

OLIVER DE LA PAZ

www.oliverdelapaz.com
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Abridged Artist Vitae

EDUCATION

Master of Fine Arts. Creative Writing with emphasis in poetry. May 1999.
Arizona State University. Tempe, AZ.

Bachelor of Arts, English. May 1995.
Loyola Marymount University. Los Angeles, CA.

Bachelor of Science, Biology. May 1994.
Loyola Marymount University. Los Angeles, CA.

BOOKS PUBLICATIONS (POETRY)

Names Above Houses. Carbondale: Southern Illinois University Press. 2001.
Furious Lullaby. Carbondale: Southern Illinois University Press. 2007.
Requiem for the Orchard. Akron: University of Akron Press. 2010.

BOOKS EDITED (POETRY)

A Face to Meet the Faces: An Anthology of Contemporary Persona Poems. Eds. Stacey Lynn Brown and Oliver de la Paz. Akron: University of Akron Press. 2012.

RECENT AND SELECT PUBLICATIONS IN ANTHOLOGIES (POETRY)

American Creative Writers on Class. Ed. Shelly Reed. Big Wonderful Press. (2012). 43-49. "Concerning the Strawberry," "Concerning the Navy Bean," "Jose the Liar."

Two Weeks: A Digital Anthology of Contemporary Poetry. Eds. Ash Bowen and Johnathon Williams. (2011). "Hendrix on Vinyl."

From the Fishhouse: An Anthology of Poems that Sing, Rhyme, Resound, Syncopate, Alliterate, and Just Plain Sound Great. Ed. Camille Dungy, Matt O'Donnell, Jeffrey Thomson. Persea Books. (2009). 16, 223. "Hello," "Aubade with a Rattle from a String of Pearls."

Contemporary Voices from the Eastern World: An Anthology of Poems. (Ed. Tina Chang, Nathalie Handal, Ravi Shankar. W.W. Norton & Co. 2008). 530. "Aubade with Bread for Sparrows."

Asian American Poetry: The Next Generation. Ed. Victoria Chang. Chicago: University of Illinois Press. 2004: 39-42. "Manong Jose While Cleaning His Window. . .," "When Fidelito is the New Boy at School," "Grounding," "Carpenter Ants," "Nine Secrets the Recto Family Can't Tell the Boy."

Screaming Monkeys. Ed. M. Evelina Galang and Eileen Tabios. Minneapolis: Coffeehouse Press. 2003: 331. "When Fidelito is the New Boy at School."

Tilting the Continent: Southeast Asian American Literature. Ed. Shirley Goek-lin Lim and Cheng-Lok Chua. Minneapolis: New Rivers Press, 2000: 88, 137. "The Family with Three Madonnas," and "Mother is Converting the Church with Eggrolls."

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RECENT AND SELECT PUBLICATIONS IN JOURNALS/MAGAZINES (POETRY)

- Painted Bride Quarterly*. Issue 85. <pbq.drexel.edu>. "Dear Empire: [these are your horses]," "Dear Empire: [these are your jellyfish]."
- Mid-American Review*. Vol. 33, No. 1. Fall (2012). 16-18. "Labyrinth 11," "Labyrinth 13," "Labyrinth 15."
- Zone 3*. Vol. 27, No. 2. Fall (2012). 76-78. "Gilberta, Trotting, Change to Running," "Charging Bayonet."
- At Length Magazine*. Winter (2012). <atlengthmag.com>. "Labyrinth 34," "Labyrinth 35," "Labyrinth 36," "Labyrinth 37," "Labyrinth 38," "Labyrinth 49," "Labyrinth 64," "Labyrinth 67," "Labyrinth 68," "Labyrinth 69," "Labyrinth 70," "Labyrinth 71," "Labyrinth 72."
- The Offending Adam*. Issue 108.1 Summer (2012). "Labyrinth 58," "Labyrinth 59," "Labyrinth 60," "Labyrinth 61," "Labyrinth 62."
- Cossack Review*. Issue 1. Summer (2012). "Dear Empire: [these are your aerialists]," "Dear Empire: [this is your ward]."
- Poem-A-Day: Academy of American Poets*. January (2012). "Dear Empire: [these are your temples]." *Anti-*. "Labyrinth 65," "Labyrinth 66."
- Exit 7: A Journal of Literature & Arts*. Issue 1. Volume 1. Spring (2012). 7-11. "Dear Empire: [These are your docks]," "Dear Empire: [These are your foundries]," "Dear Empire: [These are your horizons]," "Dear Empire: [These are your parks]," "Dear Empire: [These are your refugees]."
- Grist*. Issue 5. Spring (2012). 167-171. "Dear Empire: [these are your tremors]," "Dear Empire: [these are your vistas]," "Dear Empire: [these are your wells]," "Dear Empire: [these are your wells]," "Dear Empire: [this is your wire]."
- Glassworks*. Spring (2012). 32-39. "Nocturne with Trepanned Skulls Facing Right," "Nocturne with Fletches Sounding Past," "Nocturne with a Séance at the End of the Ocean."
- MEAD: The Magazine of Literature and Libations*. Spring (2012). "Nocturne with the Geography of the Neck."
- Kartika Review*. Issue 11. Winter (2011). "Dear Empire: [these are your hagiographers]," "Dear Empire: [these are your idolaters]."
- Linebreak*. Fall (2011). "Bad Daytime Movies."
- Memorious*. Issue 18. Spring (2012). "Dear Empire: [these are your rebels]," "Dear Empire: [these are your scholars]," "Dear Empire: [these are your scribes]."
- DIAGRAM*. Issue 12.2. Spring (2012). <thediagram.com>. "Labyrinth 24," "Labyrinth 25," "Labyrinth 26."
- The Journal*. Issue 36.2. Spring (2012). "Labyrinth 55," "Labyrinth 56," "Labyrinth 57."
- Salt Hill*. Issue 28. Spring (2012): 30-35. "Labyrinth 18," "Labyrinth 19," "Labyrinth 20," "Labyrinth 21," "Labyrinth 22."

RECENT CITATIONS and AWARDS

- Winner--\$1000 and book publication. Akron Poetry Prize 2009. Martín Espada, Judge. Akron, OH. Summer 2009.
- GAP Grant--\$1500. Artist Trust. Seattle, WA. 2009.
- New York Foundation for the Arts Grant. Fellow. New York, NY. 2005