

## ABRIDGED ARTIST VITAE

### EDUCATION

Master of Fine Arts. Creative Writing with emphasis in poetry. May 1999.  
Arizona State University. Tempe, AZ.

Bachelor of Arts, English. May 1995.  
Loyola Marymount University. Los Angeles, CA.

Bachelor of Science, Biology. May 1994.  
Loyola Marymount University. Los Angeles, CA.

### BOOKS PUBLICATIONS (POETRY)

*Names Above Houses*. Carbondale: Southern Illinois University Press. 2001.

*Furious Lullaby*. Carbondale: Southern Illinois University Press. 2007.

*Requiem for the Orchard*. Akron: University of Akron Press. 2010.

*Post Subject: A Fable*. Akron: University of Akron Press. 2014.

### BOOKS EDITED (POETRY)

*A Face to Meet the Faces: An Anthology of Contemporary Persona Poems*. Eds. Stacey Lynn Brown and Oliver de la Paz. Akron: University of Akron Press. 2012.

### RECENT PUBLICATIONS IN ANTHOLOGIES (POETRY)

*The Mighty Stream: Poems in Celebration of Martin Luther King*. (fc 2017). "Dear Empire [these are your dissidents]," "Dear Empire [these are your refugees]." Eds. Jackie Kay and Carolyn Forché. Northumberland: Bloodaxe Books.

*The Golden Shovel: New Poems Honoring Gwendolyn Brooks*. "Blue Graffiti." Fayetteville: University of Arkansas Press. (2017). 58.

*Political Punch: The Poetics of Identity*. Knoxville: Sundress Publications. (fc 2016). "Dear Empire [These are your battlefields]," "Dear Empire: [These are your maps]," "Dear Empire: [These are your billboards]," "Dear Empire: [These are your laws]," "Dear Empire: [These are your dissidents]," "Dear Empire: [These are your hagiographers]," "Dear Empire: [These are your idolaters]," "Dear Empire: [These are your orators]."

*Please Excuse This Poem: 100 New Poets for the Next Generation.* Ed. Brett Fletcher Lauer & Lynn Melnick. New York: Viking Press. (2015). 7-10. "In Defense of Small Towns."

### RECENT PUBLICATIONS IN JOURNALS/MAGAZINES (POETRY)

*Cream City Review.* (fc). "Solve for x (The body knows...)," "The Monster is to Damned as Lariat is to \_\_\_\_\_," "Mongrel is to Madness like Fire is to \_\_\_\_\_"

*Southern Indiana Review.* (fc). "Dancing (fancy)," "Nocturne with a Murderer's Brain."

*Seattle Review of Books.* "Diaspora 3," "A Story Problem – 2," "A Story Problem – 3," "Prince Credo."

*Crab Orchard Review.* Volume 21. No. 1. Winter (2016). 47. "Labyrinth 12."

*Academy of American Poets—Poem-A-Day.* "Solve for x (And in the outer world)" May 16, 2017. <<https://www.poets.org/poetsorg/poem/solve-x>>

*Poetry.* July/August (2017). 338-341. "Autism Screening Questionnaire: Speech and Language Delay."

*Indiana Review.* Issue 39, No. 1. "Autism Screening Questionnaire: Social Interaction Difficulties." Summer 2017. 88-90.

*New England Review.* Vol. 37, No. 1 (2016). "Striking a blow (left hand)," "Striking a blow (right hand)."

*Zocalo Public Square.* "A Story Problem." <<http://www.zocalopublicsquare.org/2016/11/18/a-story-problem/chronicles/poetry/>. Fall 2016>.

*The Laurel Review.* Volume 48. Issue 1. 70-72. (2015). "Labyrinth 87," "Labyrinth 88," "Labyrinth 89."

*The Bakery.* Fall (2013). "Labyrinth 31," "Labyrinth 32," "Labyrinth 33," "Labyrinth 40," "Labyrinth 42."

*JMWW.* Winter (2013). "Labyrinth 17," "Labyrinth 23," "Labyrinth 27," "Labyrinth 28," "Labyrinth 5."

*FictionSE.* Spring (2014). "Labyrinth 10."

*Midway Journal.* Vol. 7, Iss. 3. Summer (2013). "Labyrinth 44," "Labyrinth 45," "Labyrinth 46," "Labyrinth 47," "Labyrinth 48."

*The Common.* Issue 6. Fall (2013). "Labyrinth 73," "Labyrinth 74," "Labyrinth 75," "Labyrinth 76."

*Poetry Northwest.* Vol. 8. Iss. 2. Fall/Winter (2013-2014). 17. "Heaving, 75 lb. rock," "Kneeling, Firing, Rising."

*Quarterly West.* Spring (2013). Issue. 78. "Labyrinth 78," "Labyrinth 81."

*New South.* Winter. (2013). 70-75. "Stooping and lifting train," "Lifting bucket of water to empty it," "Elk; galloping irregular," "Eros (4 mo. colt)."

### CITATIONS AND AWARDS

GAP Grant--\$1500. Artist Trust. Seattle, WA. 2009.

New York Foundation for the Arts Grant. Fellow. New York, NY. 2005