

If you are interested in any of this gear please contact:

Michelle: [seattlemichelle@gmail.com](mailto:seattlemichelle@gmail.com)  
(206) 931-3955 text or call

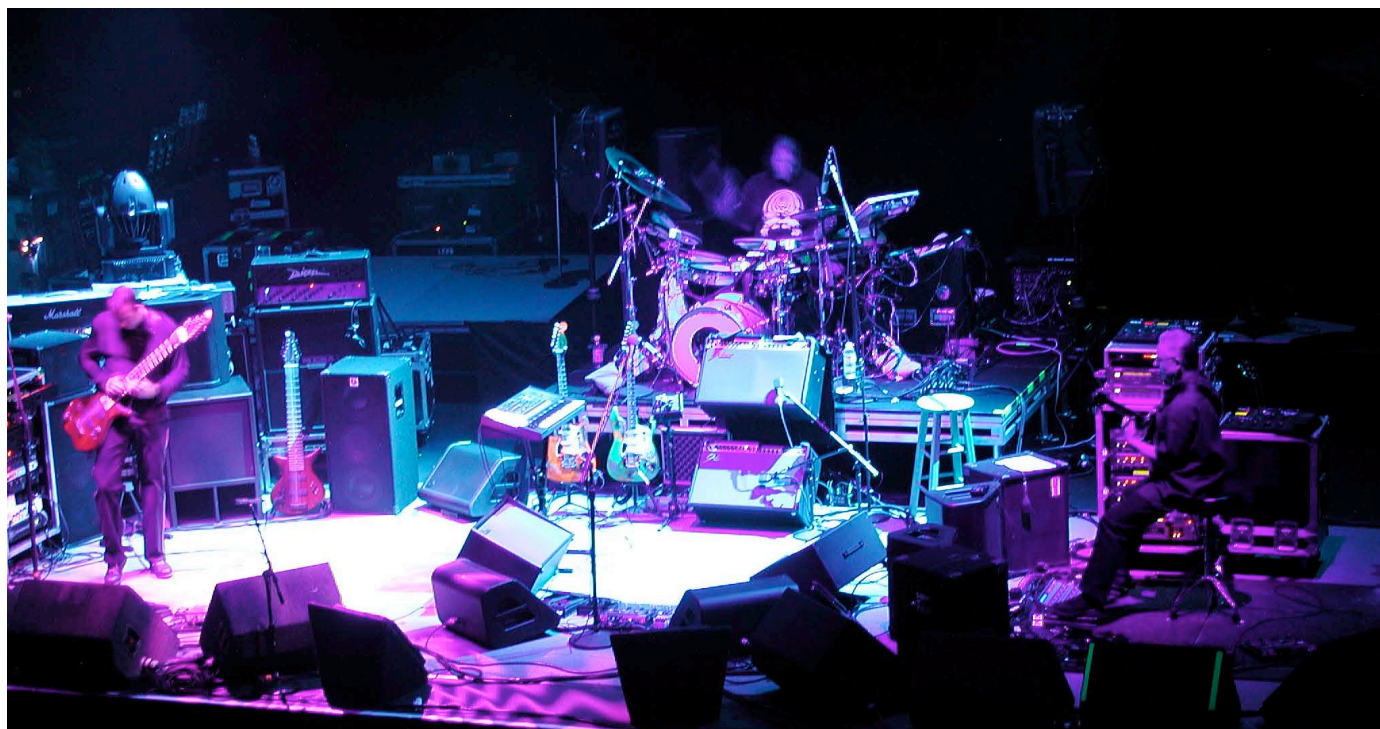
2x (TWO) Euphonic Audio Cx3-10 Concert (+ flight cases) [too big to ship, unless someone wants to pay cartage costs – 99 lbs each w/o cases] These are full-range “towers”, more than just a bass cabinet. Sounds fantastic with any full-range instrument, but still superbly clean and POWERFUL with a bass instrument. Amazing cabinets. I used this with King Crimson for The ConstruKction of Light tours. In perfect shape.

Dimensions 36"x17.5"x18"  
Weight 99 lbs  
Power 900rms  
Speakers 3x10 inch woofers and 1 coaxial tweeter  
Other 2 Neutrik connectors and 2 1/4 inch and tweeter attenuator. 2 wheels on bottom to roll it around and some handles where needed

Priced individually at \$500, or as a pair for \$850.  
I will throw in a QSC 3000watt stereo power amp if bought as a pair.



stock photos, not my actual cabinets; but my cabinets are in perfect condition



The EA Cx3-10 's at work on the King Crimson “ConstruKction of Light” tour



2x (TWO) Euphonic Audio VL-110 – 1x10" plus midrange and tweeter. (+flight cases). [small enough to ship with flight cases, but could be somewhat expensive) Full-range bass cabinets, though they sound great with any full-range instrument including guitars and guitar synths. \$300 each, or take them both for \$500.

I used these with King Crimson from 1999 to 2003. They sound amazing. Super great for full-range tapping instruments. Well taken care of and still in great shape.

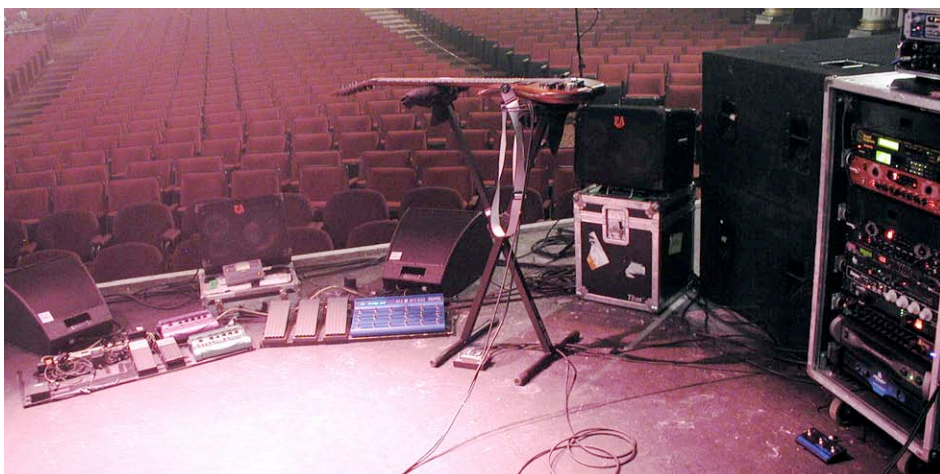
Dimensions	13"h 14"d 17"w
Weight	43 lbs
Power	250 watts
Speakers	1x10", 1 mid-driver, 1 tweeter
Ohms	8 ohms
Other	carpet cover



Recent photos



recording "The Power To Believe" with King Crimson



on stage with King Crimson



2x (TWO) Euphonic Audio VL-108, 27 lbs, [no cases, these are small enough to ship] 1x8" plus midrange and tweeter. Small, yet, powerful full-range bass cabinets. They sound great with any full-range instrument including guitars and guitar synths. \$200 each, or take them both for \$350.

I used this with King Crimson in 1999 and with The Trey Gunn Band around the same time period. But eventually upgraded to the 1x10" for touring. I moved these two into my home and they have sat mostly unused since then. Super great for full-range tapping instruments.

Dimension 13.5 X 14.5 X 10.5  
 s  
 Weight 27 lbs.  
 Power 200 watts  
 Speakers One 8", one 5.25", one 4.1875" (4 3/16")  
 Other Carpet cover, kickstand, dual crossovers



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Euphonic Audio iAmp 800 plus soft case, mint condition. Never left studio, barely used. \$600. Serious EQ and tone shaping options. Two effects returns, tuner out and built-in DI.

Dimensions 3.5"H x 15.75"W x 10"D  
 Weight 19 lb.  
 Power 500w/8 ohms, 800w/4 ohms.  
 1000w/2 ohms  
 Other integrated tuner and four tone presets





SWR Henry the 8x8 cabinet (w/case) [too big to ship, unless someone wants to pay cartage costs] – \$250 with case. Was handled with care and still in great shape.

The hum-daddy of SWR. Super thumpy, but with lot's of available bite. Very powerful cabinet. I used this in the studio with King Crimson and on the Power to Believe tours of 2003.



manual for SWR speaker cabinets: [http://support.swramps.com/manuals/pdfs/procabs\\_om.PDF](http://support.swramps.com/manuals/pdfs/procabs_om.PDF)



both SWR's (Henry the 8x8 – behind, Triad – on the left) at work with King Crimson – The Power To Believe tour

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SWR Triad: 15", 10" & horn (w/flight case) [too big to ship, unless someone wants to pay cartage costs] – \$300 with case. Was handled with care and still in great shape.

Super classy cabinet. I used this in the studio with King Crimson and on the Power to Believe tours of 2003.

manual for SWR speaker cabinets:  
[http://support.swramps.com/manuals/pdfs/procabs\\_om.PDF](http://support.swramps.com/manuals/pdfs/procabs_om.PDF)





Raven Labs 2 Channel Universal Stereo preamp \$300. Very flexible EQ. Can be used as two separate channels or used to blend two signals together. This was used in my live-show rig in order to split my bass into a clean channel and distortion channel and blend them back together, so as not to lose any low end in the distortion process. Miniscule markings of Cosmic Debris here and there, but mostly in perfect shape. One issue is that the external power supply has died. It is a slightly strange wall-wart with +/-9VDC (bipolar.) A clever person will need to track one down or make something to replace it. I have a contact for this if you can't find someone. So, I have lowered the price \$100 from \$400 to \$300.

This is an extremely flexible and well, thought out tool. Perfect for stereo tapping instruments that need different EQ'ing for each channel. Or players who use two different instruments onstage that need different EQ or levels.

Manual and info: <http://web.archive.org/web/20031013232328/http://raven-labs.com/pages/products/usip/usipom.html>





# Eventide Eclipse

Superlative effects device. 100 algorithms based off of classic Eventide products and new concepts. Amazing sound with a variety of ins and outs. This unit never left the studio and has hardly been used. Minus a scrape or two it is in perfect shape.

\$1200.00

