

Benjamin Hidalgo De la Barrera

Born November 21, 1974 in
Mexico City, Mexico

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Languages

English 100%. Spanish 100%. Catalan 60%.

Curriculum Vitae

Cinematographer/Camera Operator

“This is me: Murphy Mclean” Canon 5D Mark II Shortfilm/Comedy
Dir: Nakul Waghela Position: **Cinematographer**
Prod: Nakul Waghela/Katerina Mitropoulus **Camera Operator**

“Officer Down” S16mm/Superspeed Primes Shortfilm/Comedy
Dir: Ryan Van Dijk Position: **Cinematographer**
Prod: Ryan van Dijk/VCA **Camera Operator**

“Operation Irina” RED/35mm Primes Shortfilm/Comedy
Dir: Kate Langton Position: **Cinematographer**
Prod: Keate Langton/VCA **Camera Operator**

“Godzone” Political Satire/ Theater
HDV/35mm Superspeed Primes
Dir: Aidan Fennesy Position: **Cinematographer**
Staring: Max Gillies **Camera Operator**
By: Guy Rindle/Max Gillies
Prod: Melbourne Theater Company

“A Moment in Chaos” RED ONE/35mm Primes Short film/Drama
Dir: Brendan Krotz Position: **Cinematographer**
Prod: Brendan Krotz/VCA **Camera Operator**

“One Flu North” Canon 5D Mark II Short film/Comedy
Dir: Nick Colla Position: **Cinematographer**
Prod: Nick Colla/Chris Hocking **Camera Operator**

“Radev” HD/35mm Superspeed Primes Short film/Drama
Dir: Matthew Cleaves Position: **Cinematographer**
Prod: Rachael Roberts/Deakin University **Camera Operator**

<p>"Frozen Butterflies" Dir: Mark Lipkin Prod: Lipkin Films</p>	<p>HDV with 35mm Primes Feature Film Drama Position: Cinematographer Camera Operator</p>
<p>"Blackberries" Dir: Sarah Stephen Prod: VCA</p>	<p>S16mm Shortfilm Fantasy/Drama Position: Cinematographer Camera Operator</p>
<p>" Falling" Dir: Azuka Sylvie Prod: VCA</p>	<p>S16mm short film romantic comedy Position: Cinematographer</p>
<p>"If I had a Hammer" Dir: Fraser Pilkington Prod: VCA</p>	<p>Digibetacam Comedy Position: Cinematographer</p>
<p>"Play" Dir: Brett Stanning Producer: Mikael Brain Prod: Open Channel/AFC</p>	<p>HD with 35mm Primes Comedy Position: Cinematographer Camera Operator</p>
<p>"10,000 Steps" Dir: Quiao Li Prod: BLK Independent</p>	<p>Mini DV with 35mm Primes Drama Position: Cinematographer Camera Operator</p>
<p>"Sundays" Dir: Leanne Smith Prod: VCA</p>	<p>Mini DV with 35mm Primes Drama Position: Cinematographer Camera Operator</p>
<p>"Mrs Shanovan" Dir: John Orcsik Prod: Red Films</p>	<p>HDV Short film Romantic Comedy Position: Cinematographer Camera Operator</p>
<p>"Silent Morning" Director: Daniel Gretton Producer: Daniel Gretton / VCA</p>	<p>Mini DVCAM Short film Drama Position: Cinematographer</p>
<p>"Mickey and the Turtle" Director: Christian Malmquist Producer: RMIT</p>	<p>HD Short film Action/Comedy Position: Cinematographer Camera Operator</p>
<p>"Pick up Day" Director: Fraser Pilkington Producer: Deakin University</p>	<p>S16mm Short film Romantic Comedy Position: Cinematographer Camera Operator</p>
<p>"The Pugilist" Director: Jeff Bishop Producer: Jeff Bishop Holmesglen TAFE (Melbourne, Australia)</p>	<p>Mini DVcam Short film Drama Position: Director of Photography Camera Operator</p>
<p>"Do Mates Come First" Director: Luke Robson Production Company: Endless Productions (Melbourne, Australia)</p>	<p>MiniDV with 35mm Primes 1/2hr film Drama Position: Director of Photography Camera Operator</p>

- “The Usual Gods”** Mini DV Cam Short film Comedy
 Director: Bruce Dwyer Position: **Director of Photography**
 Producer: Bruce Dwyer **Camera Operator**
 (Melbourne, Australia)
- “Chupacabras Attack!!”** Mini DV Cam Short film Comedy
 Director: Bruce Dwyer Position: **Director of Photography**
 Producer: Bruce Dwyer **Camera Operator**
 (Melbourne, Australia)
- “Isoceles”** MiniDV CAM Feature Film (Drama) **Director of Photography and**
Camera Operator
 Director: Jose Luis Madrid
 Production Company: Grup Cinema Art (Barcelona, Spain)
- “Cuento de Carretera”** MiniDV CAM/S8 mm Short Film (Suspense/Road-movie)
 Position : **Director of Photography**
Camera Operator
 Director: Ines Lugo
 Production Company: Grup cinema Art (Barcelona, Spain)
- “Proyecto Cortez”** MiniDV Short Film/Action Thriller
 Dir: Manuel Perez Position: **Cinematographer**
 Prod. Manuel Perez **Camera Operator**
- “Pinceladas”** Mini DV Short film/Drama
 Dir: Manuel Perez Position: **Cinematographer**
 Prod: Grup Cinema Art/Manuel Perez **Camera Operator**
- “Frisk”** S16mm Short Film (Comedy) Position: **DOP/Camera Operator**
 Director: Daniel Syron
 Production Company: Sydney Institute, EORA (NSW, Australia)

Camera Department

- “Slapping Christie”** Mini35Digital HD Short Film Comedy
 Director: Mitchell Forrester Position : **Focus Puller**
 Producer: Holly Alexander
- “Diario de Una Abuela de Verano”** High Definition. Television Series
 Position: **Focus Puller**
 Director: Yolanda Garcia Serrano
 Cinematographer: Jaume Peracaula.
 Production Company: Rodar y Rodar (Barcelona, Spain)
- “Bloqueados”** S16mm Short Film (Drama). Position: **1st Camera Assistant Focus Puller**
 Director: Edgar Gallart
 Director of Photography: Eli Prandi
 Producer: Edgar Gallart (Barcelona, Spain)
- “Al final Tranquilidad”** S16mm Short Film (Drama)
 Position: **1st Camera Assistant Focus Puller**
 Director: Pau Guixa
 Director of Photography: Victor Rodriguez
 Production Company: Grup Cinema Art (Barcelona, Spain)

- “**Interludio**” S16mm Short Film (Drama) Position: **2nd Camera Assistant**
Director: Pedro Soberon
Director of Photography: Patricia Charlin.
Production Company: Grup Cinema Art (Barcelona, Spain)
- “**De Moda**” High-Definition TVmovie Position: **Focus Puller**
Director: (different Director for each episode)
Cinematographer: Jordi Tort
Production Company: Diagonal (Barcelona, España)
- “**ADIOS**” 35mm Short film. Position: **2nd Camera Assistant**
Director: Ignacio Gutierrez-Solana
Cinematographer: Teresa Burgos
Production Company: OASIS P. C., S.L. (Madrid, Spain)
- “**Kentucky Fried Chicken**” 35mm Advertising campaign Position: **2nd Camera Assistant**
Director: David Wakeley ACS.
Director of Photography: David Waverely ACS
Production Company: IGNITE Productions (Sydney, Australia)
- “**Toyota**” 35mm Advertising campaign Position: **2nd Camera Assistant**
Director: Scott Bradley
Director Of Photography: David Wakeley ACS
Production Company: ASHFORD Films (Sydney, Australia)
- “**Albert Blows a Fuse**” S16mm Shortfilm (Comedy) Position: **Focus Puller**
Director: Dax Love & Glenn Hanns
Director of Photography: Glen Hanns
Producer: Glenn Hanns (Sydney, Australia)
- “**Mosquito**” 35mm Shortfilm (Comedy) Position: **Focus Puller**
Director: Michael Powell
Director of Photography: Peter Holland
Production Company: AFTERGLOW (Sydney, Australia)
- “**Toyota**” 35mm Advertising campaign Position: **Camera attachment**
Director: Scott Bradely
Director of Photography: David Wakeley ACS.
Production Company: ASHFORD Films (Sydney, Australia)
- “**Amadeus**” Digi-Betacam Short Film (Drama) Position: **Focus Puller**
Director: Rupert Glasson
Director of Photography: Peter Holland
Production Company: Australian Film Television and Radio School (NSW, Australia)

- “Disposable phone”** Digi-Betacam Mock-commercial (steadicam)
Position: **Focus Puller**
Director: Rupert Glasson
Director of Photography: Peter Holland
Production Company: Australian Film Television and Radio School (NSW, Australia)
- “Uncle Roy”** Digi-Betacam Short Film (Drama)
Position: **Focus Puller**
Director: Kierick Martin
Director of Photography: Peter Holland
Production Company: Australian Film Television and Radio School.
(NSW, Australia)
- “Melbourne International Flower and Garden Show”** (Special for Television)
Position: **Camera Assistant**
Director: Greg Naylor
Director of Photography: Rob Buckell
Production Company: Trimedia Services for Channel Nine Network. (VIC, Australia)
- “Transeuntes”** 35 mm Feature Film (drama) **2nd Camera Assistant/
Electric**
Director: Luis Aller
Director of Photography: Kike Lopez
Production company: Grup Cinema Art (Barcelona, Spain)

Lighting Department

- "PlayStation, Sony PSP"** 35mm Advertising
Dir: Garth Davis Position: **Best Boy**
DOP: Greg Fraser
Gaffer: Les Frazier/Frazier Film Lighting
Prod: Anonimous Content/ Exit Films (Melbourne, Australia)
- "Dairy Australia"** 35mm Advertising
Dir: John Lyons Position: **Electric**
DOP: Keith Wagstaff
Gaffer: Les Frazier/Frazier Film Lighting
Prod: Side by Side Communications Pty Ltd (Melbourne, Australia)
- "KAO Corporation, GRACE SOFINA"** 35mm Advertising
Dir/DOP: Hirano Makoto Position: **Electric**
Gaffer: Les Frazier/Frazier Film Lighting
Prod: OZPAN Productions (Melbourne, Australia)
- "Toyota"** 35mm Advertising
Dir: Michael Wong Position: **Electric**
DOP: Joost Van Gelder
Gaffer: Les Frazier/Frazier Film Lighting
Prod: The Sweet Shop (Auckland, New Zealand)
- "The Children of Huang Shi"** 35mm Feature Film Drama
Dir: Roger Spottiswoode Position: **Electric**
DOP: Ellery Ryan
Gaffer: Les Frazier/Frazier Film Lighting
Prod: Bluewater Pictures Pty Ltd (Melbourne, Australia)

"TAC, Airbags' 35mm Advertising
 Dir: Glendwin Ivin Position: **Best Boy**
 DOP: Adam Arkapaw
 Gaffer: Les Frazier/Frazier Film Lighting
 Prod: Exit Films(Melbourne, Australia)

"TAC, Breath Testing" 35mm Advertising
 Dir: Julius Avery Position: **Electric**
 DOP: Adam Arkapaw
 Gaffer: Les Frazier/Frazier Film Lighting
 Prod: Renegade Films (Melbourne, Australia)

" Hamish & Andy, Need a lift home" HD TV Promo
 Dir: Mark Hanlin Position: **Best Boy**
 DOP: Richard Hasking
 Gaffer: Les Frazier/Frazier Film Lighting
 Production Company: Loaded Films (Melbourne, Australia)

"Life Story Vaseline" 35mm Advertising
 Director: Robyn Lea Position: **Electric**
 DOP: Ian Baker
 Gaffer: Les Frazier/Frazier Film Lighting
 Production Company: Exit Films (Melbourne, Australia)

"Coles Christmas" 35mm Advertising
 Director:John Lyons Position: **Best Boy**
 DOP: Graeme Word
 Gaffer: Les Frazier/Frazier Film Lighting
 Prod. Company: Side by Side Communications (Melbourne, Australia)

"Jenny Craig November Testimonial" DigiBetacam Advertising
 Position: **Gaffer**
 Frazier Film Lighting
 Production Company: Chocolate AVF (Melbourne, Australia)

"Jetstar, Star Class & Economy" 35mm Advertising
 Director: Ted Horton/Chris Dewey Position: **Electric**
 Gaffer: Les Frazier/Frazier Film Lighting
 Production Company: Flinders Lane Productions (Melbourne, Australia)

"Hairhouse Warehouse" HD Advertising
 Position:**Electric**
 Gaffer: Les Frazier/Frazier Film Lighting
 Production Company: Renegade Films (Melb, Australia)

"Pajero, Mitsubishi Motors" 35mm Advertising
 Position: **Best Boy**
 Gaffer: Les Frazier/Frazier Film Lighting
 Production: Spirit Films (Melbourne, Australia)

"Orbit Curva 10' " 35mm Advertising
 Position: **Best Boy**
 Director:Javi Navarro
 Cinematographer: Inigo Zubicaray
 Production Company: Magnolia Films (Barcelona)

“Fumata Blanca” 35 mm Feature Film (drama) **Electric**
 Director: Mikel Garcia
 Director of Photography: Jordi Thort
 Production Company: Iris Star (Barcelona, Spain)

“BEATRIZ/BARCELONA” 35mm Feature film. Position: **Best Boy**
 Director: Claudio Zulian
 Cinematographer: Kike Lopez
 Production Company: ACTEON (Barcelona, Spain)

“Noche” S16mm Short Film (Drama) Position: **Gaffer**
 Director: German Garcia
 Director of Photography: Juan Bueno
 Production company: Grup cinema Art (Barcelona, Spain)

“El discreto Arte de tocar los... a la Gente” 35mm Short Film (Comedy) Position: **Gaffer**
 Director: Jordi Rediu
 Director of Photography: Joan Babiloni.
 Production Company: Agotadas las Localidades (Barcelona, Spain)

“Cargo” 35mm Feature Film Position: **Electric**
 Director: Clive Gordon
 Cinematographer: Sean Bobbitt
 Production Company: Morena films/Matador Pictures/Regent Capital
 Oberon Cinematografica/ Vaca films/ Heppfilm

“ Matrix 2 & 3” Position: **Rigging Electric**
 Director of Photography: Bill Pope ASC
 Rigging Gaffer: Ian Mathieson.
 Production Company: Matrix 2 Productions Pty Ltd (NSW, Australia)

“Worksafe Inspectors” S16mm Advertisement Position: **Electric**
 Director: Robby Douglas Turner
 Director of Photography: Garry Richards
 Production Company: Zealot Films (VIC, Australia)

“A toast to Love” 35mm Feature film (musical-comedy) Position: **Electric**
 Director: Shusuke Kaneko
 Director of Photography: Makoto Watanabe/ Max Davis
 Production company: Exit films/The project room (VIC, Australia)

“Transeuntes” 35 mm Feature Film (drama) **Electric- 2nd Camera Assistant**
 Director: Luis Aller
 Director of Photography: Kike Lopez
 Production company: Grup Cinema Art (Barcelona, Spain)

“14 days with Victor” 35mm Trailer for Feature Film

Position: **Gaffer**

Director: Ibon Cormenzano
Director of Photography: Enric Davi
Production Company: Infinity Films (Barcelona, Spain)

Grip Department

- “Grana Padoa” 35mm Advertising
Position: **Grip**
Director: Pietro Follini
Cinematographer: Agostino Castiglioni
Production Company: a service of VIVIfilms (Barcelona) for Alto Verbano Productions. (Italy)
- “Il Sole 24ore.com, ALBA” 35mm Advertising
Position: **Grip**
Director/ Cinematographer: Enzo Fumagalli
Production Company: a service of VIVIfilms (Barcelona) for AKITA Film (Italy)
- “Gaz de France, Dolce Vita” 35mm Advertising
Position: **Grip**
Director: Eric Coignoux
Cinematographer: Olivier Cariou
Production Company: a service of Air Shuttle (Barcelona) for Partizan Midi Minuit (Paris)
- “Radio 101” 35mm Advertising
Position: **Grip**
Director: Fernando Vallejo
Cinematographer: Miquel Rosello
Production Company: a service of VIVIFilms (BCN) for Central Graucho (Italy)
- “Audi A3 Sportback” 35mm Advertising
Position: **Grip**
Director: Felix Fernandez de Castro
Cinematographer: Juanmi Azpiroz
Production Company: Puente Aereo y Producciones S.L. (BCN)
- “Pepsi Wilson” 35mm Advertising
Position: **Grip**
Director: Xavier de la Cueva
Cinematographer: Alejandro Oset
Production Company: Film Conexion/ Bus (Barcelona/ Mexico)
- “TRIIM Pop the music” 35mm Music Video
Position: **Grip**
Director: Jean Baptiste Erreca
Cinematographer: Laurent King
Production Company: Orsen & Brett (Madrid, Spain)

“Vivelle DOP Fixation Beton” 35mm Advertising
Position: **Grip**

Director: Raphael & David Vital-Durand
Cinematographer: Eric Gautier
Production Company: a service of Shuttle (BCN) for
Premiere Heure/U Turn PH. (France)

“Baygon Shaker” 35mm Advertising
Position: **Grip**

Director: Fabrizio Mari
Cinematographer: Oriol Wendenburg
Production Company: a service of VIVIfilms (Barcelona) for
AVANA SRL. (Milano, Italy)

“Im Wagen vor mir volum 1 and 2”
“Nissan Alemania” 35mm Advertising
Position: **Grip**

Director: Peter Refle
Cinematographer: Torsten Lippstock
Production Company: a service of Morena Films (Barcelona) for
Hochkanfilm (Munich, Germany)

“Vinagretas de cuchara Borges” 35mm Advertising
Position: **Grip**

Director: Aixala
Cinematographer: Miquel Rosello
Production Company: Blow Up.(Barcelona)

“Vodafone, Ferrari Hot Lap” 35mm Advertising
Position: **Key Grip**

Director: Guiseppe Capotondi
Cinematographer: Peter Suchitsky
Production Company: Gipsy Films (Barcelona)

“Lipton Ice Tea “Core”” 35mm Advertising
Position: **Grip**

Director: Guy Manwaring
Cinematographer: Alwin Kuchler
Production Company: Nose PH/Air Shuttle. (Barcelona)

“Bertolli Aromaterapia” 35mm Advertising
Position: **Grip**

Director: Pietro Follini
Cinematographer: Umberto Manente
Production Company: a service of VIVIfilms for Mercurio Cinematografica
(Milano, Italy)

“Telepizza, Kebab” 35mm Advertising
Position: **Grip**

Director: Aixala
Cinematographer: Miquel Rosello
Production Company: Blow Up (Barcelona)

“Motta Panetone” 35mm Advertising

Position: **Grip**

Director: Peter Maguire

Cinematographer: Agostino Castiglioni

Production Company: a service of VIVIfilm for Movie Magic International.
(BCN)

“Flickerfest” 35mm Advertising for shortfilm festival.

Position: **Grip Assistant**

Director: Andrew Lancaster

Director of Photography: Max Davis

Production Company: Flickerfest Short Film Festival (NSW, Australia)

Academic Background

Film School

Specializing in Direction of Photography and Camera Operator
Centre d' Estudis Cinematogràfics de Catalunya
Barcelona, Spain

Still Photography

Escuela Activa de Fotografía
Mexico City, Mexico

Graphic Design

Universidad Tecnológica de México
Mexico City, Mexico

Engineering (Telecommunications)

Universidad Iberoamericana
Mexico City, Mexico

Engineering (Computerized Systems and Informatics)

Universidad Iberoamericana
Mexico City, Mexico.

Courses

Camera Assistant /Focus Puller Workshop

Australian Film Television and Radio School (AFTRS)
Sydney, Australia

Electric course

Amalgama S.A.
Barcelona, Spain

Grip course

Amalgama S. A.
Barcelona, Spain

Cinema Análisis

Universidad Autonoma de Mexico,
Instituto Nacional de Bellas Artes
Centro Universitario de Estudios Cinematograficos,
Casa del Lago
Mexico City, Mexico

Cinema

Universidad Autonoma de Mexico,
Instituto Nacional de Bellas Artes
Centro Universitario de Estudios Cinematograficos,
Casa del Lago
Mexico City, México

Cinema Screenwriting

Universidad Autonoma de Mexico,
Instituto Nacional de Bellas Artes
Centro de Universitario de Estudios Cinematograficos,
Casa del Lago
Mexico City, Mexico

TOEFL

English Certificate
Cambridge First Certificate of English