

RESUMÉ

Martha Mayer Erlebacher

August 13, 2009

Personal Data

Born: November 21, 1937, Jersey City, NJ

Education

1955-56 Gettysburg College, Gettysburg, PA
1956-60 Pratt Institute, Brooklyn, NY, Bachelor of Industrial Design, 1960
1961-63 Pratt Institute, Brooklyn, NY, Master of Fine Arts, 1963

Honors, Awards, Grants

1960 Pratt Institute, Dean's Medal, Highest Scholastic Achievement
1966 Yaddo Fellowship
1967 Bertha Shay Award, Cheltenham Art Center, Cheltenham, PA
1973 Netsky-Sernaker Memorial Prize, Cheltenham Art Center, Cheltenham, PA
Yaddo Fellowship
1974 Vivian and Meyer P. Potamkin Prize, Cheltenham Art Center, Cheltenham, PA
1978 Ingram Merrill Foundation Grant
1982 National Endowment for the Arts, Senior Fellowship
1986 Adjunct Professor of Art, the University of the Arts, Philadelphia, PA
1987 Mellon Venture Fund Grant, the University of the Arts, Philadelphia, PA
1988 Pennsylvania Council on the Arts Fellowship in the Visual Arts
1993 Commencement speaker, The Graduate School of Figurative Art of the New York
Academy of Art, NYC
1996 Outstanding Teacher Award/Oil, *American Artist Magazine*
2006 Doctor of Fine Arts, the New York Academy of Art, NYC

Teaching

1962 Painting and graphic arts for scholarship classes of the School Art League, NYC
1964-65 2-D and Form and Structure, Foundation Art Department, Pratt Institute, Brooklyn, NY
Creative Design in the General Arts Program, Department of Graphic Arts,
Pratt Institute, Brooklyn, NY
1965-66 Visual Analysis, Industrial Design Department, Parsons School of Design, NYC
1966-68 2-D Design, Philadelphia College of Art, Philadelphia, PA
1975-76 Color Theory, Philadelphia College of Art, Philadelphia, PA
1976-78 Figure Utilization, Philadelphia College of Art, Philadelphia, PA
1978-93 Anatomy and Figure Drawing, the University of the Arts, Philadelphia, PA
1996-97 Chairman, MFA Program, New York Academy of Art
1992-06 Anatomy, Drawing, and Painting, New York Academy of Art (NYAA), NYC

Professional Affiliations

1971-87 Robert Schoelkopf Gallery, Ltd., 50 W 57th Street, NY, NY 10019
1975-86 Dart Gallery, 212 W. Superior Street, Chicago, IL 60610
1982-03 The More Gallery, 1630 Walnut Street, Philadelphia, PA 19103
1985- Corridor Press, 284 Bert Washburn Road, Otego, NY 13825
1987-91 J. Rosenthal Fine Arts, Ltd., 230 W. Superior Street, Chicago, IL 60610
1976- Landfall Press, Inc., 1587 San Mateo Lane, Santa Fe, NM, 87505
1988-02 Koplín Gallery, 1438 Ninth Street, Santa Monica, CA 90401
Fischbach Gallery, 24 W 57th Street, NY, NY 10019
Hackett-Freedman Gallery, 250 Sutter Street, San Francisco, CA 94108
2002-07 Forum Gallery, 745 Fifth Avenue, NY 10151
2008- Seraphin Gallery, 1108 Pine Street, Philadelphia, PA 19107
2007- Sullivan Goss – An American Gallery, 7 East Anapamu Street, Santa Barbara, CA 93101
2009- Rosenthal Fine Art, Inc., 3 East Huron, 2nd floor, Chicago, IL 60611

One-person Exhibitions

1967 The Other Gallery, Philadelphia, PA
1973, 75, 78 Robert Schoelkopf Gallery, NYC
80, 82, 85
1976, 78, 83 Dart Gallery, Chicago, IL
1978 Moore College of Art, Philadelphia, PA
The Morris Gallery of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA
1983 Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
1987, 90 J. Rosenthal Fine Arts, Chicago, IL
1989, 91 Koplín Gallery, Los Angeles, CA
Kalamazoo Institute of Arts, Kalamazoo, MI
1993, 95 Fischbach Gallery, NYC
1993, 97, 00 The More Gallery, Philadelphia, PA
1997 Art Institute of Southern California, Ettinger Gallery, Laguna Beach, CA
1998 The Studio Gallery, Academy of Realist Art, Seattle, WA
1999, 02 Hackett-Freedman Gallery, San Francisco, CA
2001 The Arnot Museum, Elmira, NY
2003 Forum Gallery, NY, NY
2005 Seraphin Gallery, Philadelphia, PA
2006 Southern Alleghenies Museum of Art, Altoona, PA
2007 Cultural Arts Building Art Gallery, University of North Carolina, Wilmington, NC
2007, 10 Sullivan Goss – An American Gallery, Santa Barbara, CA

Group Exhibitions

1960 *Brooklyn and Long Island Artists*. Brooklyn Museum, Brooklyn NY [catalog]
1964 *Brooklyn Heights Annual*. Brooklyn, NY

- 1967 Tuxedo Park Annual. Tuxedo Park, NY
Cheltenham Art Center Annual. Cheltenham, PA
- Woodmere Art Gallery Annual. Philadelphia, PA
Professionals under 30. Philadelphia Art Alliance, Philadelphia, PA
Self Portraits. Philadelphia Art Alliance, Philadelphia, PA
Anatomy's Anatomy. Gallery Pane Vino, Philadelphia, PA
- 1969 Group show. The Other Gallery, Philadelphia, PA
- 1970 New Realism '70. St. Cloud College, St. Cloud, MI [catalog]
- 1971 The Contemporary Figure: A New Realism. Suffolk Museum, Stony Brook, NY [catalog]
Four person show. Pratt Manhattan Center, NYC
- 1972 Cheltenham Art Center Annual. Cheltenham, PA
Realism Now. New York Cultural Center, NYC [catalog]
- 1973 Group show. Janet Fleisher Gallery, Philadelphia, PA
Cheltenham Art Center Annual. Cheltenham, PA
Childe Hassam Fund Purchase Exhibition. American Academy of Arts and Letters, NYC
Two person show. Hiram Halle Memorial Library, Pound Ridge, NY
American Drawing, 1970-73. Yale University Art Gallery, New Haven, CT
Group show. First Street Gallery, NYC
- 1974 Group show. Old York Road Art Guild, Jenkintown, PA
In Her Own Image. Samuel Fleisher Art Memorial, Philadelphia, PA
Woman's Work-American Art. Philadelphia Civic Center, Philadelphia, PA
Group show. Philadelphia Savings Fund Society, Philadelphia, PA
Black and White Graphics. Cheltenham Art Center, Cheltenham, PA
The Philadelphia Scene. Museum of Art, Pennsylvania State University, University Park, PA
Living American Artists and the Figure. Museum of Art, Pennsylvania State University,
University Park, PA [catalog]
The Figure in Recent American Painting. Westminster College,
New Wilmington, PA [travel and catalog]
- 1975 Sons and Others, Women Artists See Men. Queens Museum, Flushing, NY
New Realists, Etc.. Angus Whyte Gallery, Boston, MA
The Nude in American Art. New York Cultural Center, NYC
24th National Exhibition of Prints. The Library of Congress, Washington, DC [catalog]
National Invitational Print Exhibition. Albion College, Albion, MI
Drawing America. Albrecht Museum, St. Joseph, MO [catalog]
- 1975-6 The Classic Revival. Illinois Bell Telephone Co. [travel and catalog]
- 1976 Group show. American Academy of Arts and Letters, NYC
Close to Home. Genesis Galleries, Ltd., NYC
American Figure Drawing. Lehigh University, Bethlehem, PA [travel and catalog]
Philadelphia-3 Centuries of American Art. Philadelphia Museum of Art, Philadelphia, PA
Woman Artists Here and Now. University of Notre Dame, South Bend, IN [catalog]
Philadelphia, a Decade. Marion Locks Gallery, Philadelphia, PA
Prints by Pennsylvania Artists. Museum of Art, Pennsylvania State University,
University Park PA
- 1976 Florida Collects. Ringling Museum of Art, Sarasota, FL
Exhibition of Liturgical Art. 41st International Eucharistic Congress, Philadelphia Civic
Center, Philadelphia PA [catalog]
Museum Collection. Fogg Art Museum, Harvard University, Cambridge, MA

- Artist's Sketchbooks I. Philadelphia College of Art, Philadelphia, PA
The Figure in Drawing Now. Bennington College, Bennington, VT
Philadelphia in the Bicentennial Year. Beaver College, Glenside, PA
1977 Still Life. Boston University Art Gallery, Boston, MA
Two person show. University of Connecticut, Storrs, CT
Cheltenham Art Center Annual. Cheltenham, PA
New in the Seventies. University of Texas, Austin, TX [catalog]
Contemporary Pastels and Watercolors. Indiana University Art Museum, Bloomington, IN
Drawings of the Seventies. Art Institute of Chicago, Chicago, IL
1978 The Last Three Years: A Selection of Recent Acquisitions. Pennsylvania Academy of the Fine Arts, Philadelphia, PA [catalog]
Metaphor in Painting. Federal Hall National Memorial, NYC
People, Places, Things. Federal Building, Philadelphia, PA
Second Annual Invitational Exhibition of Small Oil Paintings. Philadelphia Sketch Club, Philadelphia, PA
Twenty-first National Print Exhibition. The Brooklyn Museum, Brooklyn, NY
1979 Contemporary Drawings :Philadelphia II. Philadelphia Museum of Art, Philadelphia, PA
The Opposite Sex: A Realistic Viewpoint. University of Missouri, Kansas City, MO
16 Realistas. Centro Colombo Americano, Bogota, Columbia
14 Still Life Painters. Forum Gallery, NYC
The Watercolor Still Life. Gladstone-Villani Gallery, NYC
Drawing Now. Impressions Gallery, Boston, MA
1980 Realism and Metaphor. University of South Florida, Tampa, FL
Art for Collectors-Director's Choice. Federal Reserve Board, Washington, DC
New York Realists 1980. Thorp Intermedia Gallery, Sparkill, NY [catalog]
Scale, Intimate. Gross McLeaf Gallery, Philadelphia, PA
Still Lifes. Impressions Gallery, Boston, MA
Contemporary Naturalism: Works of the 70's. Nassau County Museum of Fine Art, Roslyn Harbor, NY [catalog]
Couples. Fendrick Gallery, Washington, DC
American Drawings in Black and White: 1970-1980. Brooklyn Museum, Brooklyn, NY
The Print Club Annual Competition. The Print Club, Philadelphia, PA
1981 Still Life. Albright-Knox Art Gallery, Buffalo, NY
Landfall Press 1970-1980. Landfall Press Gallery, Chicago, IL (traveling exhibition)
Six Artists in the Realist Tradition. Bucks County Community College, Newtown, PA
Contemporary American Realism since 1960. Pennsylvania Academy of the Fine Arts, Philadelphia, PA (traveling exhibition to California and Virginia in the USA and Portugal, Germany, and Holland in Europe)[catalog]
1981-3 Still Life Today. Goddard Riverside Community Center, NYC (traveling exhibition)
1982 Art on Paper since 1960. Weatherspoon Gallery, University of North Carolina, Greensboro, NC [catalog]
Contemporary Arcadian Painting. Robert Schoelkopf Gallery, NYC
Contemporary Narrative Realism. Valparaiso University Art Gallery, Valparaiso, IN
1982 Portraits. The More Gallery, Philadelphia, PA
Pennsylvania Artistry: A Celebration. Woodmere Art Gallery, Philadelphia, PA
Self Portraits. Alan Frumkin Gallery, NYC [catalog]
Perspectives on Contemporary American Realism: Works of Art on Paper from the Collection of Jalane and Richard Davidson. The Pennsylvania Academy of the Fine Arts,

- Philadelphia, PA and the Art Institute of Chicago, Chicago, IL [catalog]
The Renaissance Revisited. Tyler School of Art, Elkins Park, PA
- 1983 Allegorical and Narrative Painting and Sculpture. The More Gallery, Philadelphia, PA
American Realism, 1930's/1980's: A Comparative Perspective. Summit Art Center, Summit, NJ
[catalog] Representational Drawing Today: A Heritage Renewed. University Art Museum, Santa Barbara, CA [travel and catalog]
Bodies and Souls. Artist's Choice Museum, NYC
Faces since the 50's. Center Gallery, Bucknell University, Lewisburg, PA [catalog]
- 1984 Twentieth-Century American Drawings from the Arkansas Arts Center Foundation Collection. The Arkansas Arts Center, Little Rock, AR [catalog]
Subtleties. Sutton Gallery, NYC [catalog]
The Figure in Contemporary Art. Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, VA
Woman. Terra Museum of American Art, Evanston, IL [catalog]
Invitational Drawing Exhibition. Art and Architecture Gallery, University of Tennessee, Knoxville, TN [catalog]
Director's Choice. Hunterdon Art Center, Clinton, NJ
Personal and Intimate. The More Gallery, Philadelphia, PA
20th Century American Prints and Collages. New Jersey State Museum, Trenton, NJ
- 1985 Looking at Men. Artemesia Gallery, Chicago, IL
Selections '84-'85. Myers Fine Arts Gallery, SUNY, Plattsburgh, NY
Recent American Portraiture. Robert Schoelkopf Gallery, NYC
37th Annual Academy-Institute Purchase Exhibition. The American Academy and Institute of Arts and Letters, NYC
- 1985-6 American Realism: 20th Century Drawings and Watercolors from the Glenn C. Janss Collection. San Francisco Museum of Modern Art, San Francisco, CA [travel and catalog]
- 1986 American Graphic Arts: Watercolors, Drawings, and Prints from the Collection of the Pennsylvania Academy of the Fine Arts. Philadelphia, PA
The Figure. The More Gallery, Philadelphia, PA
Form or Formula: Drawing and Drawings. The Hudson River Museum, Yonkers, NY [catalog]
Philadelphia Collects Art since 1940. The Philadelphia Museum of Art, Philadelphia, PA [catalog]
Little Gems. The More Gallery, Philadelphia, PA
- 1987 The Figure. J. Rosenthal Fine Arts, Ltd., Chicago, IL
Contemporary Realism, Still Lifes and Portraits. John Szoke Graphics, Inc., NYC
Modern Myths. Boise Gallery of Art, Boise, ID [travel and catalog]
Frivolity and Mortality: The tradition of Vanitas in Contemporary Painting. Sherry French Gallery, NYC [travel]
Studied from Life: Paintings by Contemporary American Artists. Bayly Art Museum, University of Virginia, Charlottesville, VA
39th Annual Purchase Exhibition, Hassam and Speicher Fund. American Academy and Institute of Arts and Letters, NYC
Works on Paper: An Invitational Exhibition. School of Fine Arts Gallery, Indiana University, Bloomington, IN
- 1987-8 Realism Today: American Drawings from the Rita Rich Collection. National Academy of Design, NYC [travel and catalog]
- 1988 The Feminine. Sherry French Gallery, NYC
Drawings: A Group Exhibition. Alexander F. Milliken Inc., NYC

- Director's Choice. "Narrative and Monument".* The More Gallery, Philadelphia, PA
- Just like a Woman.* Greenville County Museum of Art, Greenville, SC [catalog]
- An Awareness of Place.* Richard Green Gallery, NYC
- Oxymorons in Art.* Schmidt Bingham Gallery, NYC
- The Figure in American Art Since Mid-Century.* Silvermine Gallery/Metro Center, Stamford, CT
- The Figure in American Prints since 1950.* John Szoke Graphics, NYC
- Printers Print in Philadelphia.* The Print Club, Philadelphia, PA
- Consonance.* Jane Haslem Gallery, Washington, DC
- The Face.* Arkansas Arts Center, Little Rock, AR [catalog]
- New to Sarasota.* Foster Harmon Galleries of American Art, Sarasota, FL
- 1988-9 *Contemporary Nudes.* One Penn Plaza, NYC
- 1989 *Man, Woman, Child.* John Szoke Gallery, NYC
- Love and Charity: the Tradition of Caritas in Contemporary Painting.* Sherry French Gallery, NYC
- Contemporary American Still Lifes.* J. Rosenthal Fine Arts, Ltd., Chicago, IL
- Faculty Drawing.* The University of the Arts, Philadelphia, PA
- Memory and Artifact: ROMANTICISM REVISITED.* Fendrick Gallery, Washington, DC and NYC
- Hard Choices/Just Rewards.* A traveling exhibition of work by recipients of Visual Arts Fellowships awarded by the Pennsylvania Council on the Arts in 1987 and 1988, Philadelphia and travel in Pennsylvania
- Nocturnes.* The More Gallery, Philadelphia, PA
- Collaborations: Printmaking in Philadelphia.* Swansea, Wales, UK
- Meticulous Realist Drawing.* The Squibb Gallery, Princeton, NJ
- Small Format Works.* Fendrick Gallery, Washington, DC
- The Figure.* The Arkansas Arts Center, Little Rock, AR [catalog]
- 1990 *Revelation and Devotion: The Spirit of Religion in Contemporary Art.* Valparaiso University Museum of Art, Valparaiso, IN
- 1991 *Exquisite Painting.* Orlando Museum of Art, Orlando, FL [catalog]
- To Grant or Not to Grant.* Sherry French Gallery, NYC
- Romantic Images.* The More Gallery, Philadelphia, PA
- The Edge of Night.* Muckenthaler Cultural Center, Fullerton, CA
- Drawings.* Koplin Gallery, Santa Monica, CA
- High Tech/Low Tech.* The University of the Arts, Philadelphia, PA
- Animal Vegetable Mineral.* Artspace Gallery, Woodland Hills, CA
- 1992 *Modern Masters of Figurative Painting and Drawing.* Leslie Levy Fine Art, Scottsdale, AZ
- Drawings II.* Koplin Gallery, Santa Monica, CA
- 1992 *The New Whitney Dissenters.* Sherry French Gallery, NYC [travel to Alaska, Illinois, and Massachusetts]
- American Figurative Art.* Jack Wright Gallery, Palm Beach, FL
- 1993 *Works by Women Artists.* Bryn Mawr College, Bryn Mawr, PA
- Drawings by American Artists.* Contemporary Realist Gallery, San Francisco, CA
- Drawing on the Figure.* Carlsten Art Gallery, University of Wisconsin. Stevens Point, WI [catalog]
- Drawings III.* Koplin Gallery, Santa Monica, CA
- Aspects of Figuration: Selections from the New York Academy of Art.* Contemporary Realist Gallery, San Francisco, CA
- Figural Philadelphia: Drawings.* Woodmere Art Museum, Philadelphia, PA
- Still Life 1963-1993.* Gerald Peters Gallery, Santa Fe, NM [catalog]
- 1994 *Selections from the Koplin Gallery of Santa Monica.* Contemporary Realist Gallery,

- San Francisco, CA
A Realism Invitational, Fletcher Gallery, Santa Fe, NM
Quartet: Four Leading Pennsylvania Artists, Lebanon Valley College, Lebanon, PA
Paintings from the Commerce Bancshares Collection, Lakeview Museum of Arts and Sciences, Peoria, IL
Of Time and Commitment, The More Gallery, Philadelphia, PA
Portrait: The Art of Image, The Morani Gallery of the Medical College of Pennsylvania, Philadelphia, PA
Still Life, Fischbach Gallery, New York, NY
1995 *Nothing Overlooked: Women Painting Still Life*, Contemporary Realist Gallery, San Francisco, CA [catalog]
Eight Artists, Eight Views of the Figure, Koplín Gallery, Santa Monica, CA
Women Portray Women, The More Gallery, Philadelphia, PA
Women in Print: Prints from 3M by Contemporary Women Printmakers, The Concourse Gallery, Saint Paul, MN and other venues [catalog]
80th Anniversary Exhibition, The Art Alliance, Philadelphia, PA
1995-6 *The MFA Faculty of the NY Academy of Art*, Fordham College, Lincoln Center, NYC
1996 *Cornucopia*, Champion International Headquarters, Stamford, CT
Works on Paper, Fischbach Gallery, NYC
Smith College Invitational Drawing Exhibition, Smith College, Northampton, MA
The Resurgence of Representation, First Street Gallery, NYC
Landfall Press: Twenty-Five Years of Printmaking, Milwaukee Art Museum, Milwaukee, WI
Contemporary Figurative Works, The More Gallery, Philadelphia, PA
Classicism in the Twentieth Century, Lizan-Tops Gallery, East Hampton, NY
Realism '96, Realists Inviting Realists, Van de Griff Gallery, Santa Fe, NM
1997 *Twenty-first Annual National Invitational Drawing Exhibition*, Eppink Art Gallery, Emporia State University, Emporia, KS [catalog]
Reconstructing the Figure, The More Gallery, Philadelphia, PA
The Young Old Fogeys, The Kitchen, New York, NY
Re-representing Representation III, Arnot Museum, Elmira, NY [catalog]
1997 *Dramatic Realism: The New Baroque*, Southern Alleghenies Museum of Art, Loretto, PA [catalog]
REAL(ist) WOMEN II, Northwood University, West Palm Beach, FL [catalog]
Realism in 20th Century American Painting, Ogunquit Museum of American Art, Ogunquit, ME [catalog]
1997 *Drawn from the Faculty: An Exhibition of Drawings by the Faculty of the Graduate School of Figurative Art of the New York Academy of Art*, Buffalo State College, Buffalo, NY
10th Anniversary Exhibition, Hackett-Freedman Gallery, San Francisco, CA
1998 *Drawings IV*, Koplín Gallery, Los Angeles, CA
1999 *Indomitable Spirits, the figure at the end of the century*, The Art Institute of Southern California, Laguna Beach, CA [catalog]
Residual Value, artists remember past residencies, Tryon Center for Visual Art, Charlotte, NC
Contemporary American Realist Drawings, The Jalane and Richard Davidson Collection at the Art Institute of Chicago, The Art Institute of Chicago, Chicago, IL [catalog]
2000 *A Noble Tradition Revisited The Contemporary American Still Life*, Spanierman Gallery, New York, NY [catalog]
Drawings V, Koplín Gallery, Los Angeles, CA
Every Picture Tells a Story, Stedman Gallery, Rutgers-Camden Center for the Arts, Camden, NJ [catalog]

- The Aesthetic Moment*, Wayne Art Center, Wayne, PA
More Select, The More Gallery, Philadelphia, PA
- 2001 *Re-presenting Representation V*, Corning Gallery, New York, NY
Faculty Show Drawings, TriBeCa Hall, NY Academy of Art, New York, NY
- 2001-2 *Artists of the Commonwealth: Realism in Pennsylvania Painting 1950-2000*, Southern Alleghenies Museum of Art, Loretto, PA, Erie Art Museum, Erie, PA, James A. Michener Art Museum, Doylestown, PA, State Museum of Art, Harrisburg, PA, Everhart Art Museum, Everhart, PA, Westmoreland Museum of Art, Westmoreland, PA [catalog]
- 2002 *The Perception of Appearance. A Decade of Contemporary American Figure Drawing*, The Frye Art Museum, Seattle, WA, Catalog with essays by Norman Lundin and Debra Byrne
Drawings VI, Koplín Gallery, Los Angeles, CA
Focus on the Figure: Selections from the Permanent Collection, Palm Springs Desert Museum, Palm Springs, CA
- 2003 *Collectors Show and Sale*, Arkansas Art Center, Little Rock, AR
Realism Now. Paintings and Drawings, Boise State University Art Gallery, Boise, ID
- 2003-04 *Faculty Exhibition*, New York Academy of Art, New York, NY
- 2004 *The Nude*, Seraphin Gallery, Philadelphia, PA
- 2005 *Masters of Illusion: 150 Years of Trompe l'Oeil in America*, Kresge Art Museum, Michigan State University, East Lansing, MI
Enduring Roles and Realism: Building on the Murray Collection, Everhart Museum, Scranton, PA
A Link to the Past: Artists Inspired by the Renaissance, Museum of Arts and Sciences, Macon, GA
- 2006 *Salon 2006*, New York Academy of Art, New York, NY
Treasure Hunt: Teapots, Racine Museum of Art, Racine, WI
Intimate Landscape, Winfield Gallery, Carmel, CA and Mary Porter Sesnon Art Gallery, UCSC, Santa Cruz, CA [catalog]
Why the Nude? Contemporary Approaches, Phyllis Harriman Mason Gallery, The Art Students League of New York, NY
The Feminist Figure, Forum Gallery, The Feminist Art Project, New York, NY (catalog)
Finding a Form. Influences in Figurative Painting, Tower Gallery, Philadelphia, PA
Figure 9 Contemporary Figurative Painters, Suny Oneonta Art Gallery, Oneonta, NY
- 2008 *The Figure Revealed. Contemporary American Figurative Paintings and Drawings*, Kalamazoo Institute of Arts, Kalamazoo, MI (catalog)
- 2009 *The Protean Body*, Medialia...Rack and Hamper Gallery, New York, NY
A Figural Presence, Alva de Mars Megan Chapel Art Center, St. Anselm College, Manchester, NH

Selected Bibliography

Oral History

Smithsonian Archives of American Art, Philadelphia Project, Washington, DC, 1990

Video

Scanning New York Art. Art Today Video Magazine, Ltd. Index: May 1995. Smithtown, NY.

Publications

D'Harnoncourt, Anne. *Philadelphia: Three Centuries of American Art*. Philadelphia Museum of Art, 1976

Arthur, John. *Realist Drawings and Watercolors, Contemporary American Works on Paper*. Boston: New York Graphic Society, 1980.

Goodyear, Frank H. Jr. *Contemporary American Realism Since 1960*. Boston: New York Graphic Society in association with the Pennsylvania Academy of the Fine Arts, 1981.

Le Clair, Charles. *The Art of Watercolor: Techniques and New Directions*. New York: Prentice-Hall, Inc., 1985.

Jencks, Charles. *What is Post Modernism?*. London: Academy Editions/New York: St. Martin's Press, 1986

Jencks, Charles. *Post-Modernism, the New Classicism in Art and Architecture*. New York: Rizzoli International Publications, Inc., 1987

Ward, John L. *American Realist Painting, 1945-1980*. Ann Arbor/London: U.M.I. Press, 1988

Lucie Smith, Edward. *American Art Now*. New York: William Morrow & Co., 1988

Who's Who in American Art. New York: Reed Publishing Inc., 1990-10

Brown, Clint and McLean, Cheryl. *Drawing from Life*. Fort Worth: Harcourt Brace Jovanovich, 1992

Lucie-Smith, Edward. *Race, Sex, and Gender in Contemporary Art*. New York: Harry N. Abrams, Inc., 1994

Who's Who in the East. New York: Reed Publishing Inc., 1994-09

Lucie Smith, Edward. *American Realism*. New York: Harry N. Abrams, Inc., 1994

Artist to Artist, Inspiration and Advice from Artists Past and Present, Clint Brown, ed., Jackson Creek Press, Corvallis, OR, 1998, pp. 102, 113, 114, 116, 160

Edney, Andrew. *Cat, wild cats and pampered pets*. Watson-Guptill, NY, 1999, p. 201

Lucie-Smith, Edward. *ADAM, the male figure in art*. Rizzoli, NY, 1998, p. 120

Williams, John. *SEX, Portraits of Passion*. Watson-Guptill, NY, 1999, pp. 267, 298-99, 300

Difei, Jia. *Contemporary American Oil Painting*. Jilin Fine Arts Publishing House, Changchun, China, 1999, pp. 172-175

Lucie-Smith, Edward. *FLORA, gardens and plants in art and literature*, Watson-Guptill, NY, 2001, pp. 273, 322, 327

Who's Who in the East. New York: Reed Publishing Inc., 1994-09

Who's Who in America. New Providence, NJ: Marquis Who's Who, 1995 – 10

Who's Who of American Women, New Providence, NJ: Marquis Who's Who, 1995-10

Who's Who in Art. New Providence, NJ: Marquis Who's Who, 1995-10

Aristedes, Juliette. *The Classical Drawing Atelier, A Contemporary Guide to Traditional Studio Practice*, Watson-Guptil, NY, 2006, p. 93

Dantzic, Cynthia Maris. *100 New York Painters*, Schiffer Publishing Ltd., Atglen, PA, 2006, pp. 90, 91.

Davis, Steven L., and Lubovich, Maglina, et al, eds., *Hunks, Hotties, and Pretty Boys: Twentieth-Century Representations of Male Beauty*, Cambridge Scholars Publishing, 2008, pp. 32-33

Aristedes, Juliette, *Classical Painting Atelier, A Contemporary Guide to Traditional Studio Practice*, Watson-Guptil, NY, 2008, p. 211

Periodicals

Lubell, Ellen. "In Praise of the Figure: The Paintings of Martha Mayer Erlebacher". *Arts*, October, 1978, pp. 138-141.

Rosenthal, Deborah. "Metaphor in Painting: the Struggle for a Tradition". *Arts*, June, 1978, pp. 136-141.

Cohen, Ronny. "Drawing the Meticulous Realist Way". *Drawing*, March-April, 1982, pp. 121-125.

Cohen, Ronny. "The Symbolist Renewal". *Drawing*, September-October, 1984, pp. 49-54.

Thornton, Gene. "Martha Mayer Erlebacher; Old Master Techniques Updated". *American Artist*, January, 1985, pp. 42-46 (article and cover).

Cohen, Ronny. "A Symbol in Some Way: New Paintings by Martha Mayer Erlebacher". *Arts*, February 1985, pp. 122-123.

Wilson, Janet. "Body Work". *Art news*, May, 1985, pp. 90-96.

Cohen, Ronny. "Cutting a New Figure". *Town and Country*, January, 1986, p. 164.

Pacini, Maria. "Regional Reports: Philadelphia Project". *Archives of American Art Journal*, Vol. 31, No. 2, 1991, pp. 36-37.

The Editors. "Martha Mayer Erlebacher: Renewed Vision". *The World and I*, November 1993, pp. 144-151.

Mathews-Berenson, Margaret. "Exercising the Eye: Two Collections of Contemporary Drawings". *American Artist Drawing*, Fall, 2003, pp.109, 113.

Erlebacher, Martha Mayer. "Art Transcends the Mundane". *American Arts Quarterly*, Sum/Aut, 1993, pp. 13-17.

Weingrod, Carmi. "The Skeleton in Your Closet: Do You Know Your Anatomy?" American Artist, April 1995, pp. 10- 15.

Price, Linda S. "Let There Be Light". Learning from Today's Art Masters, June, 1996, pp. 50-53. (article and cover)

The William and Mary Review, Volume 34, 1996. Paintings reproduced, pp. 2, 42, 119.

Willard, Christopher. "Are You a Model Artist?" American Artist, December 1996, pp. 18-23.

Limaye, Kanchan. "The New Radicals". American Arts Quarterly, Spring, 1997, p. 16.

"Disquieting Beauty". American Arts Quarterly, Winter, 1998, p.47.

New American Paintings. Number 21, 1999, pp. 40-43.

Leggio, Gail. "Martha Mayer Erlebacher", American Arts Quarterly, Summer, 2002, pp. 46-47.

Costanza, Frank S. "Many Practices Make Perfect" American Artist Drawing, Fall 2004, pp. 64-79.

Cooper, James F. "Martha Mayer Erlebacher", American Arts Quarterly, Spring, 2005, pp. 58-59. (review and cover)

Selected Collections

Public

Yale University Art Gallery, New Haven, CT; Cleveland Museum of Art, Cleveland, OH; Fort Wayne Museum, Fort Wayne, IN; Ball State University Art Gallery, Muncie, IN; American Telephone and Telegraph Company, Inc., Chicago, IL; University of Notre Dame, South Bend, IN; Art Institute of Chicago, Chicago, IL; Pennsylvania State University, Palmer Museum of Art, University Park, PA; Flint Institute of Arts, Flint, MI; Library of Congress, Washington, DC; Provident National Bank, Philadelphia, PA; Weatherspoon Gallery, University of North Carolina, Greensboro, NC; Philadelphia Museum of Art, Philadelphia, PA; Albrecht Museum of Art, Saint Joseph, MO; Fogg Museum of Art, Harvard University, Cambridge, MA; University of Michigan Art Gallery, Ann Arbor, MI; Pennsylvania Academy of the Fine Arts, Philadelphia, PA; The Brauer Museum of Art, Valparaiso University, Valparaiso, IN; Federal Reserve Bank, New York, NY; Amerada Hess; Lehman Brothers, Kuhn, Loeb, New York, NY; Kemper Art Collection, Chicago, IL; New Jersey State Museum, Trenton, NJ; Chemical Bank, New York, NY; Neuberger Museum, Purchase, NY; Bryn Mawr College, Bryn Mawr, PA; Wellington Management Company, Boston, MA; Commerce Bancshares, Inc., Kansas City, MO; General Electric Corporation, NY, NY; Palm Springs Desert Museum, Palm Springs, CA; Asheville Art Museum, Asheville, NC; Racine Art Museum, Racine, WI; The Four Seasons Hotel, Jackson Hole, WY; Woodmere Art Museum, Philadelphia, PA

Private

Claude Bernard, Paris, France; Alan Stone, Purchase, NY; Marc Moyens, Washington, DC; Henry Hopkins, Fort Worth, TX; Glenn C. Janss, Boise, ID; Jalane and Richard Davidson, Chicago, IL; Joel Bernstein, Chicago, IL; Mr. and Mrs. Frank H. Goodyear, Jr., Norristown, PA; Howard Lazar, New York, NY; Roy Neuberger, New York,

NY; Karl Nygren, Chicago, IL; Mr. and Mrs. James B. Straw, Philadelphia, PA; Theodore Stebbins, Boston, MA; Malcolm Holtzman, NYC; George Perutz, Dallas, TX; Mary Steenburgen, Los Angeles, CA; Emilio Estevez, Malibu, CA; T. Twigg-Smith, Honolulu, HI; Burt Reynolds, Palm Beach, FL; Dawn Bennett and Martin J. Davidson, New York, NY; Mr. and Mrs. Abraham Bernstein, Philadelphia, PA; Mr. and Mrs. Paul A. Erskine, Pasadena, CA; Dr. and Mrs. William Markey, Chicago, IL; Mr. and Mrs. Michael Fields, Kansas City, MO; Mr. and Mrs. Adam Emmerich, New York, NY; Mr. Guido Goldman, MA; Mr. and Mrs. Rick Segal, New York, NY; Dr. and Mrs. Robert E. Carroll, New York, NY; Mr. and Mrs. George Field, CA; Mr. Marc Chaikin, New York, NY, Barry Berkus, Phoenix, AZ, Victoria Jackson and Bill Griffie, Los Angeles, CA and New York, NY; Mr. and Mrs. Leonard Sylk, Merion, PA

Selected Commissions

- 1976 Most Reverend Martin N. Lohmuller, D.D., Auxiliary Bishop of Philadelphia, PA
 1978 Historical Portrait of Saint John Newmann, with donors, for the Archdiocese of Philadelphia, PA
 1980 Most Reverend Joseph McShea, D.D., Bishop of Allentown, Allentown, PA
 1981 Dr. Eric Walker, President Emeritus, Pennsylvania State University, University Park, PA
 Dr. Mary DeWitt Pettit, Professor of Obstetrics and Gynecology Emeritus of the Medical
 College of Pennsylvania, Philadelphia, PA
 1982 Mr. C. Wanton Balis, President, Balis and Company, Philadelphia, PA
 1984 Dr. Hilary Kowprowski, Director, the Wistar Institute, Philadelphia, PA
 Dr. William W. Hagerty, President Emeritus, Drexel University, Philadelphia, PA
 Dr. and Mrs. William W. Hagerty, individual portraits commissioned by Drexel University,
 Philadelphia, PA
 1985 Lt. Benjamin Murray, the Ivy Club, Princeton, NJ
 Mr. M. Todd Cooke, Chairman, the Philadelphia Savings Fund Society, Philadelphia, Pa
 Dr. James A. Wolff, Professor of Pediatrics Emeritus in the College of Physicians and Surgeons
 of Columbia University, New York, NY; Director of the Valerie Fund Children's Center
 for Cancer and Blood Disorders, Summit, NJ
 1989 Drs. Hilary and Irena Koprowski, double portrait commissioned by the Koprowski family
 Six still life paintings commissioned by the AGI Art Group International for the Park Hyatt
 Hotel, San Francisco, CA
 1990 Dr. Willys Silvers, School of Medicine, University of Pennsylvania, Philadelphia, PA
 1993 Mr. C. Wanton Balis, President, Balis and Company, Philadelphia, PA (repainting of the original
 portrait destroyed in a fire)
 1994 Dr. Allen Misher, President, Philadelphia College of Pharmacy and Science, Philadelphia, PA
 2000 Mr. James Bennett Straw, President, the Union League Club, Philadelphia, PA
 Mr. Jack Bershad, President Emeritus, Blank Rome Comisky & MacCauley, Philadelphia, PA
 2001 Mother Katharine Drexel, posthumous portrait for the Saint Francis Home for Children,
 Bensalem, PA
 2002 Nicholas Rashford, SJ, President, St. Joseph's University, Philadelphia, PA
 2003 Rabbi Alan Gerson, Oak Park Temple, Oak Park, IL
 2005 Dr. Hilary Kowprowski, Kimmel Cancer Center, Jefferson University, Philadelphia, PA
 2006 Timothy Lannon, SJ, President, St. Joseph's University, Philadelphia, PA

Miscellaneous

Guest Lecturer

1974 Yale University Graduate School of Art, New Haven, CT
 1975 Vassar College, Poughkeepsie, NY
 1976 Philadelphia College of Art, Philadelphia, PA
 1977 University of Connecticut, Storrs, CT
 1978 Tyler School of Art, Temple University, Elkins Park, PA
 1979 Massachusetts College of Art, Boston, MA
 1982 Valparaiso University, Valparaiso, IN
 1985 State University of New York, Plattsburgh, NY
 Moore College of Art, Philadelphia, PA
 1986 Medical College of Pennsylvania, Philadelphia, PA
 Hunterdon Art Center, Clinton, NJ
 1987 Medical College of Pennsylvania, Philadelphia, PA
 1990 New York Academy of Art, NYC
 1996 Art Institute of Southern California, Laguna Beach, CA
 1997 Moore College of Art, Philadelphia, PA
 Classical America, Philadelphia, PA
 2001 New York Academy of Art, NYC
 Woodmere Art Museum, Philadelphia, PA
 James A. Michener Art Museum, Doylestown, PA
 2004 Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 2006 Iowa University, Iowa City, IA

Visiting Artist and Workshops

1979 University of Wisconsin, Oshkosh, WI
 1983 Texas Women's University, Denton, TX
 1986 Anatomy and Drawing, La Napoule Art Foundation Summer Workshop, University of
 New Hampshire, Durham, NH
 1986-7 Syracuse University, Syracuse, NY
 1986 California State University Summer Arts Symposia, San Luis Obispo, CA
 Exxon Distinguished Visiting Scholar, College of Arts and Letters, University
 of Notre Dame, South Bend, IN
 1986-7 University of Pennsylvania, Philadelphia, PA
 1987 California State University Summer Arts Symposia, San Luis Obispo, CA
 Gustavus Adolphus College, St. Peter, MN
 1988 University of Michigan, Ann Arbor, MI
 1989 Kalamazoo Institute of Arts, Kalamazoo, MI
 California State University Summer Arts Symposia, Arcata, CA
 1991 California State University Summer Arts Symposia, Arcata, CA
 1992 Tulane University, New Orleans, LA
 1993 Graduate School of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 1993-4 The Academy of Realist Art Painting Workshop, Santa Fe, NM
 1997 Kalamazoo Institute of Arts, Kalamazoo, MI
 1997 Moore College of Art, Philadelphia, PA
 1998 The Academy of Realist Art Still Life Painting Workshop, Seattle, WA
 Eastern Illinois University, Charleston, IL

- 1999 California State University Summer Arts, Fresno, CA
- 2004 Seattle Academy of Fine Art, Seattle, WA
- 2006 University of Iowa, Iowa City, IA
- 2007 University of North Carolina, Wilmington, NC

Panelist

- 1978 Mid-western College Art Association, Detroit, MI
- 1982 College Art Association Convention, New York, NY
- 1986 La Napoule Art Foundation Symposium, University of New Hampshire, Durham, NH
- 1988 Realist Panel and Symposium, Boise Gallery of Art, Boise, IO
- 1992 "The Artist's Responsibility and Freedom of Expression", Sherry French Gallery, NYC
- 1993 "Patronage and Commissioned Art", Newington Cropsey Foundation Symposium, NYC
- "Figural Philadelphia", Woodmere Art Museum, Philadelphia, PA
- 2005 "The Figure in Contemporary Representational Painting", Newington Cropsey Foundation Symposium,
The Dahesh Museum, New York, NY

Juror

- 1979 18th Regional Exhibition, University of Delaware, Newark, DE
Abington Art Center Annual, Jenkintown, PA
- 1984 New Jersey Statewide Bi-annual, Trenton, NJ
- 1985 Sixth International Exhibition of Artists with Physical Disabilities, Moss Rehabilitation
Hospital, Philadelphia, PA
- 1996 Paw Paw Art Association First Annual Exhibit, Paw Paw, MI
- 1998 TEXAS NATIONAL 98, Steven F. Austin State U., Nacogdoches, TX
- 1998-99 Regional Art Exhibition, Elmira, NY

Curator

- 2005 *Academy, Anatomy, Academy*, Anatomical Studies from the New York Academy of Art at the
New York Academy of Sciences, New York, NY