

NATALIE ALPER

BORN: Bronx, New York

EDUCATION

B.A. New York University

M.A. Boston University, Boston, MA

School of the Museum of Fine Arts, Boston, MA

TEACHING

1971-1993 School of the Museum of Fine Arts, Painting Faculty

1984 Visiting Faculty, Carpenter Center, Harvard University

2008 Artist in Residence, School of the Museum of Fine Arts March

GRANTS AND AWARDS

2011 Massachusetts Artists Foundation

2008 Artists Resource Trust Grant

2000 Artists Resource Trust Grant

1994 Maud Morgan Prize, Museum of Fine Arts, Boston, MA

1989 Massachusetts Artists Foundation

1980 Alumni Travelling Fellowship, School of the Museum of fine Arts Boston, MA\

1976 National Endowment for the Arts

Massachusetts Artists Foundation

Yaddo Residency

1971 Travelling Fellowship, School of the Museum of Fine Arts, Boston, MA

SELECTED LECTURES

2009 William Patterson University, Patterson, NJ "Conversation," poet David Shapiro

2001 University Gallery Fine Arts Center, University of Massachusetts, Amherst, MA

2000 Rose Art Museum, Brandeis University, Waltham, MA

1998 Lehigh University Art Galleries, Bethlehem, PA

Rose Art Museum, Brandeis University, Waltham, MA

1996 Skidmore College, Saratoga Springs, NY

Bell Gallery, Brown University, Providence, RI

1994 Museum of Fine Arts Boston MA

1989 Addison gallery of American Art Phillips Academy Andover, MA

1987 College of Charleston, Charleston, SC

1984 Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

1974 Addison Gallery of American Art, Phillips Academy, Andover, MA

ONE PERSON EXHIBITIONS

2009 Seraphin Gallery, Philadelphia, PA.

2007 Seraphin Gallery, Philadelphia, PA

2001 University Gallery Fine Arts Center, University of Massachusetts, Amherst, MA

1998 Lehigh University Art Galleries, Bethlehem, PA

1995 Howard Yezerski Gallery, Boston, MA

1994 Margaret Lipworth Fine Arts, Boca Raton, FL

Howard Yezerski Gallery, Boston, MA

- 1992 Howard Yezerski Gallery, Boston, MA
- 1991 de Andino Fine Arts, Washington, DC
- 1989 Addison Gallery of American Art, Phillips Academy, Andover, MA
- 1988 Howard Yezerski Gallery, Boston, MA
- 1987 College of Charleston, Charleston, SC
- 1984 Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Osuna Gallery, Washington, DC
- 1982 Helen Shlien Gallery, Boston, MA
- 1981 Osuna Gallery, Washington, DC
- 1980 Helen Shlien Gallery, Boston, MA
- 1977 Phillips Collection, Washington, DC
Pyramid Gallery, Washington, DC
- 1975 Harcus Krakow Rosen Sonnabend Gallery, Boston, MA
- 1974 Addison Gallery of American Art, Phillips Academy, Andover, MA
RECENT DRAWINGS AND WATERCOLORS Hayden Corridor Gallery,
Massachusetts Institute of Technology, Cambridge, MA
- 1973 Parker Street 470 Gallery, Boston, MA
- 1972 Institute of Contemporary Art, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2011 *EXTRAVAGANT DRAWING*, curated by Judith Tolnick-Champa Dorsky. Curatorial Programs, Long Island City, N.Y.
- 2008-2010 *CONCURRENTS TRAVELLING EXHIBITION*, curated by Dan Mills, SamYates Ewing Gallery of Art & Architecture. University of Tennessee. Knoxville, TN
Ben Shahn Museum. William Patterson University, Patterson, NJ
Heuser Art Center Gallery, Bradley University, Peoria, IL
West Virginia University, Morgantown, WV
Lehigh University Art Galleries, Bethlehem, PA
Samek Art Gallery, Bucknell University, Lewisburg, PA
- 2008 *VISIONS*, Selections from the James T. Dyke Collection of Contemporary Drawings. Curated by Townsend Wolfe, Arkansas Art Center, Little Rock, AR
Naples Museum of Art, Naples FL
Tracing the Sublime, Addison Gallery of American Art, Phillips Academy, Andover, MA
TEN ARTISTS TEN WALLS, Victoria Munroe Fine Art, Boston, MA
INVITATIONAL, Nielsen Gallery, Boston, MA
- 2002 *TRANSCENDENT AND UNREPENTENT*, curated by Sid Sachs. Rosenwald Wolf Gallery, University of the Arts, Philadelphia, PA
Seraphin Gallery, Philadelphia, PA
- 2001 *DRAWING*, Victoria Munroe Fine Arts, Boston, MA
- 2000 Michael H. Lord Gallery, Milwaukee, WI
VISUAL MEMOIRS Selected Paintings and Drawings, curated by Carl Belz. Rose Art Museum, Brandeis University, Waltham, MA
- 1999 *CURRENT ABSTRACT PAINTING*, curated by Joseph Ketner. Rose Art Museum, Brandeis University, Waltham, MA
UNLOCKING THE GRID, curated by Judith Tolnick Champa. Fine Arts Center, University of Rhode Island, Providence, RI
- 1998 *PAINTINGS*, Rose Art Museum, curated by Carl Belz, Brandeis University, Waltham, MA

- 1996 ORDER/DISORDER curated by Diana Johnson, Paintings by Natalie Alper, Lydia Dona, Mary Heilmann, Jacqueline Humphries, Bell Gallery, List Visual Art Center, Brown University, Providence RI
ART ON PAPER, curated by Douglas Dreishpoon. Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
 DRAWING INVITATIONAL curated by Townsend Wolfe, Arkansas Art Center, Little Rock, AR
- 1991 *AMERICAN ABSTRACTION AT THE ADDISON*, curated by Jock Reynolds. Addison Gallery of American Art, Phillips Academy, Andover, MA
- 1990 *DRAWINGS FROM THE EIGHTIES*, curated by Elaine King, Carnegie Mellon University Art Gallery, Pittsburgh, PA
- 1985 *DRAWING NATIONAL*, Everson Museum of Art, Syracuse, NY
- 1982 *A PRIVATE VISION: Contemporary Art: Graham Gund Collection*, Museum of Fine Arts, Boston, MA
- 1977 *INVITATIONAL AMERICAN DRAWING*, Fine Arts Gallery of San Diego, San Diego, CA
- 1976 Betty Parsons Gallery, New York, NY
BOSTON WATERCOLOR TODAY, Museum of Fine Arts, Boston, MA
- 1975 *NORTH EAST SOUTH WEST AND MIDDLE*, Contemporary Drawings, Moore College of Art, Philadelphia, PA
WORKS ON PAPER, Parsons-Truman Gallery, New York, NY
- 1974 *NEW TALENT*, Betty Parsons Gallery, New York, NY
- 1973 *NEW AMERICAN GRAPHIC ART*, Fogg Art Museum, Cambridge, MA
BOSTON COLLECTS BOSTON, Museum of Fine Arts, Boston, MA
- 1971 *TRAVELLING FELLOWS*, Museum of Fine Arts, Boston, MA

MUSEUM COLLECTIONS

Museum of Fine Arts, Boston, MA
 Addison Gallery of American Art, Andover, MA
 Fogg Art Museum, Cambridge, MA
 Phillips Collection, Washington, DC
 Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
 Hood Museum of Art, Dartmouth College, Hanover, NH
 Lehigh University Art Museum, Bethlehem, PA
 Rose Art Museum, Brandeis University, Waltham, MA
 Arkansas Art Center, Little Rock, AR
 National Museum of American Art, Smithsonian Institution, Washington, DC
 Fine Arts Museums of San Francisco, Achenbach Foundation for the Graphic Arts, San Francisco, CA
 Samek Art Gallery, Bucknell University, Lewisburg, PA
 Boston Public Library, Boston, MA
 Wellesley College, Wellesley, MA
 University of Massachusetts, Amherst, MA
 Wheaton College, Norton, MA
 DeCordova Museum, Lincoln, MA
 Fuller Museum of Art, Brockton, MA
 Currier Gallery of Art, Manchester, NH
 Fine Arts Gallery of San Diego, San Diego, CA

BIBLIOGRAPHY

- 2010 Judith Tolnick-Champa, Art Forum, Jan
 Edith Newhall, Philadelphia Inquirer Jan. 3

- 2008 Anne R. Fabbri, *Art in America*
- 2001 Betsy Siersma, "Undercurrents," Catalogue, University Gallery, University of Massachusetts, Amherst, MA
- 1999 Bill van Siclen, *Providence Journal-Bulletin*, Feb 19
Gregory Wallace, *Art New England* Apr/May
- 1998 Barry Schwabsky, "Between Matter and Spirit," Catalogue; Ricardo Viera, "Interview with the Artist," Catalogue, Lehigh University Art Galleries, Bethlehem, PA
Cate McQuaid, *The Boston Globe*, Feb 25
Joanne Silver, *The Boston Herald*, Feb 20
- 1996 Ann Wilson Lloyd, *Art in America*, Jan
Barry Schwabsky, "Abstraction and Entropy," Catalogue: "Order, Disorder," List Art Center, Brown University, Providence, RI
- 1995 Mary Sherman, *The Boston Herald*, May 5
Bill van Siclen, *Providence Journal-Bulletin*, Oct 25
- 1994 Addison Parks, *The Christian Science Monitor*, Sep 26
Nancy Stapen, *The Boston Globe*, Sep 29
Charles Giuliano, *The Improper Bostonian*, Se
- 1992 Nancy Stapen, *The Boston Globe*, May 28
- 1991 Michael Welzenbach, *The Washington Post*, Jun 8
- 1989 Stephen Westfall, Catalogue, Addison Gallery of American Art Phillips Academy Andover, MA
Robert Taylor, *The Boston Sunday Globe*, May 28
Francine Koslow, *Contemporanea*, Oct
David Raymond, *Art New England*, Sep 3
Francine Koslow, *Art Forum*, Oct
David Bonetti, *Art News*, Nov
- 1987 Kristina Montvidas-Kutkus, "College Presents Energetic Abstractions," *The News & Courier/The Evening Post*, Charleston, SC, Nov 22
Michael Phillips, Catalogue College of Charleston, Charleston, SC
- 1984 Nancy Miller, Brochure, Helen Shlien Gallery
Kenneth Baker, *The Boston Phoenix*, Mar 17
- 1983 Sarah McFadden, *Art in America*, May
- 1982 *The List*, 6th Edition, Independent Curators, Incorporated
Nan Burks Freeman, "Boston Makes Its Mark," *Drawing Magazine*, Jun
Christine Temin, "Natalie Alper's Quiet Corners," *The Boston Globe*, May 18
Pamela Allara, "A Boston School: Four Artists," *Tufts University Catalogue*
- 1980 Nan Freeman, *Art New England*, Jul
Pamela Allara, *Art News*, Sep
The List, 5th Edition, Independent Curators, Incorporated
- 1979 Josephine Withers, *Women Artists in Washington Collections*
- 1978 Benjamin Forgey, *Art News*, Jan
Martha McWilliams Wright, *Art International*, Jan
Ann H. Murray, *Geometry as Structure in Contemporary Art*, Catalogue, Wheaton College, Norton, MA
- 1977 *Washington Calendar Magazine*, Oct
Benjamin Forgey, *Washington Post*, Oct 16
Christopher C. Cook, Catalogue, Phillips Collection, Washington, DC
- 1976 Kay Larson, *Art News*, April
Robert Taylor, *Boston Water Color Today*, Feb 1
- 1975 Channing Gray, *Providence Journal*

- 1974 Robert Taylor, The Boston Globe, May 5
- 1973 Boston Collects Boston, Catalogue, Museum of Fine Arts, Boston, MA
- Robert Taylor, The Boston Globe, Mar 11