

JAMES FEE

1949 - 2006

SOLO EXHIBITIONS

- 2006 *Isochrone*, Seraphin Gallery, Philadelphia, PA
- 2003 *Peleliu Project*, Museum of Photographic Arts, San Diego, CA
- 2002 *Peleliu Project* Seraphin Gallery, Philadelphia, PA
- 2001 *Peleliu Project*, Craig Krull Gallery, Santa Monica, CA
Debra Heimerdinger Fine Arts, San Francisco, CA
Retrospective, William Benton Museum, Storrs, CT
Peleliu Project, L.A.C.P.S., Los Angeles, CA
Peleliu Project, Golden West College Fine Arts Gallery, Huntington Beach, CA
- 2000 *New Work*, Yancey Richardson Gallery, New York
Figurative Work, Catherine Edelman Gallery, Chicago, IL
- 1999 *New Figurative Work*, Craig Krull Gallery, Santa Monica, CA
New Figurative Work, Paul Cava, Philadelphia
Moving Forward/Looking Backward, San Francisco Camerawork
- 1998 *Four Days in New York*, Craig Krull Gallery, Santa Monica, CA
Four Days in New York, Debra Heimerdinger Fine Art, San Francisco, CA
American Icons, (w/George Herms) Craig Krull Gallery, Santa Monica, CA
- 1997 *Photographs of America*, Yancey Richardson Gallery, New York
James Fee Photographs, Prinz Gallery, Kyoto, Japan
James Fee Photographs, Cypress College, Cypress, CA
- 1996 *Road*, (and collaborations with George Herms), Craig Krull Gallery, Santa Monica, CA
Road, Paul Cava Gallery, Philadelphia, PA
Roadworks, Blue Sky Gallery, Portland, OR
- 1995 *Photographs of America*, Craig Krull Gallery, Santa Monica, CA
Photographs of America, Int'l Center of Photography, NY
Photographs of America, Vision Gallery, San Francisco, CA
- 1993 *Photographs of America- James Fee*, University of Alabama, Tuscaloosa
- 1991 *Nudes*, Level 3 Gallery, Philadelphia, PA
Nudes and Landscapes, Jack Beech Gallery of Photog., New Orleans
- 1990 *Portraits and Nudes*, The Gallery Fonville, Baton Rouge, LA
Nudes and Landscapes, Jack Beech Gallery of Photog., New Orleans

SELECTED GROUP EXHIBITIONS

- 2001 *Scapes*, Glendale Community College, Glendale, CA
The Poetics of Portraiture: From the 16th to the 21st Century, William Benton Museum of Art, Storrs, CT
Santa Barbara Museum of Art, Santa Barbara, CA
- 2000 *From Here to There*, Yancey Richardson Gallery, New York, NY
Beyond Boundaries, Friends of Photography, San Francisco, CA
New York Now 2000, Museum of New York, New York City, NY
New Acquisitions, William Benton Museum of Art, Storrs, CT
Permanent Collection, Inaugural Exhibition at New Facility of Museum of Photographic Arts, San Diego, CA

- 1999 *New Acquisitions*, George Eastman House, Rochester, NY
L.A. Artists, Armand Hammer Museum, Art Rental Gallery
- 1998 *Telling Stories*, The George Eastman House, Rochester, NY
Drive-ins: Disappearing Summer Cinema, Yancey Richardson, NY
Gallery Artists, Catherine Edelman Gallery, Chicago, IL
- 1997 *Under the Dark Cloth*, Museum of Photographic Art, San Diego, CA
Chimera, Angels Gate Cultural Center, San Pedro, CA
Gallery Artists, Catherine Edelman Gallery, Chicago, IL
Mad River Post, Santa Monica, CA
- 1995 *Gallery Artists*, Craig Krull Gallery, Santa Monica, CA
The Nude, Camera Obscura Gallery, Denver, CO
The Kiss, G. Ray Hawkins Gallery, Santa Monica, CA and The Afterimage Gallery, Dallas, TX, and H2O Company, Tokyo
Christmas Show, Vision Gallery, San Francisco
Portraits, Afterimage Gallery, Dallas, TX
Movieline Portrait Exhibition, Fahey/ Klein Gallery, Los Angeles, CA
- 1993 *The Nude in Photography*, Aoyama Spiral Hall, Tokyo, Japan
Fronts and Backs: The Nude in Photography, Paul Cava, Philadelphia, PA
Gallery Artists, Catherine Edelman
- 1992 *The Natural World*, Carnegie Museum of Natural History, Pittsburgh, PA
Group Show, Randall Scott/ TBA Gallery, Los Angeles, CA
Seventeenth Annual Rated X, Neikrug Gallery, New York, NY
Utopia: Envisioning a Dream, Forum Gallery, Jamestown, NY
- 1991 *Exposures: Bicentennial Exhibitions*, L.A. Center of Photography
- 1990 *Runes*, The Gallery at 817, Los Angeles

ARTICLES AND INTERVIEWS

Picture Magazine, June 2001

Photo District News, June 2001

Black and White Magazine, cover and portfolio, February 2000

Photo Metro, portfolio and interview, 1999

Art in America, review, September 1998

FOL #8, Istanbul, Turkey 1998

See Magazine, portfolio, Vol 2 No 2, 1996

Artweek, review, December 1996

Camera and Darkroom, Interview with photos July 1994

Photo Metro, portfolio and interview, 1993

Photographer's Forum, portfolio, September 1992

Camera and Darkroom, portfolio, August 1992

Collector's Edition, portfolio, April 1986

Popular Photography Annual 1977

Popular Photography Annual 1976

Photo (France), portfolio, June 1975

British Journal of Photography, Annual 1973

Folio (Italy) portfolio, 1973

Photo (France), portfolio, 1973

British Journal of Photography Annual (cover,) 1972

Popular Photography Annual, 1972

Creative Camera (England), portfolio, June 1972
U.S. Camera Annual, June 1972
35mm Photography, June 1972

BOOKS AND CATALOGUES

In Focus: Fox Talbot, J. Paul Getty Museum Publication, Los Angeles
Beyond Boundaries, Friends of Photography
New York Now- Contemporary Work in Photography, Portfolio
James Fee (monograph), St. Ann's Press, Los Angeles
American Photography #15, 2000
New Figurative Work, Farmani and Fee, 1999
The Weight of Time, Farmani and Fee Publishers, Los Angeles, 1999
Graphic Fine Art Photography #2
Road, Farmani and Fee Publishers, Los Angeles
Photographs of America, Bremik Press, NY
The Kiss, H2O Company, Tokyo
The Nude in Photography, H2O Company, Tokyo

PERMANENT COLLECTIONS

Center for Creative Photography, Arizona
Museum of the City of New York, NY
MOCA, Los Angeles
Museum of Photographic Arts, San Diego, CA
The George Eastman House, Rochester, NY
Center for Photography at Woodstock, NY
William Benton Museum of Art, Univ. of Conn.
Smith University, Illinois
Santa Barbara Museum of Art, Santa Barbara, CA
Ifida Investments, Philadelphia
Philadelphia Museum of Art
Bibliotheque Nationale, Paris, France
Yale University
Brookings Institution, Washington D.C.

GUEST LECTURES

2001 William Benton Museum, Storrs, CT
Glendale Community College, Glendale, CA
Photo L.A., Santa Monica, CA
2000 Museum of Photographic Arts, San Diego
1999 San Francisco Art Institute, San Francisco, CA
San Francisco Camerawork, San Francisco, CA
1998 Woodstock Center for Photography
1997 San Francisco Camera works, San Francisco, CA
Cypress College (with George Herms), Cypress, CA
Museum of Photographic Art, San Diego, CA
International Center of Photography, New York
1993 Otis Art Institute, Los Angeles, CA
1992 Art Center College of Design, Pasadena, CA

Cypress College, Cypress, CA
1991 Art Center College of Design, Pasadena, CA

TEACHING EXPERIENCE

1995-2006 Art Center College of Design, Pasadena, CA
1994 Otis Art Institute, Los Angeles, CA
Art Center College of Design, Pasadena
1993 Otis Art Institute, Los Angeles, CA
Art Center College of Design, Pasasena

WORKSHOPS

2000 Grossmont College
1998 Center for Photography at Woodstock, NY