

For Immediate Release: August 17th, 2012

## ***Freewall*** presents:



### **Robert Goodman: *The Tumble***

Opening September 7th, 6-9 PM

**Freewall** is pleased to present our inaugural project, a new wall painting installation by **Robert Goodman**. Please join us on **Friday September 7th**, from **6-9 p.m.**, for the opening and to meet the artist. **Freewall** is located at **1214 Sansom Street**, the East Side of **Fergie's Pub**.

**Freewall** is an exciting new art venue that allows artists to extend their studio practice in a public, outdoor context and at an architectural scale. It affirms the value of individual vision and personal content in public art through temporary wall painting installations. We support artists interested in engaging the public in a dialog with their work. Freewall is made possible by the enthusiastic support of 60 individual backers brought together through a Kickstarter fundraising campaign.

**In our inaugural installation** Robert Goodman transforms the wall at 1214 Sansom Street into a flourishing labyrinth of lush color and line. Known for his large, densely layered paintings that recall trance-like hallucinations and dominating physicality, Goodman scales up his vision to the massive 28 foot by 55 foot east side of Fergie's Pub. Delicate, lace-like passages and subtle clouds of color reward a close inspection while oversized muscular mark-making commands the attention of viewers at a distance. With this bravura work, Goodman brings all of the psychic conflict and formal exploration of his artistic practice out into the public realm at a monumental scale.

**Robert Goodman** is the chair of the Fine Arts Department at Moore College of Art and Design. He received his MFA from Tyler School of Art in Philadelphia and holds his BFA from Cleveland Institute of Art. His works have been shown nationally at Anna Kustera Gallery in New York, Spaces Gallery in Cleveland, and ZG Gallery in Chicago. Goodman is represented by Seraphin Gallery in Philadelphia. In 2008 Goodman received a Pennsylvania Council for the Arts grant for Painting.

**For More Information Contact:**

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