

GEORGE HERMS

Born in Woodland, California 1935.

Educated University of California, Berkeley 1955.

Currently resides in Los Angeles.

SELECTED SOLO EXHIBITIONS

- 2008 *Lymphatic Vessels and Monoprints celebrating the life and art of Bruce Conner*, Susan Inglett Gallery, New York.
- 2007 *George Herms: Assemblages*, Galerie Vallois, Paris.
- 2006 *Select Works*, Franklin Parrasch Gallery, New York.
- 2005 *George Herms: Hot Set* (Walter Hopps, curator), Santa Monica Museum of Art.
Pandora's Box: The Sculpture of George Herms, Crocker Art Museum, Sacramento.
From George Herms with LOVE, Tobey C. Moss Gallery, Los Angeles.
- 2004 *Sepia Jones Collages*, Ace Gallery, Los Angeles
- 2003 *Sepia Jones Collages*, Ace Gallery, Los Angeles
- 2002 *Then and Now*, Seraphin Gallery, Philadelphia (catalogue)
- 2002 *Teragrams and Roses, Mesa Nights: A Romance of the Old Southwest*, Redbud Gallery, Houston, Texas
- 2001 *Bed of Roses...*, *Assemblages*, Catherine Clark Gallery, San Francisco
- 1999 *Poet Heroes of My Youth, Assemblage/Sculpture*, Fred Spratt Gallery in association with Larry Evans/James Willis Gallery, San Francisco, California (catalogue)
- 1998 *Parade of Sculpture*, First Street Bridge Project, Los Angeles, with laser installation by Hiro Yamagata Office of the Future, Robert Berman Gallery, Bergamot Station, Santa Monica, California
- 1996 *George Herms: Works Saluting San Francisco, 1962-1996*, Catherine Clark Gallery, San Francisco
The Beat Bar Track 16 Gallery and Robert Berman Gallery, Bergamot Station, Santa Monica, California
Crossings, Fred Spratt Gallery, San Jose, California
- 1995 *George Herms: From Then and There to Here and Now, With a Little Help From His Friends*, Wallace Berman, Bruce Conner and Dennis Hopper, Tony Shafrazi Gallery, New York
Beat Epiphanies and Home Runs, Jack Rutberg Fine Arts Gallery, Los Angeles
SAM RAM, Riverside Art Museum, Riverside, California
- 1994 *Project X*, Kohn Turner Gallery, Los Angeles
George Herms: Taking Another Look-The Art of Assemblage: Part I, Fred Spratt Gallery, San Jose, California
- 1992 *Secret Archives: A Retrospective*, Municipal Art Gallery, Los Angeles (catalogue)
- 1991-92 *Alley Art and Urban Archaeology*, Pasadena, California
- 1991 *George Herms, d.p.*, Fong Gallery, San Jose, California
- 1990 *George Herms*, Cypress College, Cypress, California
- 1989 L.A. Louver Gallery, Venice, California
- 1988 *Salute to Paul Beattie*, California Museum of Fine Art, Santa Rosa
Rome Poem Revisited, Tyler Gallery, Temple University, Philadelphia
- 1986 *Recent Sculpture*, L.A. Louver Gallery, Venice, California
Oscarsson/Siegeltuch Gallery, New York
- 1985 Jacaranda Project, Junior Arts Center, Barnsdall Art Park, Los Angeles

- 1984 *George Herms: Rome Poem*, Art Gallery, California State University, Fullerton (catalogue)
- 1982 *Eight Etudes*, Beyond Baroque, Venice, California
Pre-Rome Sacraments and/or Raw Tracks, L.A. Louver Gallery, Venice, California
- 1981 *Score*, University of Denver Art Gallery, Colorado
Time Reliefs and Ringers, Ruth Schaffner Gallery, Santa Barbara, California
- 1980 Orange County Center for Contemporary Art, Santa Ana, California
 Stage One Gallery, Orange, California
- 1979 *The Prometheus Archives: A Retrospective Exhibition of the Works of George Herms*, Newport Harbor Art Museum, Newport Beach, California (travelled, catalogue)
- 1978 Arco Center for the Visual Arts, Los Angeles, California
- 1977 *Unbeknownst Manitoba*, Museum of Fine Art, San Francisco, California
- 1976 Sets and Related Works Pasadena Artists Co-Op, Pasadena, California
 L.A. Louver, Venice, California
Session, 80 Langton Street, San Francisco
- 1975 California State University, San Jose, California
 Nicholas Wilder Gallery, Los Angeles
Pseudonymphia, TJB Gallery, Newport Beach, California
- 1973 *George Herms Selected Works 1960-1973*, Memorial Union Art Gallery, University of California, Davis (catalogue)
 Nicholas Wilder Gallery, Los Angeles
- 1972 *Works 1960-1972*, California State University, Los Angeles (catalogue)
- 1970 *Holiday Exhibition*, Molly Barnes Gallery, Los Angeles
- 1969 Foggy Wagons Laguna Beach, California
Faithquake, Molly Barnes Gallery, Los Angeles
- 1966 Rolf Nelson Gallery, Los Angeles, California
- 1965 *Spring Visions*, Stryke Gallery, New York, New York
- 1963 *Nativity 63*, Rolf Nelson Gallery, Los Angeles
- 1962 Aura Gallery, Pasadena, California
- 1961 Batman Gallery, San Francisco, California
- 1960 Semina Gallery, Larkspur, California, with photographs by Edmund Teske
- 1959 Jubilee First Public Exhibition, Tuolumne, California
- 1957 Secret Exhibition Hermosa Beach, California

SELECTED GROUP EXHIBITIONS

- 2007 *Opera Workshop*, Phantom Gallery, Los Angeles.
- 2006 *A Piece of History (From L.A....but not in Paris)*, Charles Cowles Gallery, New York.
- 2004 *Show & Tell, Art of Connection*, Zimmer Children's Museum, Los Angeles
The Not-So-Still Life, A Century of California Painting and Sculpture, Invitational Group Exhibit, Pasadena Museum of California Art (catalogue)
George Herms: Assemblage Masterworks and Andy Schuessler: Electro-mechanical Sculpture, with Pixie Herms: Paintings 'The Bridge Series', Square Blue Gallery, Costa Mesa, California
- 2003 *Los Angeles Assemblage Show*, Invitational Group Exhibit, Don O'Melveny Gallery, West Hollywood (catalogue)
Twisted Christmas, Invitational Group Exhibit, Curator Joella March, The Unurban, Santa Monica, California
Faithful, Herms/Pix Studios, Los Angeles, California

- Cut, Copy, Paste: The Art of Contemporary Collage*, De Saisset Museum, Santa Clara, California
- LA Black + White, Beauty Stripped Bare*, Invitational Group Exhibit, Curator: Joe Jarrell, BGH Gallery, Bergamot Station, Santa Monica, California
- The Art of Leaving*, Invitational Group Exhibit, Curator: Joella March, The Unurban, Alternative Space, Santa Monica, California
- The Brewery 2003 Spring Artwalk*, The Brewery Artist Colony, Los Angeles
- 2002-03 *Some Assembly Required: Collage Culture in Post War America*, Everson Museum, Syracuse, New York (travelled, catalogue)
- 2002 *New Acquisitions, New Work, New Directions 3: Contemporary Selections*, Los Angeles County Museum of Art, Los Angeles
Academy of Fine Arts, Brescia, Italy
Spring Artwalk, The Brewery, Los Angeles
- 1993-02 *Venice Art Walk*, Venice, California
- 2000 *The 7th International Shoebox Sculpture Exhibition*, University of Hawaii Art Gallery, Honolulu, Hawaii (traveling, catalogue)
- 1999 *Corroborations*, A two person exhibit with James Fee, SF Cameraworks, San Francisco
- 1998 *Coming Attractions*, A two person exhibit with James Fee, Craig Krull Gallery, Bergamot Station, Santa Monica, California
- 1997 *Sunshine and Noir*, Louisiana Museum of Art, Denmark (travelled, catalogue)
Interconnections, (Richard Ankrom, Karen Finley, Mat Gleason and Pixie Guerin) SITE, The Brewery, Los Angeles
- 1995 *Beat Culture and the New America, 1950-1965*, Whitney Museum of Art, New York (travelled, catalogue)
- 1994 *Eyeful*, A two person exhibit with Pixie Guerin, Herms, Pix Studios Los Angeles, California.
Worlds in a Box, South Bank Center, London, England (travelled, catalogue)
Old Glory: The American Flag in Contemporary Art, Cleveland Museum for the Arts, Cleveland, Ohio (travelled, catalogue)
- 1993 *The Elegant, Irreverent & Obsessive: Drawing in Southern California*, California State University, Fullerton
- 1992 *Sight Vision: The Urban Milieu #3*, (Wallace Berman, Bruce Conner, Jay de Feo, Wally Hedrick, George Herms, and Jess), Gallery Paule Anglim, San Francisco
Poem Makers: Wallace Berman, George Herms and Jess, L.A. Louver, Venice, California
Museum of Contemporary Art Benefit Auction, Los Angeles (catalogue)
- 1991 *California Artists Books*, The Armory Center, Pasadena, California
Wallace Berman, Bruce Conner, Jay DeFeo, George Herms and Jess, Nicole Klagsbrun Gallery, New York
- 1990 *Artists' Artists*, Long Beach Museum of Art, Long Beach, California
Crossing the Line: Word and Image in Art, Montgomery Gallery, Pomona College, Claremont, California
Novel Ideas, Laguna Art Museum, Laguna Beach, California
- 1989 *Forty Years of California Assemblage*, Wight Art Gallery, University of California, Los Angeles (travelled, catalogue)
The Junk Aesthetic: Assemblage of the 1950s and Early 1960s, Whitney Museum of American Art, Fairfield County Branch, Stanford, Connecticut (travelled, catalogue)
Rezoning, (Bill Bissett, George Herms, Jess and Al Neil), Vancouver Art Gallery, British Columbia, Canada (catalogue)

- 1988-89 *Poetic Objects*, San Antonio Museum of Art, San Antonio, Texas (travelled, catalogue)
- 1988 *Assemblage: Poetry and Narration*, Palos Verdes Art Center, Palos Verdes, California (catalogue)
Lost and Found in California: Four Decades of Assemblage Art, James Corcoran Gallery, Santa Monica, California (catalogue)
Loans from the Norton Simon Collection, Los Angeles County Museum of Art, Los Angeles
- 1987 *Assemblage*, Kent Fine Art, Inc., New York (catalogue)
Recent Acquisitions, Los Angeles County Museum of Art, Los Angeles
- 1986 *The Continuing Magic of California Assemblage*, California State University, Dominguez Hills (catalogue)
Shrines and Altars, Kohler Arts Center, Sheboygan, Wisconsin
Sculpture and Sculptors Drawings, L.A. Louver Gallery, Venice, California
- 1985 *San Francisco 1945-1965*, Oakland Museum, California (catalogue)
American/European: Painting and Sculpture, L.A. Louver Gallery, Venice, California
MacArthur Park Public Art, Los Angeles (catalogue)
- 1984 *American/European: Painting, Drawing and Sculpture*, L.A. Louver Gallery, Venice, California
San Francisco and Los Angeles Artists, Gille Mansillon Gallery, Los Angeles
Narrative Sculpture, Palm Springs Desert Museum, Palm Springs, California (catalogue)
- 1983 *Contemporary Collage: Extensions*, Galleries of the Claremont Colleges, Claremont, California (catalogue)
Collage: The Americans, The Museum of Fine Arts, Houston, Texas (catalogue)
Annual Exhibition, American Academy in Rome, Italy (travelled, catalogue)
Sight/Vision/The Urban Milieu, Gallery Paule Anglim, San Francisco
Boxed Art, Laguna Beach Museum of Art, Laguna Beach, California
American/European Painting and Sculpture, L.A. Louver Gallery, Venice, California
- 1982 *Contemporary Triptychs*," Galleries of the Claremont Colleges, Claremont, California (catalogue)
The West as Art," Palm Springs Desert Museum, Palm Springs, California (catalogue)
- 1981 *California: The State of Landscape 1972-1981*, Newport Harbor Art Museum, Newport Beach, California (travelled, catalogue)
California: A Sense of Individualism, L.A. Louver Gallery, Venice, California
Humor in Art, Los Angeles Institute of Contemporary Art, California
Collage and Assemblage," Mississippi Museum of Art, Jackson, Mississippi (travelled, catalogue)
Southern California Artists 1940-1980, Laguna Beach Museum of Art, Laguna Beach, California (catalogue)
Art of Assemblage, Sonoma State University, Rohnert Park, California (catalogue)
- 1980 *Furnishings by Artists*, Art Gallery, Otis Art Institute of Parsons School of Design, Los Angeles (catalogue)
Sculpture in California 1975-80, San Diego Museum of Art, San Diego, California (catalogue)
Major Works, L.A. Louver Gallery, Venice, California
Recent Acquisitions, Newport Harbor Art Museum, Newport Beach, California
- 1979 *10 Sculptors Outdoors-15 Works*, California State College, San Bernardino, California
- 1978 *Californians for Brown 78*, Santa Monica, California
3 Generations-Studies in Collage, Margo Leavin Gallery, Los Angeles

- Southern Exposure*, Stephen Wirtz Gallery, San Francisco, California
Gray Matter Mail Art Show, California State University, San Diego, California
100 + Current Directions in Southern California Art, Los Angeles Institute of Contemporary Art
Deja Vu; Masterpieces Updated, Downey Museum of Art and Citrus Community College, Downey, California (catalogue)
- 1977** *The Artists Book*, Mandeville Art Gallery, University of California, San Diego
Sculptors Photographs, University of California, Santa Barbara (catalogue)
Hieronymous Zones, Pierce College Art Gallery, Los Angeles
- 1976-77** *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art (travelled, catalogue)
- 1976** *Realism-Points of View*, Mt. San Antonio College, Walnut, California
What's Happening in L.A. Art?, Comsky Gallery, Los Angeles
Collection Without Walls, California State University, Fullerton
December Drawing, Floating Wall Gallery, Santa Ana, California
- 1975** *Other Voices*, Mount Holyoke College, South Hadley, Massachusetts (catalogue)
Assemblage, Los Angeles Institute of Contemporary Art
Environment and the New Art, University of California, Davis
- 1974** *Word Works*, Mt. San Antonio College, Walnut, California
Poets of the Cities New York and San Francisco 1950-1965, Dallas Museum of Fine Arts, Dallas, Texas (travelled, catalogue)
Giancarlo Bocchi Gallery, Milan, Italy
Nicholas Wilder Gallery, Los Angeles
- 1973** *Kurt Schwitters and Related Developments*, La Jolla Museum of Contemporary Art, La Jolla, California
The Betty and Monte Factor Family Collection, Pasadena Art Museum, Pasadena, California
- 1972** *Westcoast 1972*, Crocker Art Gallery, Sacramento, California
Surrealism is Alive and Well in the West, Baxter Art Gallery, California Institute of Technology, Pasadena, California (catalogue)
- 1971** *Tableaux d'Aujourd'hui*, Maitre Binoche, Paris, France
- 1970** *Assemblage of Assemblage*, Palomar College, San Marcos, California
- 1969** *Recent Acquisitions 1969*, Pasadena Art Museum, Pasadena, California (catalogue)
The Diana Zlotnick Collection: A Collector/A Point of View, California State University, Los Angeles
- 1968** *Assemblage in California*, University of California, Irvine (catalogue)
- 1967** *Selection, 1967: Recent Acquisitions in Modern Art*, Art Museum, University of California, Berkeley (catalogue)
- 1964** *Arthur Richer Benefit*, San Francisco
Sterling Holloway Collection, University of California, Los Angeles (catalogue)
- 1962** *California Collage Show*, Pasadena Museum of Art, Pasadena, California
Fifty California Artists, Whitney Museum of American Art, New York (travelled, catalogue)
- 1961** *The Art of Assemblage*, The Museum of Modern Art, New York (travelled, catalogue)
Object Makers, Pomona College, Claremont, California
- 1960** *Gangbang*, Batman Gallery, San Francisco

PUBLIC ART

- 1989 *Portals to Poetry*, Citicorp Plaza, Los Angeles
1988 *Moon Dial*, Beverly Hills, California
1987 *Clock Tower Monument to Unknown*, MacArthur Park Public Art Program, Los Angeles

THEATRE

- 2003 *Rapture of the Beat*, a theatre piece by George Herms, Varsity Theatre, Davis, California
2002 *Valley Beat*, a theatre piece by George Herms, Varsity Theatre, Davis, California
The Story of the Book of Perfection, a recital by George Herms, Norton Simon Museum, Pasadena, California
Doctor Jazz, for Jay De Feo, a theatre piece by George Herms, Utah State University, Logan, Utah
2000 *Concoction Box*, a theatre piece by George Herms, Museum of Contemporary Art, Los Angeles
A Rose for the Church of Art, a theatre piece by George Herms, The Brewery, Los Angeles, California
1995 *Asphalt Fountain Pen*, a theatre piece by George Herms, M.H. DeYoung Museum, San Francisco, California
1994 *Panel of Experts*, a theatre piece by George Herms, Beyond Baroque, Venice, California
1992 *Secret Archives*, a theatre piece by George Herms, Municipal Art Gallery Theatre, Los Angeles, California
1971 Sets for *Showdown at Fork Tongue Canyon*, Topanga, California
1970 *Egg of Nite*, a theatre piece by George Herms, Topanga, California
1967 *Environment for Lobby of The Beard*, a play by Michael McClure, Warners Theatre, Los Angeles
1964 Sets for *The Blossom or Billy the Kid*, a play by Michael McClure, Poets Theatre, New York

VISITING ARTIST, TEACHING, ARTIST IN RESIDENCE

- 1991-98 Taught Sculpture, Santa Monica College of Design, Art and Architecture, Santa Monica, California
1994 Taught Sculpture, Otis Parsons, Los Angeles
1991 Artist in Residence, The Robbins Foundation, Philadelphia
1987-94 Lecturer in Sculpture, University of California, Los Angeles
1987 Taught Sculpture, Otis Parsons, Los Angeles
1985 Lecturer in Sculpture, University of California, San Diego
1981 Artist in Residence, University of Denver, Colorado
1980-81 Lecturer in Sculpture, University of California, Los Angeles
1977-79 Visiting Artist, California State University, Fullerton
1976 Lecturer in Studio Art, University of California, Irvine

SELECTED CATALOGUES

- 2006 *Los Angeles 1955-1985 : Naissance d'une capitale artistique*, Centre Georges Pompidou, essays by Catherine Grenier, Howard-N Fox, David-E James, Alfred Pacquement.
2005 *George Herms: From George Herms with LOVE*, Tobey C. Moss Gallery, retrospective catalogue.
George Herms: Hot Set (Walter Hopps, curator), Santa Monica Museum of Art.
2004 *Assemblage*, Zwirner & Wirth, retrospective catalogue, essay by Julia Robinson.

- 2002 *Then and Now: Fifty Years of Assemblage*, Seraphin Gallery, retrospective catalogue.
- 1999 *Poet Heroes of My Youth*, Fred Spratt Gallery in association with Evans/Willis Gallery, retrospective catalogue.
- 1992 *George Herms: The Secret Archives*, Los Angeles Municipal Art Gallery, retrospective catalogue, essays by Ed Leffingwell, Jeffrey Herr, David Meltzer and Susan Larsen.
- 1989 *Forty Years of California Assemblage*, Wight Art Gallery, University of California, Los Angeles, essays by Peter Boswell, Ann Ayres and Henry Hopkins.
- 1984 *George Herms: Rome Poem*, Art Gallery, California State University, retrospective Catalogue, catalogue essay by Thomas H. Garver.
- 1979 *The Prometheus Archives: A Retrospective Exhibition of the Works of George Herms*, Newport Harbor Art Museum, Newport Beach; The Oakland Museum; Seattle Art Museum, retrospective catalogue, essay by Thomas H. Garver.

PUBLIC COLLECTIONS

Berkeley Art Museum di Rosa Preserve, Napa
 Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, Palo Alto, California Laguna
 Art Museum, Laguna Beach, California
 La Jolla Museum of Art, La Jolla, California
 Los Angeles County Museum of Art, Los Angeles
 Menil Collection, Houston, Texas
 M.H. DeYoung Museum, San Francisco, California
 Museum of Contemporary Art, Los Angeles
 Newport Harbor Museum, Newport Beach, California
 Norton Simon Museum, Pasadena, California
 Oakland Museum of Art, Oakland, California
 Phoenix Art Museum, Phoenix, Arizona
 San Francisco Museum of Modern Art, San Francisco, California
 Sheldon Memorial Art Gallery, Lincoln, Nebraska
 Walker Art Center, Minneapolis, Minnesota

HONORS AND AWARDS

- 2000 Fellowship, Getty Research Institute.
- 1998 Adolph and Esther Gottlieb Foundation Award
- 1989 Finalist in Pico Seagate competition
- 1987 Working Grant, Pollock Krassner Foundation
- 1984 National Endowment for the Arts, Individual Fellowship
- 1983-84 John Simon Guggenheim Fellowship in Sculpture
- 1982-83 Prix de Rome, Fellowship in Sculpture, American Academy in Rome
- 1977 National Endowment for the Arts, Individual Fellowship
- 1968 National Endowment for the Arts, Individual Fellowship
- 1962 Servant of Holy Beauty Award