The exploration consists of photographs and captions on skyline views, architectural details, space utilisation and integration of the CBD in the wider urban environment. 23 October | 14:30-15:30 *Rosa Luxemburg Hall*

Fadi Shayya: At The Edge Of The City Re inhabiting Public Space Toward the Recovery of Beirut’s Horsh Al-Sanawbar. Through exploring issues of advocacy and politics, the book contests the existing governance of Beirut’s park and advocates for a well-informed public space policy agenda. Includes textual and visual works of scholars, professionals, activists, and artists. 23 October | 17:00-18:00 *Rosa Luxemburg Hall*

Fugitive Images: Estate Estate is a book that approaches the issue public housing by setting up a dialogue between photography, archaeology of the recent past, autobiography and critical theory. Public or Affordable Housing – does it matter? Afternoon of films and discussions. 24 October | 16:00-18:00 *Rosa Luxemburg Hall*

PERFORMANCES

Sophio Medoidez: Laboratory For The Future (See Exhibitions) 23 October | 18:30 *Rosa Luxemburg Hall*

Sinead McCann: Absent From The State The piece explores the domestic lives of marginal groups living in regenerative urban areas. The title references a turn of phrase used in Irish legislation which describes people who are unemployed. 24 October | 18:00-19:00 *Matchstick Hall*

Danielle Hewitt And Sophie Read: Lecturebylaw: A performance that uses traditional byelaws of the area of The City of London to give a fictional narrative/factual account of some of its pasts and intersections with the present. 23 October | 16:00-16:30 *Rosa Luxemburg Hall*

READING GROUP

Spatial Fix: The Right To The City Do our cities reflect common needs and requirements? Or are they shaped by narrower political economic agendas? But what approaches can generate a more equal and democratic form of urban society? A reading group for David Harvey’s essay ‘The Right to the City’. 22 October | 16:00-18:00 *Eleanor Marx-Aveling Galleries*

SALON

Island Projects (Marco Cali, Mary Yacooob, Pippa Koszerek): Games Of Money And Death Combining themes of Dickens’ satirical writing about the absurdities of bureaucracy, the seduction of greed and consumerism, betting livelihoods on the intangibles of the stockmarket (or ‘nothing’), with deconstructing the City, corporations, financial speculation . 23 October | 17:30-19:30 *Matchstick Hall*

SOAPBOX, OH THAT’S INTERESTING!

One of London’s important soapbox sites was situated on the corner of Brick Lane and Old Montague Street. It was used by socialists to combat fascism in the 1930’s. ‘Oh, That’s Interesting!’ is a 21st century reinterpretation of the tradition. Urbanists reveal their questions, provocations and research.

22 October | 10:30-11:30 & 16:30-17:30
23 October | 10:30-11:30
24 October | 10:30-11:30 & 14:00-15:00

WALKS

Jennifer Gabrys: Moss-eye View An urban ecological tour of brophytes in the City of London. Mosses are effective ‘biomonitors’ and can be studied as indicators of urban environmental health. This tour will investigate mosses as nonhuman exchangers of urban energies and ecologies. 22 October | 12:00-14:00 Followed By Tea 14:00-15:00 *Outside Hanbury Hall*

Wards Corner Community Coalition See *Launches* for more information. 22 October | 12:30-14:30 *Outside Hanbury Hall*

Robin Bale: Last Call A circumnavigation of Shore ditch/Dalston’s recently created ‘alcohol exclusion zones’, taking note of other recent developments along the route and considering what may have necessitated them - class warfare and protecting property values or concerns about anti-social behavior? Bring booze. 22 October | 16:00-18:00 *Outside Hanbury Hall*

Henrietta Williams, George Gingell: Ring Of Steel: Entering the Panopticon (see exhibitions) 23 October | 12:00-14:00 *Outside Hanbury Hall*

David Rosenberg: Anti-Fascist Footprints On October 4th 1936 some 3,000 fascists assembled in Royal Mint Street in the City of London determined to march in four uniformed columns into the “alien territory” of the East End. David describes the events of that day (“Battle of Cable Street”) and highlights what it reveals about the City and its next door neighbour, the East End. 24 October | 15:00-17:00 *Outside The Whitechapel Gallery*

WORKSHOPS

Susan Parham, Sue Walsh; Katharine Burgess, Gill Rathjen: The Future Of Hanbury Hall What is the future of this building with its remarkable social and political history? Could it become a 21st Century Community Centre? What would that mean, who could make it happen and how might it be done? The Centre for Sustainable Communities at the University of Hertfordshire is running a ‘mini’ charette, to answer these exact questions. Its now or never, so bring your skills and knowledge! 22 October | 10:00-13:00 *Matchstick Hall*

Sophie Risner: The Bureaucracy Project What is bureaucracy and how do we begin to consider such a dense concern within the current political climate and within art and written practice. Is it possible to suggest what the crux of bureaucracy is? Could it then be possible to suggest an alternative? 23 October | 15:30-17:00 *Matchstick Hall*